



Athanasius Okeiyi

Arranger, Composer

About the artist

Athanasius Okeiyi writes, composes and arranges diverse genres of music.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-chudy.htm>

About the piece



Title:	On That Day
Composer:	Okeiyi, Athanasius
Copyright:	Copyright © Athanasius Okeiyi
Publisher:	Okeiyi, Athanasius
Style:	Classical

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ON THAT DAY

(For Richard I. Okeiyi)

Lyrics: Isaiah 25: 9-10a

Music by: A. N. Okeiyi

Vivace ♩ = 100

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Vivace' with a metronome marking of 100 beats per minute. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The instrumental parts include Violin 1 and 2, Viola, Cello, Trumpet in C, Oboe, and Flute. The strings (Violins, Viola, and Cello) play a rhythmic pattern of eighth notes. The Trumpet in C, Oboe, and Flute parts have specific melodic lines starting in the second measure.

On that day

2

The musical score is arranged in two systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). All vocal staves are currently empty, with a fermata symbol above each staff. The second system contains the instrumental parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Trumpet (C Tpt.), Oboe (Ob.), and Flute (Fl.). The instrumental parts are active, with various rhythmic patterns and melodic lines. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A rehearsal mark '7' is placed above the first measure of each staff in the second system.

On that day

13

S *ff*
On _ that day it will be said "Be ___ hold our God."

A *ff*
On _ that day it will be said "Be ___ hold our God."

T *ff*
On _ that day it will be said Be ___ hold our Gpd."

B *ff*
On _ that day it will be said "Be ___ hold our God."

Vln. 1

Vln. 2

Vla.

Vc.

C Tpt.

Ob.

Fl.

Detailed description: This is a page of a musical score for a vocal quartet and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a common time signature with a key signature of one flat. Each vocal line begins with a measure rest marked '13'. The lyrics are: 'On _ that day it will be said "Be ___ hold our God."' for Soprano, Alto, and Bass, and 'On _ that day it will be said Be ___ hold our Gpd."' for Tenor. The instrumental parts include Violin 1 and 2, Viola, Violoncello, Cornet Trumpet, Oboe, and Flute. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have rests until measure 13, where they enter with a melodic line. The score is marked with a forte dynamic (*ff*) for the vocal parts.

On that day

19

S On that day it will be said "Be hold our God, to whom we looked to

A On that day it will be said "Be hold our God, to whom we looked to

T On that day it will be said "Be hold our God, to whom we looked to

B On that day it will be said "Be hold our God, to whom we looked to

Vln. 1

Vln. 2

Vla.

Vc.

C Tpt.

Ob.

Fl.

25

S
sa ve us! _____ The Lord, the Lord for whom we looked; let us re_ joice and

A
sa ve us! _____ The Lord, the Lord for whom we looked; let us re joice and

T
8
sa ve us! _____ The Lord, the Lord for whom we looked; let us re joice and

B
save us! _____ The Lord, _____ the Lord _____ for whom _____ we looked let us re joice and

Vln. 1

Vln. 2

Vla.

Vc.

25

C Tpt.

25

Ob.

Fl.

On that day

31

S
A
T
B

be glad that he, be glad that he has _____ saved us!" The Lord, the Lord for

Vln. 1
Vln. 2
Vla.
Vc.

31

C Tpt.
Ob.
Fl.

The image shows a page of a musical score for the piece "On that day". The page is numbered "6" in the top left corner. The title "On that day" is centered at the top. The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and a chamber orchestra. The vocal parts have lyrics: "be glad that he, be glad that he has _____ saved us!" The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, Trumpet, Oboe, and Flute. A measure number "31" is indicated at the beginning of the vocal and violin parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are in a soprano, alto, tenor, and bass clef respectively. The instrumental parts are in a violin, viola, and cello clef respectively. The trumpet, oboe, and flute parts are in a soprano clef. The score is presented in a standard musical notation format with a grand staff for the vocal quartet and individual staves for the instruments.

36

S
whom we looked; let us re_ joice and be glad that he,

A
whom we looked; let us re joice and be glad that he,

T
whom we looked; let us re joice and be glad that he,

B
whom we looked; let us re joice and be glad that he,

Vln. 1

Vln. 2

Vla.

Vc.

C Tpt. *f* *mp*

Ob.

Fl.

On that day

41

S
be glad that he has _____ saved us. On_ that day it will be said

A
be glad that he has _____ saved us. On_ that day it will be said

T
8
be glad that he has _____ saved us. On_ that day it will be said

B
be glad that he has _____ saved us. On_ that day it will be said

Vln. 1

Vln. 2

Vla.

Vc.

C Tpt.

Ob.

Fl.

Detailed description: This is a page of a musical score for the piece 'On that day'. The page is numbered 8. It features four vocal staves (Soprano, Alto, Tenor, Bass) and seven instrumental staves (Violin 1, Violin 2, Viola, Violoncello, Trumpet, Oboe, Flute). The vocal parts have lyrics: 'be glad that he has _____ saved us. On_ that day it will be said'. The instrumental parts include a variety of rhythmic patterns and melodic lines. A rehearsal mark '41' is present at the beginning of the vocal and instrumental staves. The score is written in a common time signature and a key signature with one flat.

47

S "Behold our God." For

A "Behold our God." For

T "Behold our God." For

B "Behold our God." For

47

Vln. 1

Vln. 2

Vla.

Vc.

47

C Tpt.

47

Ob.

Fl.

On that day

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the string section (Violins 1 & 2, Viola, Violoncello), and then the woodwinds (Trumpet, Oboe, Flute). The score begins at measure 52. The vocal parts have lyrics: "the hand of the Lord will rest, will" for Soprano, "the hand of the Lord will rest... will" for Alto and Tenor, and "the hand of the Lord will rest... will" for Bass. The instrumental parts include a C Trumpet part with a *ff* dynamic, an Oboe part with a *f* dynamic, and a Flute part with a *f* dynamic. The Violoncello part has a *ff* dynamic. The score is in a key signature of one flat and a common time signature.

56

S
rest, will rest, will rest on this moun tain.

A
rest, will rest, will rest on this moun tain.

T
rest, will rest, will rest on this moun tain.

B
rest on this moun tain.

Vln. 1

Vln. 2

Vla.

Vc.

56

C Tpt.

56

Ob.
f

Fl.

Detailed description: This is a page of a musical score for the piece 'On that day'. The page is numbered 11. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Trumpet (C Tpt.), Oboe (Ob.), and Flute (Fl.). The score begins at measure 56. The vocal parts have lyrics: 'rest, will rest, will rest on this moun tain.' The instrumental parts include a melodic line for the strings (Vln. 1, Vln. 2, Vla., Vc.), a rhythmic pattern for the Trumpet, and a fast, repetitive eighth-note pattern for the Oboe and Flute, with the Oboe part marked with a forte (*f*) dynamic.