



# Athanasius Okeiyi

Arranger, Composer

## About the artist

Athanasius Okeiyi writes, composes and arranges diverse genres of music.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-chudy.htm>

## About the piece



<b>Title:</b>	Be By My Side
<b>Composer:</b>	Okeiyi, Athanasius
<b>Copyright:</b>	Copyright © Athanasius Okeiyi
<b>Publisher:</b>	Okeiyi, Athanasius
<b>Style:</b>	Jazz

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# Be by my side

A. N. Okeiyi

*Sweetly*

Soprano Sax

Alto Sax

Tenor Sax

*Sweetly f*

Synthesizer

Electric Guitar

Guitar

Acoustic Bass

Violin 1

Violin 2

Viola

Cello

Trumpet in C 1

Cymbals

Drum Set

*ff*

2

The musical score is arranged in a system of 11 staves. The instruments and their parts are as follows:

- S. Sx. (Soprano Saxophone):** Treble clef, key signature of two sharps (F# and C#). Starts with a whole note, followed by a half note, and then a melodic line starting with a quarter rest, marked *ff*.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of two sharps. Plays whole notes.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of two sharps. Plays whole notes.
- Synth:** Treble and bass clefs. Treble part has octaves (8) and chords. Bass part has chords.
- E.Gtr. (Electric Guitar):** Treble clef. Plays chords and arpeggios.
- Gtr. (Acoustic Guitar):** Treble clef. Plays a rhythmic pattern of eighth notes.
- A.B. (Bass):** Bass clef. Plays a rhythmic pattern of eighth notes.
- Vln. 1 (Violin 1):** Treble clef. Rested.
- Vln. 2 (Violin 2):** Treble clef. Rested.
- Vla. (Viola):** Bass clef. Rested.
- Vc. (Violoncello):** Bass clef. Rested.
- C Tpt. 1 (Cornet 1):** Treble clef. Key signature of two sharps. Melodic line starting with a quarter rest.
- Cym. (Cymbal):** Percussion clef. Rested.
- D. S. (Drum Set):** Percussion clef. Key signature of two sharps. Marked *f*. Plays a rhythmic pattern of eighth notes.

12

S. Sax.

A. Sax.

T. Sax.

Synth

E. Gtr.

Gtr.

A.B.

Vln. 1

Vln. 2

Vla.

Vc.

C Tpt. 1

Cym.

D. S.

4

18

S. Sx.

A. Sx.

T. Sx.

18

Synth

18

E.Gtr.

Gtr.

A.B.

18

Vln. 1

Vln. 2

Vla.

Vc.

18

C Tpt. 1

Cym.

18

D. S.

24

S. Sax.

A. Sax.

T. Sax.

Synth

E. Gtr.

Gtr.

A.B.

Vln. 1

Vln. 2

Vla.

Vc.

C Tpt. 1

Cym.

D. S.

*ff*

24

27

24

Detailed description: This page of a musical score contains measures 24 through 29. The score is arranged in a system with multiple staves. The instruments and their parts are: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Synth (piano and bass), Electric Guitar (E. Gtr.), Acoustic Guitar (Gtr.), Acoustic Bass (A.B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Trumpet 1 (C Tpt. 1), Cymbal (Cym.), and Double Bass (D. S.). The key signature has two sharps (F# and C#). The time signature is 4/4. The score begins at measure 24. The Saxophone parts feature melodic lines with some rests. The Synth part provides harmonic support with chords. The Guitar and Bass parts have rhythmic patterns. The strings (Vln. 1, Vln. 2, Vla., Vc.) play sustained notes or rhythmic patterns. The Trumpet 1 part has a melodic line starting at measure 24. The Cymbal part has a rhythmic pattern starting at measure 27. The Double Bass part has a rhythmic pattern starting at measure 24. A dynamic marking of *ff* (fortissimo) is present above the Trumpet 1 staff at measure 24.

6

30

S. Sx.

A. Sx.

T. Sx.

Synth

E.Gtr.

Gtr.

A.B.

Vln. 1

Vln. 2

Vla.

Vc.

C Tpt. 1

Cym.

D. S.

Musical notation for three saxophones (Soprano, Alto, Tenor) in treble clef with a key signature of two sharps (F# and C#). The score consists of six measures. The first measure shows a melodic line with eighth and quarter notes. The second measure has a whole rest. The third measure continues the melodic line. The fourth measure has a whole rest. The fifth and sixth measures show a melodic line with quarter and eighth notes.

Musical notation for a synthesizer in grand staff (treble and bass clefs). The score consists of six measures. The first measure has a whole rest. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord. The fifth measure has a whole note chord. The sixth measure has a whole note chord.

