



# Boyko Oleg

Arranger, Composer, Interpreter, Publisher, Teacher

Ukraine, Chernigov

## About the artist

Oleg Boyko borned in 1976 in Mariupol. After ending of Chernigov musical college the name of Revutsky, in 1996 entered National Musical Academy of Ukraine, which made off in 2001 (class of the professor Mihajlenko).

From 1995 year actively takes part in international festivals and competitions: Warsaw (Poland, 2 prize), Berlin (Germany, Gran-pry), Parma (Italy, 1 prize), Lyon (France, 2 bonuses), Frankfurt-am-Main (Germany, Gran-pry) et al.

Studied at Summers Schools of Bach, Salzburg (Austria), Dusseldorf (Germany); at High Schools of Music, Frankfurt-am-Main (Germany), Rome (Italy). Studied in master classes of prominent guitarists of world: Manuel Baruecco (USA), John Willams (Australia), Stefano Cardi (Italy), Carlo Marchione (Italy), David Russel (Great Britain), Aniello Desiderio (Italy).

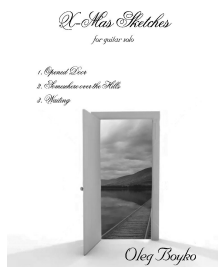
Oleg actively tours on the countries of near foreignness and Western Europe. His programs include different styles – from a baroque (J. S. Bach, G. P. Telemann, D. Scarlatti, G. P. Handel) to modern music (J. Rodrigo, F. Kleynjans, R. Dyens, L. Brouwer, N. Koshkin); from Spanish and Latin-American music (I. Albeniz, E. Granados A. Barrios, A. Piazzolla) to jazz and blues.

Comes forward with different bands, strings quartets, symphonic orchestras. Working as a me... (more online)

**Personal web:** <http://www.boyko.cn.ua/index.html>

**Associate:** AACIMH

## About the piece



<b>Title:</b>	Suite X-mas Sketches [Suite X-mas Sketches]
<b>Composer:</b>	Oleg, Boyko
<b>Licence:</b>	Boyko Oleg © All rights reserved
<b>Publisher:</b>	Oleg, Boyko
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Classical
<b>Comment:</b>	Suite X-mas Sketches I - Opened Door II - Somewhere Over the Hills III - Waiting

## Boyko Oleg on [free-scores.com](http://www.free-scores.com)

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# *X-Mas Sketches*

*for guitar solo*

1. *Opened Door*

2. *Somewhere over the Hills*

3. *Waiting*



*Oleg Boyko*

*[www.boyko.cn.ua](http://www.boyko.cn.ua)*

# X-MAS SKETCHES

OLEG BOYKO

## 1. OPENED DOOR

MODERATO (DREAMING)

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a *p.* dynamic marking and a slur over the first four measures. The second staff includes a *Rit.* marking and a *d.* dynamic marking. The third staff features a *p.* dynamic marking and a slur over the first two measures. The fourth staff includes a *VII* fret marking and a slur over the first two measures. The fifth staff includes a *XII* fret marking and a slur over the first two measures. The sixth staff includes a *p.* dynamic marking and a slur over the first two measures. The seventh staff includes a *p.* dynamic marking and a slur over the first two measures. The eighth staff includes a *p.* dynamic marking and a slur over the first two measures. The score includes various guitar techniques such as slurs, ties, and fingering numbers (0, 1, 2, 3, 4, 5) for the fretting hand. The piece concludes with a final chord in the eighth staff.

1. OPENED DOOR

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a dynamic marking of *p.* and includes a triplet of eighth notes (fingerings 3, 0, 5) and a final measure with a forte *f* dynamic and a *Rit.* instruction. The second staff features *ACCEL.* and *RIT.* markings, with a *RUBATO LIRICO* section starting in the third measure. Fret numbers VII and XII are indicated. The third staff continues with fret numbers XII, VII, and XII, and includes various fingering numbers (3, 5, 1, 6, 4, 0, 2, 1, 2, 1, 2, 5). The fourth staff is marked *A TEMPO* and features a *p.* dynamic. The fifth staff contains a *Rit.* instruction. The sixth staff is marked *PIU LENTO* and includes fret numbers VII and XII. The seventh staff concludes the piece with a *p.* dynamic and a final cadence.

