



# Athanasius Okeiyi

Arranger, Composer

## About the artist

Athanasius Okeiyi writes, composes and arranges diverse genres of music.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-chudy.htm>

## About the piece



<b>Title:</b>	Percussion Ensemble [West African Music]
<b>Composer:</b>	Okeiyi, Athanasius
<b>Copyright:</b>	Copyright © Athanasius Okeiyi
<b>Publisher:</b>	Okeiyi, Athanasius
<b>Instrumentation:</b>	Snare drum, cymbals, bass drum, triangle, cowbell and congas
<b>Style:</b>	Ethnic

## Athanasius Okeiyi on [free-scores.com](http://www.free-scores.com)

### LICENSE

This sheet music requires an authorization

:

- for public performances
- for use by teachers

**Buy this license at :**

<http://www.free-scores.com/license?p=auZGVovfuV>



- listen to the audio
- comment
- pay the licence
- contact the artist



Musical score for Percussion Ensemble, page 2, measure 7. The score includes parts for Cab. 1, Toms 2, Ago. 3, Wbcs. 4, Tamb. 5, Toms 6, T/C 7, Clps 8, B/T 9, T.C 10, and T/C 11. Cab. 1 has a melodic line starting with a forte (f) dynamic. Toms 2, Ago. 3, and T.C 11 have rhythmic patterns. Wbcs. 4, Tamb. 5, Toms 6, Clps 8, and B/T 9 are silent.

14

This musical score is for a Percussion Ensemble, page 3, starting at measure 14. It features ten parts: Cab. 1, Toms 2, Ago. 3, Wbcs. 4, Tamb. 5, Toms 6, T/C 7, Clps 8, B/T 9, T.C 10, and T/C 11. The Cab. 1 part has a melodic line with eighth notes. Toms 2 and Ago. 3 play quarter notes with accents. Wbcs. 4, Tamb. 5, Toms 6, Clps 8, B/T 9, T.C 10, and T/C 11 play a steady quarter-note pulse. The score is organized into six measures.

Musical score for Percussion Ensemble, page 4, starting at measure 20. The score includes parts for Cab. 1, Toms 2, Ago. 3, Wbcs. 4, Tamb. 5, Toms 6, T/C 7, Clps 8, B/T 9, T.C 10, and T/C 11. Cab. 1 and Ago. 3 play eighth-note patterns. Wbcs. 4 plays eighth-note patterns. Tamb. 5 plays a pattern starting in measure 21. Toms 2, Toms 6, T/C 7, Clps 8, B/T 9, and T/C 11 play sustained notes. Dynamic markings include *f* and *ff*.

26

This musical score is for a Percussion Ensemble, page 5, starting at measure 26. It features ten staves, each representing a different percussion instrument. The notation is as follows:

- Cab. 1:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line of eighth notes.
- Toms 2:** A single staff with a treble clef and a key signature of one sharp. It contains a rhythmic pattern of quarter notes with accents.
- Ago. 3:** A single staff with a treble clef and a key signature of one sharp. It contains a melodic line of eighth notes with occasional accents.
- Wbcs. 4:** A single staff with a treble clef and a key signature of one sharp. It contains a melodic line of eighth notes.
- Tamb. 5:** A double staff with a treble clef and a key signature of one sharp. It contains a rhythmic pattern of quarter notes on the bottom staff and rests on the top staff.
- Toms 6:** A single staff with a treble clef and a key signature of one sharp. It contains a rhythmic pattern of quarter notes with rests.
- T/C 7:** A single staff with a treble clef and a key signature of one sharp. It contains a rhythmic pattern of quarter notes with rests, and a series of four eighth notes marked with 'x' in the fifth measure.
- Clps 8:** A double staff with a treble clef and a key signature of one sharp. It contains a rhythmic pattern of quarter notes on the bottom staff and rests on the top staff.
- B/T 9:** A double staff with a treble clef and a key signature of one sharp. It contains a rhythmic pattern of quarter notes on the bottom staff and rests on the top staff.
- T.C 10:** A double staff with a treble clef and a key signature of one sharp. It contains a rhythmic pattern of quarter notes on the bottom staff and rests on the top staff.
- T/C 11:** A double staff with a treble clef and a key signature of one sharp. It contains a rhythmic pattern of quarter notes on the bottom staff and rests on the top staff.