Musical notation for three guitar parts. E.Gtr. is in treble clef, Gtr. is in treble clef, and A.B. is in bass clef. The score consists of six measures. E.Gtr. and Gtr. play chords and melodic lines. A.B. plays a bass line with eighth and quarter notes.

Musical notation for four string instruments. Vln. 1 and Vln. 2 are in treble clef, Vla. is in alto clef, and Vc. is in bass clef. The score consists of six measures. Vln. 1 and Vln. 2 play whole notes. Vla. plays whole notes. Vc. plays a bass line with eighth and quarter notes.

Musical notation for C Trumpet 1 in treble clef with a key signature of two sharps. The score consists of six measures. The first measure shows a melodic line. The second measure has a whole rest. The third measure continues the melodic line. The fourth measure has a whole rest. The fifth and sixth measures show a melodic line.

Musical notation for Cymbal in percussion clef. The score consists of six measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a cymbal roll. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest.

Musical notation for Double Bass in bass clef. The score consists of six measures. The first measure shows a bass line with eighth and quarter notes. The second measure shows a bass line with eighth and quarter notes. The third measure has a whole rest. The fourth measure shows a bass line with eighth and quarter notes. The fifth measure shows a bass line with eighth and quarter notes. The sixth measure shows a bass line with eighth and quarter notes.

36

S. Sax.

A. Sax.

T. Sax.

36

Synth

36

E. Gtr.

Gtr.

A.B.

36

Vln. 1

Vln. 2

Vla.

Vc.

36

C Tpt. 1

36

Cym.

36

D. S.



8

41

S. Sx.

A. Sx.

T. Sx.

Musical score for three saxophones (Soprano, Alto, Tenor) in treble clef with a key signature of two sharps (F# and C#). The score consists of six measures. The Soprano saxophone part starts with a whole note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Alto saxophone part starts with a whole note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Tenor saxophone part starts with a whole note G4, followed by quarter notes A4, B4, C5, and a half note B4. The final measure of each part features a sixteenth-note triplet pattern.

41

Synth

Musical score for a synthesizer in grand staff (treble and bass clefs). It consists of six measures of sustained chords. The chords are: G4 (treble) and G2 (bass) in measure 1; A4 (treble) and A2 (bass) in measure 2; B4 (treble) and B2 (bass) in measure 3; C5 (treble) and C2 (bass) in measure 4; B4 (treble) and B2 (bass) in measure 5; and A4 (treble) and A2 (bass) in measure 6.

41

E.Gtr.

Gtr.

A.B.

Musical score for Electric Guitar (E.Gtr.), Acoustic Guitar (Gtr.), and Bass (A.B.). The Electric and Acoustic guitar parts are in treble clef and play chords with a rhythmic pattern of eighth notes and rests. The Bass part is in bass clef and plays a rhythmic pattern of eighth notes. The score consists of six measures.

41

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Violin and Viola parts are in treble clef and play sustained notes. The Violoncello part is in bass clef and plays a rhythmic pattern of eighth notes. The score consists of six measures.

41

C Tpt. 1

41

Cym.

41

D. S.

Musical score for Trumpet (C Tpt. 1), Cymbal (Cym.), and Drum Set (D. S.). The Trumpet part is in treble clef and plays a melodic line. The Cymbal part is in a percussion clef and has a rest. The Drum Set part is in a percussion clef and plays a rhythmic pattern of eighth notes. The score consists of six measures.

47

S. Sax.

A. Sax.

T. Sax.

Synth

E. Gtr.

Gtr.

A.B.

Vln. 1

Vln. 2

Vla.

Vc.

C Tpt. 1

Cym.

D. S.

Detailed description: This page of a musical score contains measures 47 through 52. The score is arranged in a system with 13 staves. The instruments are: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Synthesizer (Synth), Electric Guitar (E. Gtr.), Acoustic Guitar (Gtr.), Acoustic Bass (A.B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Cornet 1 (C Tpt. 1), Cymbal (Cym.), and Double Bass (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 47-52 show a progression of chords and melodic lines across the instruments. The Saxophone section has a melodic line in the first three measures, followed by sustained notes. The Synth part provides harmonic support with chords. The Guitar and Bass parts have rhythmic patterns. The string section (Vln. 1, Vln. 2, Vla., Vc.) has sustained notes and rhythmic patterns. The Cym. and D. S. parts have rhythmic patterns.

10

53

S. Sx.  
A. Sx.  
T. Sx.

53

Synth

53

E.Gtr.  
Gtr.  
A.B.

53

Vln. 1  
Vln. 2  
Vla.  
Vc.

53

C Tpt. 1

53

Cym.

53

D. S.