



# Henrique Oliveira

Composer, Interpreter

Brazil, Governador Valadares - MG

## About the piece

<b>Title:</b>	Saudade - Nocturne Opus 2
<b>Composer:</b>	Oliveira, Henrique
<b>Arranger:</b>	Oliveira, Henrique
<b>Licence:</b>	Creative Commons Licence
<b>Publisher:</b>	Oliveira, Henrique
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Modern classical

## Henrique Oliveira on [free-scores.com](http://www.free-scores.com)

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# Saudade

Nocturne n 02

Henrique Oliveira

**Moderato**

*Tempo Molto Rubalato Sempre*

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the right hand, and the bass line is in the left hand. Dynamics are marked as *pp* (pianissimo) and *mp* (mezzo-piano). Pedal markings are present below the bass line.

Measures 5-8 of the piece. The music continues with the same melody and bass line. Dynamics are marked as *pp* and *mp*. Pedal markings are present below the bass line. A first ending bracket labeled '1.' spans measures 7 and 8.

Measures 9-12 of the piece. The music continues with the same melody and bass line. Dynamics include *p dim.* (piano diminuendo) leading to *pp*, and *p* (piano). Pedal markings are present below the bass line. A second ending bracket labeled '2.' spans measures 9 and 10.

Measures 13-16 of the piece. The music continues with the same melody and bass line. Dynamics are marked as *p* and *pp*. Pedal markings are present below the bass line.

Measures 17-20 of the piece. The music continues with the same melody and bass line. Dynamics are marked as *p* and *mp*. Pedal markings are present below the bass line. First and second ending brackets labeled '1.' and '2.' are present above the staff.

21

*p* *mp* *p* *mp*

Ped. Ped. Ped. Ped.

25

*p*

1. 2.

Ped. Ped. Ped. Ped.

29

*mf* *ff* *f* *ff*

Ped. Ped. Ped. Ped.

33

*mp*

Ped. Ped. Ped. Ped.

37

*mf* *ff* *f* *ff*

Ped. Ped. Ped. Ped.

41

*mp* *p*

Ped. Ped. Ped. Ped.

45

Musical score for measures 45-48. The piece is in G major (one sharp) and 3/4 time. The music consists of a steady eighth-note accompaniment in both hands. Dynamics alternate between *p* (piano) and *mp* (mezzo-piano) in a repeating pattern. Pedal markings are present at the beginning of each measure, with a line extending across the measure.

49

Musical score for measures 49-51. The piece continues in G major and 3/4 time. The eighth-note accompaniment remains. Dynamics alternate between *p* and *mp*. Pedal markings are present at the beginning of each measure, with a line extending across the measure.

52

Musical score for measures 52-55. The piece continues in G major and 3/4 time. The eighth-note accompaniment remains. In measure 53, the dynamics change to *pp* (pianissimo) and the tempo is marked *rall.* (ritardando). Pedal markings are present at the beginning of each measure, with a line extending across the measure.