32

Musical score for Percussion Ensemble, page 6, starting at measure 32. The score includes parts for Cab. 1, Toms 2, Ago. 3, Wbcs. 4, Tamb. 5, Toms 6, T/C 7, Clps 8, B/T 9, T.C 10, and T/C 11. The notation is as follows:

- Cab. 1:** Sixteenth-note melody.
- Toms 2:** Dotted quarter notes with accents.
- Ago. 3:** Dotted quarter notes with accents.
- Wbcs. 4:** Sixteenth-note melody.
- Tamb. 5:** Dotted quarter notes with accents.
- Toms 6:** Dotted quarter notes with accents.
- T/C 7:** X marks and dotted quarter notes with accents.
- Clps 8:** Dotted quarter notes with accents.
- B/T 9:** Dotted quarter notes with accents.
- T.C 10:** Dotted quarter notes with accents and X marks.
- T/C 11:** Dotted quarter notes with accents.

A dynamic marking *f* (forte) is present in the T.C 10 part starting at measure 35.

38

The musical score is arranged in ten systems, each with a double staff. The parts are as follows:

- Cab. 1:** Features a melodic line of eighth notes, alternating between quarter and eighth notes.
- Toms 2:** Features a rhythmic pattern of quarter notes with a fermata on the second eighth note of each beat.
- Ago. 3:** Features a melodic line of eighth notes with occasional fermatas on the second eighth note.
- Wbcs. 4:** Features a melodic line of eighth notes, similar to Cab. 1.
- Tamb. 5:** Features a simple rhythmic pattern of quarter notes.
- Toms 6:** Features a rhythmic pattern of quarter notes with some rests.
- T/C 7:** Features a pattern of eighth notes with 'x' marks above them, indicating cymbal effects.
- Clps 8:** Features a simple rhythmic pattern of quarter notes.
- B/T 9:** Features a simple rhythmic pattern of quarter notes.
- T.C 10:** Features a melodic line of eighth notes with 'x' marks above them, indicating cymbal effects. A *fff* dynamic marking is present above this staff.
- T/C 11:** Features a simple rhythmic pattern of quarter notes.



44

Musical score for Percussion Ensemble, page 8, measures 44-49. The score includes parts for Cab. 1, Toms 2, Ago. 3, Wbcs. 4, Tamb. 5, Toms 6, T/C 7, Clps 8, B/T 9, T.C 10, and T/C 11. The notation is as follows:

- Cab. 1:** Sixteenth-note melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Toms 2:** Dotted quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Ago. 3:** Sixteenth-note melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Wbcs. 4:** Sixteenth-note melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Tamb. 5:** Dotted quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Toms 6:** Dotted quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- T/C 7:** X marks on a staff with a dotted quarter note below.
- Clps 8:** Dotted quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- B/T 9:** Dotted quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- T.C 10:** Dotted quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- T/C 11:** Sixteenth-note melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

50

Musical score for Percussion Ensemble, page 9, starting at measure 50. The score includes parts for Cab. 1, Toms 2, Ago. 3, Wbcs. 4, Tamb. 5, Toms 6, T/C 7, Clps 8, B/T 9, T.C 10, and T/C 11. The notation is arranged in a grand staff with 11 staves. Cab. 1 and Ago. 3 play eighth-note patterns. Toms 2 and Toms 6 play dotted quarter notes. Wbcs. 4 plays eighth-note patterns. Tamb. 5 plays a dotted quarter note followed by a rest. T/C 7 plays a series of 'x' marks. Clps 8 plays eighth-note patterns. B/T 9 plays a dotted quarter note followed by a rest. T.C 10 plays eighth-note patterns. T/C 11 plays eighth-note patterns with 'x' marks.

