



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** HERR GOTT, DICH LEBEN ALLE WIR. 2 Clavier und Pedal. In Canone all'Ottava.

**Composer:** Oley, Johann Christoph

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)

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# Herr Gott, dich loben alle wir

2 Clavier und Pedal. In Canone all' Ottava

a cura di

Maurizio Machella

Johann Christoph OLEY

(1738 - 1789)



**Allegro**

12

12

*p* *f* *p*

Musical score for measures 12-18. The score is in 3/4 time and B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a half note G3, followed by quarter notes A3, Bb3, and C4. The score includes dynamic markings *p* (piano) and *f* (forte).

19

19

*p* *f*

Musical score for measures 19-24. The score continues the piano introduction. The melody in the right hand features a series of eighth notes and quarter notes, with a dynamic marking *p* (piano) at the beginning and *f* (forte) at the end. The bass line continues with a simple harmonic accompaniment.

25

25

*p*

Musical score for measures 25-30. The score continues the piano introduction. The melody in the right hand features a series of eighth notes and quarter notes, with a dynamic marking *p* (piano) at the beginning. The bass line continues with a simple harmonic accompaniment.

31

Musical score for measures 31-36. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 31 starts with a forte (*f*) dynamic. The middle staff has a piano (*p*) dynamic marking. The music features complex rhythmic patterns with eighth and sixteenth notes, including some triplets and slurs.

37

Musical score for measures 37-42. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 37 starts with a forte (*f*) dynamic. The music continues with intricate rhythmic figures and slurs across the staves.

43

Musical score for measures 43-48. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 43 starts with a piano (*p*) dynamic. The music concludes with a double bar line at the end of measure 48.