



Boyko Oleg

Ukraine, Chernigov

Danza Tantricum

About the artist

Oleg Boyko borned in 1976 in Mariupol. After ending of Chernigov musical college the name of Revutsky, in 1996 entered National Musical Academy of Ukraine, which made off in 2001 (class of the professor Mihajlenko).

From 1995 year actively takes part in international festivals and competitions: Warsaw (Poland, 2 prize), Berlin (Germany, Gran-pry), Parma (Italy, 1 prize), Lyon (France, 2 bonuses), Frankfurt-am-Main (Germany, Gran-pry) et al.

Studied at Summers Schools of Bach, Saltzburg (Austria), Dusseldorf (Germany); at High Schools of Music, Frankfurt-am-Main (Germany), Rome (Italy). Studied in master classes of prominent guitarists of world: Manuel Baruecco (USA), John Willams (Australia), Stefano Cardi (Italy), Carlo Marchione (Italy), David Russel (Great Britain), Aniello Desiderio (Italy).

Oleg actively tours on the countries of near foreignness and Western Europe. His programs include different styles – from a baroque (J. S. Bach, G. P. Telemann, D. Scarlatti... (more online)

Associate: AACIMH

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-oleg-boyko.htm>

About the piece



Title: Danza Tantricum
Composer: Oleg, Boyko
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Instrumentation: 2 Guitars (Duet)
Style: Classical

Boyko Oleg on [free-scores.com](https://www.free-scores.com)



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Danza Tantricum

Moderato

Guitar 1

Moderato

Guitar 2

3

5

sim.

7

Danza Tantricum

Pui mosso ritmico

9

Musical notation for measures 9 and 10. Measure 9 features a treble clef with a melodic line containing a slur over a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 10 continues with a treble clef line containing a circled '3' above a triplet of eighth notes and a bass clef line with a triplet of eighth notes. The tempo marking *Pui mosso ritmico* is present.

11

Musical notation for measures 11, 12, and 13. Measure 11 has a circled '2' above a slur in the treble clef. Measures 12 and 13 show rhythmic patterns in both staves, with triplets indicated in the bass clef. The tempo marking *Pui mosso ritmico* is present.

14

Musical notation for measures 14, 15, and 16. Measure 14 features a circled '2' above a slur in the treble clef. Measures 15 and 16 continue the rhythmic development with various note values and slurs in both staves. The tempo marking *Pui mosso ritmico* is present.

17

Musical notation for measures 17, 18, and 19. Measure 17 has a circled '2' above a slur in the treble clef. Measures 18 and 19 show rhythmic patterns in both staves, with triplets indicated in the bass clef. The tempo marking *Pui mosso ritmico* is present.

20

Musical notation for measures 20-22. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. Measure 20 features a melodic line in the upper staff and a bass line in the lower staff. Measure 21 includes a triplet of eighth notes in the lower staff, marked with a circled '3'. Measure 22 continues the melodic and bass lines.

23

Musical notation for measures 23-25. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. Measure 23 shows a melodic line in the upper staff and a bass line in the lower staff. Measure 24 includes a triplet of eighth notes in the lower staff, marked with a circled '3'. Measure 25 continues the melodic and bass lines.

26

Musical notation for measures 26-29. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. Measure 26 features a melodic line in the upper staff and a bass line in the lower staff. Measure 27 includes a triplet of eighth notes in the lower staff, marked with a circled '3'. Measure 28 includes a triplet of eighth notes in the upper staff, marked with a circled '3'. Measure 29 continues the melodic and bass lines.

30

Musical notation for measures 30-33. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. Measure 30 features a melodic line in the upper staff and a bass line in the lower staff. Measure 31 includes a triplet of eighth notes in the upper staff, marked with a circled '3'. Measure 32 includes a triplet of eighth notes in the upper staff, marked with a circled '3'. Measure 33 continues the melodic and bass lines.

34

risoluto

38

5 2 3 0

42

XIX VII XII

2 3

46

Libero assai

Libero assai

rit.

rit.

50 *Allegro molto*

Allegro molto

This system contains measures 50 through 53. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides a rhythmic accompaniment with eighth notes and chords. The tempo is marked *Allegro molto*.

54

This system contains measures 54 through 56. The top staff continues the melodic line, and the bottom staff features a more active accompaniment with eighth notes and chords. A finger number '0' is indicated in the bottom staff at measure 55.

57 *rit.* *sim.*

This system contains measures 57 through 60. The top staff has a melodic line with accents and a *rit.* marking. The bottom staff features a complex accompaniment with chords and a *sim.* marking. A finger number '0' is indicated in the bottom staff at measure 58.

61

This system contains measures 61 through 64. The top staff has a melodic line with accents and a *rit.* marking. The bottom staff features a complex accompaniment with chords and a *sim.* marking.

65

69

73

76

* - percussion

(improvisation ad libitum)

(improvisation ad libitum)
let ring

80

2 0 3 4 0 4

cresc. poco a poco
* - percussion

84

f 0 3 1

f

88

ff

ff

Percussion