56

Musical score for Percussion Ensemble, page 10, starting at measure 56. The score includes parts for Cab. 1, Toms 2, Ago. 3, Wbcs. 4, Tamb. 5, Toms 6, T/C 7, Clps 8, B/T 9, T.C 10, and T/C 11. The notation is in 2/4 time and includes various rhythmic patterns and dynamics such as *fff*.

62

Musical score for Percussion Ensemble, page 11, starting at measure 62. The score includes parts for Cab. 1, Toms 2, Ago. 3, Wbcs. 4, Tamb. 5, Toms 6, T/C 7, Clps 8, B/T 9, T.C 10, and T/C 11. The notation is arranged in a system of 11 staves, each with a double bar line and a key signature of one sharp (F#). The music is written in a 4/4 time signature. Cab. 1 plays a melodic line of eighth notes. Toms 2 plays a pattern of quarter notes with rests. Ago. 3 plays a pattern of quarter notes with rests. Wbcs. 4 plays a melodic line of eighth notes. Tamb. 5 plays a pattern of quarter notes with rests. Toms 6 plays a pattern of quarter notes with rests. T/C 7 plays a pattern of quarter notes with rests. Clps 8 plays a pattern of quarter notes with rests. B/T 9 plays a pattern of quarter notes with rests. T.C 10 plays a pattern of quarter notes with rests. T/C 11 plays a pattern of quarter notes with rests.

68

Musical score for Percussion Ensemble, page 12, measures 68-73. The score includes parts for Cab. 1, Toms 2, Ago. 3, Wbcs. 4, Tamb. 5, Toms 6, T/C 7, Clps 8, B/T 9, T.C 10, and T/C 11.

The score is written in 2/4 time. The key signature is one sharp (F#). The dynamics include *fff* (fortissimo) starting at measure 70.

Measure 68: Cab. 1 (quarter notes), Toms 2 (quarter notes), Ago. 3 (quarter notes), Wbcs. 4 (quarter notes), Tamb. 5 (quarter notes), Toms 6 (quarter notes), T/C 7 (x), Clps 8 (quarter notes), B/T 9 (quarter notes), T.C 10 (quarter notes), T/C 11 (quarter notes).

Measure 69: Cab. 1 (quarter notes), Toms 2 (quarter notes), Ago. 3 (quarter notes), Wbcs. 4 (quarter notes), Tamb. 5 (quarter notes), Toms 6 (quarter notes), T/C 7 (x), Clps 8 (quarter notes), B/T 9 (quarter notes), T.C 10 (quarter notes), T/C 11 (quarter notes).

Measure 70: Cab. 1 (quarter notes), Toms 2 (quarter notes), Ago. 3 (quarter notes), Wbcs. 4 (quarter notes), Tamb. 5 (quarter notes), Toms 6 (quarter notes), T/C 7 (x), Clps 8 (quarter notes), B/T 9 (quarter notes), T.C 10 (quarter notes), T/C 11 (quarter notes).

Measure 71: Cab. 1 (quarter notes), Toms 2 (quarter notes), Ago. 3 (quarter notes), Wbcs. 4 (quarter notes), Tamb. 5 (quarter notes), Toms 6 (quarter notes), T/C 7 (x), Clps 8 (quarter notes), B/T 9 (quarter notes), T.C 10 (quarter notes), T/C 11 (quarter notes).

Measure 72: Cab. 1 (quarter notes), Toms 2 (quarter notes), Ago. 3 (quarter notes), Wbcs. 4 (quarter notes), Tamb. 5 (quarter notes), Toms 6 (quarter notes), T/C 7 (x), Clps 8 (quarter notes), B/T 9 (quarter notes), T.C 10 (quarter notes), T/C 11 (quarter notes).

