



# Elder Oliveira

Composer, Interpreter

Brazil, Rio Grande

## About the artist

I'm 23 years old. Musician since 1995 I play saxophone and Clarinet.  
Composer since 2004 and Bachelor composer at the Federal University of Pelotas-RS, in Brazil.

## About the piece



**Title:** Estudo Nº 05 [Cinco Estudos para Trio]  
**Composer:** Oliveira, Elder  
**Licence:** Elder dos Santos Oliveira Júnior © All rights reserved  
**Publisher:** Oliveira, Elder  
**Instrumentation:** Piano, Violin, Cello  
**Style:** Baroque

## Elder Oliveira on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-elderoliveira27.htm>

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# Estudo Nº 5

para Trio

Elder Oliveira

14/02/2009

Doce ♩ = 105

The image displays the first five measures of a musical score for a Trio. The score is written for Violin, Cello, and Piano. The key signature is two sharps (F# and C#), and the time signature is 5/4. The tempo is marked 'Doce' (Sweet) with a quarter note equal to 105 beats per minute. The dynamics are marked as *mp* (mezzo-piano) for the Violin and Cello, and *p* (piano) for the Piano. The Violin and Cello parts feature melodic lines with slurs and accents. The Piano part consists of sustained chords in both hands, with an 8-measure rest in the bass line of the first measure. The score is divided into two systems, with measures 1-4 in the first system and measures 5-5 in the second system.

Vln. *mf*

Vlc. *mf*

Pno. *pp*

Vln. *mp*

Vlc. *3*

Pno. *Red. p*

Vln.

Vlc.

Pno.

Vln.

Vlc.

Pno.

The image displays a musical score for three instruments: Violin (Vln.), Viola (Vlc.), and Piano (Pno.), covering measures 19 through 22. The key signature is A major (two sharps).  
- **Violin (Vln.):** Measures 19-21 feature a rhythmic pattern of eighth notes with accents and 'v' markings above them. Measure 22 begins with a similar pattern but concludes with a melodic phrase marked with a forte (*f*) dynamic.  
- **Viola (Vlc.):** Measures 19-21 contain triplet eighth notes with slurs. Measure 22 continues with triplets and concludes with a melodic phrase marked with mezzo-forte (*mf*) dynamics.  
- **Piano (Pno.):** The piano part consists of chords in the right hand and single notes in the left hand. Fingerings are indicated with numbers 1-4. Roman numerals (I, IV, VI) are placed below the bass line to indicate chord positions.

Vln. *mf*

Vlc. *mf*

Pno.

Vln. *mf*

Vlc. *mf*

Pno.