



# Elder Oliveira

Composer, Interpreter

Brazil, Rio Grande

## About the artist

I'm 23 years old. Musician since 1995 I play saxophone and Clarinet.  
Composer since 2004 and Bachelor composer at the Federal University of Pelotas-RS, in Brazil.

## About the piece



**Title:** III [cycle of six pieces]  
**Composer:** Oliveira, Elder  
**Licence:** Copyright ©Elder dos Santos Oliveira Júnior  
**Publisher:** Oliveira, Elder  
**Instrumentation:** Piano solo  
**Style:** Contemporary

## Elder Oliveira on [free-scores.com](http://www.free-scores.com)

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III

Misterioso ♩ = 80

Elder Oliveira

18\05\2009

Piano

*p*

8

Detailed description: This system contains measures 1 through 4 of the piece. It is written for piano in G major (one sharp). The tempo is marked 'Misterioso' with a quarter note equal to 80 beats per minute. The music features a complex texture with many beamed notes and chords. Measure 1 starts with a piano (*p*) dynamic. There are accents (>) over some notes in measures 1 and 2. The bass line has an 8-measure rest at the end of the system.

5

8

Detailed description: This system contains measures 5 through 8. Measure 5 begins with a 5-measure rest in the treble clef. The music continues with intricate chordal textures and moving lines in both staves. The bass line has an 8-measure rest at the end of the system.

9

*pp*

8

Detailed description: This system contains measures 9 through 12. The dynamics are marked *pp* (pianissimo). The music is characterized by dense, sustained chords in the treble and more active lines in the bass. The bass line has an 8-measure rest at the end of the system.

*accel.* -----

13

*f*

8

Detailed description: This system contains measures 13 through 16. The tempo is marked *accel.* (accelerando). The dynamics are marked *f* (forte). A dashed line indicates the tempo change starting at measure 13. Measure 13 has an 8-measure rest in the bass line. Measure 14 features a large, sustained chord in the treble with a fermata. The bass line continues with a melodic line.

17 *8va--*

*ff*

21 *8va--* *a tempo*

*f* *mf*

25 *8va--*

*mf*

29

*mp*

33

*p*

Suavemente ♩ = 65

37

*rubato* *pp*

41

*mp*

45

*accel.*

Misterioso ♩ = 80

*f* *ff*

49

*8va*

*f*

53

*mf*

*8va*

*mf*

57

*p* *mf*

This system contains measures 57 through 60. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, including accents (>) and slurs. The left hand provides a steady accompaniment with eighth and quarter notes. Dynamic markings include piano (*p*) at the start and mezzo-forte (*mf*) later in the system.

61

*rubato*

This system contains measures 61 through 64. The right hand has sparse, block-like chords with slurs and fermatas. The left hand features long, flowing lines with slurs and fermatas, characteristic of a rubato section. The dynamic marking *rubato* is present at the beginning of the system.