Measure 73: Cab. 1 (quarter notes), Toms 2 (quarter notes), Ago. 3 (quarter notes), Wbcs. 4 (quarter notes), Tamb. 5 (quarter notes), Toms 6 (quarter notes), T/C 7 (x), Clps 8 (quarter notes), B/T 9 (quarter notes), T.C 10 (quarter notes), T/C 11 (quarter notes).

74

Musical score for Percussion Ensemble, page 13, starting at measure 74. The score includes parts for Cab. 1, Toms 2, Ago. 3, Wbcs. 4, Tamb. 5, Toms 6, T/C 7, Clps 8, B/T 9, T.C 10, and T/C 11. The notation is arranged in a grand staff with 11 staves. Cab. 1, Ago. 3, Wbcs. 4, and T/C 11 use eighth notes. Toms 2, Tamb. 5, Toms 6, and T.C 10 use quarter notes. Clps 8 uses quarter notes with rests. B/T 9 uses quarter notes with rests. T.C 10 uses quarter notes with rests. The score is in 2/4 time and features a variety of rhythmic patterns and rests.

80

Musical score for Percussion Ensemble, page 14, starting at measure 80. The score includes parts for Cab. 1, Toms 2, Ago. 3, Wbcs. 4, Tamb. 5, Toms 6, T/C 7, Clps 8, B/T 9, T.C 10, and T/C 11. The notation is arranged in a grand staff with 11 staves. Cab. 1 and Ago. 3 play eighth-note patterns. Toms 2, Wbcs. 4, and Toms 6 play quarter-note patterns. Tamb. 5 plays a simple quarter-note pattern. T/C 7 uses 'x' marks for cymbal patterns. Clps 8 and B/T 9 play quarter-note patterns. T.C 10 and T/C 11 play quarter-note patterns with cymbal accents.

85

Musical score for Percussion Ensemble, page 15, starting at measure 85. The score includes parts for Cab. 1, Toms 2, Ago. 3, Wbcs. 4, Tamb. 5, Toms 6, T/C 7, Clps 8, B/T 9, T.C 10, and T/C 11. The notation is arranged in a system of 11 staves, each with a double bar line and a key signature of one sharp (F#). The music is written in a 4/4 time signature. Cab. 1 plays a steady eighth-note pattern. Toms 2 and Ago. 3 play quarter notes with occasional rests. Wbcs. 4 play eighth notes. Tamb. 5 plays a simple quarter-note pattern. Toms 6 play quarter notes with some rests. T/C 7 uses 'x' marks for cymbal effects. Clps 8 play quarter notes with some rests. B/T 9 play quarter notes with some rests. T.C 10 play quarter notes with 'x' marks. T/C 11 play eighth notes with 'x' marks.





96

Musical score for Percussion Ensemble, page 17, starting at measure 96. The score includes parts for Cab. 1, Toms 2, Ago. 3, Wbcs. 4, Tamb. 5, Toms 6, T/C 7, Clps 8, B/T 9, T.C 10, and T/C 11. The notation is arranged in a system with 11 staves. Cab. 1 and Ago. 3 play eighth-note patterns. Toms 2 and Toms 6 play dotted quarter notes. Wbcs. 4 play eighth-note patterns. Tamb. 5 plays a dotted quarter note followed by a rest. T/C 7 plays a series of 'x' marks. Clps 8 plays a dotted quarter note followed by a rest. B/T 9 plays a dotted quarter note followed by a rest. T.C 10 plays a dotted quarter note followed by a rest. T/C 11 plays a series of 'x' marks.

102

This musical score is for a Percussion Ensemble, page 18, starting at measure 102. It features ten parts:

- Cab. 1:** A snare drum part with a rhythmic pattern of eighth notes.
- Toms 2:** A tom-tom part with a pattern of quarter notes and rests.
- Ago. 3:** An agogo part with a pattern of quarter notes and rests.
- Wbcs. 4:** A woodblock part with a rhythmic pattern of eighth notes.
- Tamb. 5:** A tambourine part with a pattern of quarter notes and rests.
- Toms 6:** A tom-tom part with a pattern of quarter notes and rests.
- T/C 7:** A triangle part with a pattern of quarter notes and rests.
- Clps 8:** A cymbal part with a pattern of quarter notes and rests.
- B/T 9:** A bell part with a pattern of quarter notes and rests.
- T.C 10:** A triangle part with a pattern of quarter notes and rests.
- T/C 11:** A triangle part with a pattern of quarter notes and rests.

