

Old King Cole, Gather Ye Rosebuds (V139)

English Traditional & William Lawes, 1602-1645

Empty line is for bass drum sound only.

Arr. Carolyn Moskowitz, 4.17

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Soprano Recorder

Bass Recorder

Melody Cue

Drums

Violin

Viola

mf
Mel to M. 9

f

Hold Drum Stick in left hand at top of hand drum. Use Drum Stick starting M. 37

5

S. Rec.

B. Rec.

Mel. Cue

Drums

Vln.

Vla.

p

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A

10

S. Rec.

B. Rec.

Mel. Cue

Drums

Vln.

Vla.

Mel to M. 9

BASS

Detailed description: This block contains the musical score for section A, starting at measure 10. It features six staves: Soprano Recorder (S. Rec.), Bass Recorder (B. Rec.), Mel. Cue, Drums, Violin (Vln.), and Viola (Vla.). The S. Rec. part begins with a treble clef and a 7/8 time signature, containing a melodic line with a trill in the final measure. The B. Rec. part is in bass clef and provides harmonic support. The Mel. Cue staff is empty. The Drums part shows a rhythmic pattern with a 'BASS' dynamic marking. The Vln. and Vla. parts provide additional harmonic texture.

B

14

S. Rec.

B. Rec.

Mel. Cue

Drums

Vln.

Vla.

Detailed description: This block contains the musical score for section B, starting at measure 14. It features the same six staves as section A. The S. Rec. part continues with a melodic line. The B. Rec. part provides harmonic support. The Mel. Cue staff is empty. The Drums part continues with the same rhythmic pattern. The Vln. and Vla. parts are empty.

C Old King Cole, Gather Ye Rosebuds (V139)
Tutti Rosebuds (G Major)

19

S. Rec.

B. Rec. *mf* *f*

Mel. Cue

Drums

Vln. *mf*

Vla. *mf*

D

24

S. Rec.

B. Rec.

Mel. Cue

Drums

Vln.

Vla.

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29 **E**

Musical score for measures 29-32, section E. The score includes parts for Soprano Recorder (S. Rec.), Bass Recorder (B. Rec.), Mel. Cue, Drums, Violin (Vln.), and Viola (Vla.). The S. Rec. part begins with a *p* dynamic marking. The Drums part features a consistent rhythmic pattern. The Vln. and Vla. parts include *pizz.* markings.

33 **F**

Musical score for measures 33-36, section F. The score includes parts for Soprano Recorder (S. Rec.), Bass Recorder (B. Rec.), Mel. Cue, Drums, Violin (Vln.), and Viola (Vla.). The S. Rec. part features a triplet in measure 36. The Drums part continues with its rhythmic pattern. The Vln. and Vla. parts continue with their respective parts.

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G

37

S. Rec.

B. Rec.

Mel. Cue

Drums

Hand Drum in lap. Use Drum stick.

Vln.

Vla.

arco

mp arco

f

42

S. Rec.

B. Rec.

Mel. Cue

Drums

Vln.

Vla.

H

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47

S. Rec. *mf* *f* *pp* *sf*

B. Rec. *p* *f* *pp* *sf*

Mel. Cue *v s v s v s* All

Drums

Vln. *p* *f* *pp* *sf* w/Vla

Vla. *p* *f* *pp* *sf* w/Vln