



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Jesu meine Zuversicht a 2 Claviere und Pedale
Composer: Oley, Johann Christoph
Copyright: Public Domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

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JESU MEINE ZUVERSICHT

A 2 CLAVIERE UND PEDAL

A CURA DI
MAURIZIO MACHELLA

J. C. OLEY
(1738 – 1789)

Allegretto



Ped.

Musical notation for the first system, measures 1-2. The right hand starts with a piano (*p*) dynamic and features eighth-note patterns with triplets and trills. The left hand has a simple eighth-note accompaniment.

Musical notation for the second system, measures 3-4. The right hand continues with eighth-note patterns and triplets. The left hand accompaniment remains consistent.

Musical notation for the third system, measures 5-6. The right hand begins with a mezzo-forte (*mf*) dynamic and includes a trill. The left hand accompaniment continues.

Musical notation for the fourth system, measures 7-8. The right hand features eighth-note patterns and a trill. The left hand accompaniment concludes the piece.

9

Musical score for measures 9-11. The piece is in G major (one sharp) and 3/4 time. Measure 9 features a complex piano texture with sixteenth-note runs in the right hand and a steady eighth-note bass line. Measure 10 continues the piano accompaniment with a trill in the right hand. Measure 11 concludes the system with a final chord and a fermata.

12

Musical score for measures 12-13. Measure 12 shows a continuation of the piano accompaniment with a trill in the right hand. Measure 13 features a trill in the right hand and a simple eighth-note bass line.

14

Musical score for measures 14-16. Measure 14 contains a complex piano texture with sixteenth-note runs and trills in the right hand. Measure 15 continues the piano accompaniment with a trill in the right hand. Measure 16 concludes the system with a final chord and a fermata.

17

Musical score for measures 17-19. Measure 17 features a complex piano texture with sixteenth-note runs and trills in the right hand. Measure 18 continues the piano accompaniment with a trill in the right hand. Measure 19 concludes the system with a final chord and a fermata.

19

Musical score for measures 19-20. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 19 features a complex melodic line in the treble with a trill and a grace note, and a steady eighth-note bass line. Measure 20 continues the melodic development with a trill and a grace note in the treble, and the bass line continues. A fermata is placed over the final note of the bass line in measure 20.

21

Musical score for measures 21-22. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 21 features a complex melodic line in the treble with a trill and a grace note, and a steady eighth-note bass line. Measure 22 continues the melodic development with a trill and a grace note in the treble, and the bass line continues. A fermata is placed over the final note of the bass line in measure 22.