108

This musical score is for a Percussion Ensemble, covering measures 108 through 113. It features ten staves, each representing a different instrument:

- Cab. 1:** Cymbal 1, playing a rhythmic pattern of eighth notes.
- Toms 2:** Tom 2, playing a pattern of quarter notes with rests.
- Ago. 3:** Agogo 3, playing a pattern of quarter notes with rests.
- Wbcs. 4:** Woodblock 4, playing a rhythmic pattern of eighth notes.
- Tamb. 5:** Tambourine 5, playing a pattern of quarter notes with rests.
- Toms 6:** Tom 6, playing a pattern of quarter notes with rests.
- T/C 7:** Triangle 7, playing a pattern of quarter notes with rests.
- Clps 8:** Clapper 8, playing a pattern of quarter notes with rests.
- B/T 9:** Bells 9, playing a pattern of quarter notes with rests.
- T.C 10:** Triangle 10, playing a pattern of quarter notes with rests.
- T/C 11:** Triangle 11, playing a pattern of quarter notes with rests.

The score is written in a common time signature and uses a variety of rhythmic values including eighth notes, quarter notes, and rests. The instruments are arranged in a standard percussion ensemble layout.

114

Musical score for Percussion Ensemble, page 20, measures 114-119. The score includes parts for Cab. 1, Toms 2, Ago. 3, Wbcs. 4, Tamb. 5, Toms 6, T/C 7, Clps 8, B/T 9, T.C 10, and T/C 11. The notation is in 2/4 time and includes various rhythmic patterns and rests.

**Cab. 1**: Quarter notes, eighth notes, and quarter rests.

**Toms 2**: Quarter notes with eighth rests.

**Ago. 3**: Quarter notes, quarter rests, and eighth notes.

**Wbcs. 4**: Quarter notes, eighth notes, and quarter rests.

**Tamb. 5**: Quarter notes, quarter rests, and eighth notes.

**Toms 6**: Quarter notes, quarter rests, and eighth notes.

**T/C 7**: Quarter notes, quarter rests, and eighth notes with 'x' marks.

**Clps 8**: Quarter notes, quarter rests, and eighth notes.

**B/T 9**: Quarter notes, quarter rests, and eighth notes.

**T.C 10**: Quarter notes, quarter rests, and eighth notes with 'x' marks.

**T/C 11**: Quarter notes, quarter rests, eighth notes, and eighth rests with 'x' marks.

120

This musical score is for a Percussion Ensemble, covering measures 120 through 125. It features ten staves, each representing a different percussion instrument. The notation includes various rhythmic patterns, rests, and specific percussion symbols such as 'x' for cymbals and 'o' for tom-toms. The instruments are: Cab. 1 (Cymbal), Toms 2 (Tom-tom), Ago. 3 (Agogo), Wbcs. 4 (Woodblock), Tamb. 5 (Tambourine), Toms 6 (Tom-tom), T/C 7 (Tuned Conga), Clps 8 (Clapper), B/T 9 (Bongos/Tom-tom), T.C 10 (Tuned Conga), and T/C 11 (Tuned Conga). The score is written in a standard musical notation with a common time signature and a tempo marking of 120.