# 2. SOMEWHERE OVER THE HILLS

OLEG BOYKO

ANDANTE

The first system of the score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth-note patterns, often beamed in groups of four. The bass line features a steady accompaniment of quarter notes, with some chords marked with a double bar line underneath. The second system continues the melodic and harmonic development. The third system shows a change in the bass line to eighth notes. The fourth system includes a trill-like figure and a triplet of eighth notes. The fifth system features a complex melodic line with various fingering numbers (2, 3, 4, 5) and a final measure with a 2/4 time signature.

ACCEL. CRESC.

Rit.

This system is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It is marked with 'ACCEL. CRESC.' and 'Rit.'. The melody is more rhythmic, featuring eighth-note patterns with various fingering numbers (2, 3, 5). The bass line consists of quarter notes, with some chords marked with a double bar line underneath. The system ends with a 6/8 time signature.

MENO MOSSO

This system is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It is marked with 'MENO MOSSO' and 'sp' (sostenuto piano). The melody is characterized by a steady eighth-note pattern. The bass line consists of quarter notes, with some chords marked with a double bar line underneath. The system ends with a 6/8 time signature.

XII VII

TEMPO | PIU AGITATO

This system is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It is marked with 'TEMPO | PIU AGITATO' and 'mf' (mezzo-forte). The melody consists of eighth-note patterns, often beamed in groups of four. The bass line features a steady accompaniment of quarter notes, with some chords marked with a double bar line underneath. The system ends with a 4/4 time signature.

2. SOMENHERE OVER THE HILLS

The musical score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff contains the first four measures, featuring a melody of eighth notes and a bass line of chords. The second staff contains measures 5 through 8, with dynamic markings 'Rit.' and 'p' under measure 5, and 'POCO A POCO DIM.' under measure 7. The third staff contains the final measure, ending with a double bar line.

### 3. WAITING

OLEG BOYKO

ALLEGRO MODERATO

The musical score for "3. WAITING" is written in 3/8 time and the key of D major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music starts with a melodic line in the treble clef and a bass line in the bass clef. The first staff includes a forte (f) dynamic marking and a fermata over the first measure. The second staff has a fermata over the first measure and a second ending bracket over the last two measures. The third staff has a fermata over the first measure and a second ending bracket over the last two measures. The fourth staff has a fermata over the first measure and a second ending bracket over the last two measures. The fifth staff has a fermata over the first measure and a second ending bracket over the last two measures. The sixth staff has a fermata over the first measure and a second ending bracket over the last two measures. The seventh staff has a fermata over the first measure and a second ending bracket over the last two measures. The eighth staff has a fermata over the first measure and a second ending bracket over the last two measures. The score concludes with a double bar line and a repeat sign.

3. WAITING

ANDANTE MOLTO

Musical score for '3. WAITING' in G major, Andante Molto tempo. The score consists of five staves of music. The first staff begins with a 'Rit.' marking and a 3/4 time signature. The second and third staves continue the melodic line with various fingering numbers (0, 1, 2, 3, 4, 5, 6) and slurs. The fourth staff includes a 'Pizz.' marking and a 4/4 time signature. The fifth staff ends with a 'Rit.' marking and a change to 3/4 time. A dashed line separates this section from the next.

PIU LENTO

Musical score for 'PIU LENTO' in G major. The score consists of one staff of music. It begins with a 'DIM.' marking and continues with 'POCO A POCO RIT.' and 'PERDENDOSI' markings. The music features a series of chords and melodic fragments.