126

Musical score for Percussion Ensemble, page 22, starting at measure 126. The score includes parts for Cab. 1, Toms 2, Ago. 3, Wbcs. 4, Tamb. 5, Toms 6, T/C 7, Clps 8, B/T 9, T.C 10, and T/C 11. The notation is arranged in a system of 11 staves, each with a double bar line and a key signature of one sharp (F#). The music is written in a 4/4 time signature. Cab. 1 plays a melodic line of eighth notes. Toms 2 plays a pattern of quarter notes with rests. Ago. 3 plays a pattern of quarter notes with rests. Wbcs. 4 plays a melodic line of eighth notes. Tamb. 5 plays a pattern of quarter notes with rests. Toms 6 plays a pattern of quarter notes with rests. T/C 7 plays a pattern of quarter notes with rests. Clps 8 plays a pattern of quarter notes with rests. B/T 9 plays a pattern of quarter notes with rests. T.C 10 plays a pattern of quarter notes with rests. T/C 11 plays a pattern of quarter notes with rests.

132

Musical score for Percussion Ensemble, measures 132-137. The score is written for 11 different percussion instruments, each on a five-line staff. The instruments are: Cab. 1, Toms 2, Ago. 3, Wbcs. 4, Tamb. 5, Toms 6, T/C 7, Clps 8, B/T 9, T.C 10, and T/C 11. The music is in 4/4 time and consists of six measures. Cab. 1 plays a rhythmic pattern of eighth notes. Toms 2 plays a pattern of quarter notes with rests. Ago. 3 plays a pattern of quarter notes with rests. Wbcs. 4 plays a pattern of eighth notes. Tamb. 5 plays a pattern of quarter notes with rests. Toms 6 plays a pattern of quarter notes with rests. T/C 7 plays a pattern of quarter notes with rests. Clps 8 plays a pattern of quarter notes with rests. B/T 9 plays a pattern of quarter notes with rests. T.C 10 plays a pattern of quarter notes with rests. T/C 11 plays a pattern of quarter notes with rests.



138

Musical score for Percussion Ensemble, page 24, measures 138-143. The score includes parts for Cab. 1, Toms 2, Ago. 3, Wbcs. 4, Tamb. 5, Toms 6, T/C 7, Clps 8, B/T 9, T.C 10, and T/C 11. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics across the different percussion instruments.

**Cab. 1**: Quarter notes, eighth notes, and quarter rests.

**Toms 2**: Quarter notes with accents, quarter rests.

**Ago. 3**: Quarter notes, quarter rests, eighth notes.

**Wbcs. 4**: Quarter notes, eighth notes, quarter rests.

**Tamb. 5**: Quarter notes, quarter rests.

**Toms 6**: Quarter notes, quarter rests.

**T/C 7**: Quarter notes, quarter rests, quarter notes with 'x' marks.

**Clps 8**: Quarter notes, quarter rests.

**B/T 9**: Quarter notes, quarter rests.

**T.C 10**: Quarter notes, quarter rests, quarter notes with 'x' marks.

**T/C 11**: Quarter notes, quarter rests, quarter notes with 'x' marks.

144

Musical score for Percussion Ensemble, measures 144-149. The score is written for 11 different percussion instruments, each on a five-line staff. The instruments are: Cab. 1, Toms 2, Ago. 3, Wbcs. 4, Tamb. 5, Toms 6, T/C 7, Clps 8, B/T 9, T.C 10, and T/C 11. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. Some parts use 'x' marks to indicate specific percussion sounds. The score is organized into six measures, with a repeat sign at the beginning and end of the section.

150

This musical score is for a Percussion Ensemble, page 26, starting at measure 150. It features ten parts: Cab. 1, Toms 2, Ago. 3, Wbcs. 4, Tamb. 5, Toms 6, T/C 7, Clps 8, B/T 9, T.C 10, and T/C 11. The notation is as follows:

- Cab. 1:** A melodic line of eighth notes.
- Toms 2:** A rhythmic pattern of quarter notes with rests.
- Ago. 3:** A melodic line of eighth notes with occasional rests.
- Wbcs. 4:** A melodic line of eighth notes.
- Tamb. 5:** A pattern of quarter notes with rests.
- Toms 6:** A pattern of quarter notes with rests.
- T/C 7:** A pattern of eighth notes with rests, marked with 'x'.
- Clps 8:** A pattern of quarter notes with rests.
- B/T 9:** A melodic line of quarter notes with rests.
- T.C 10:** A pattern of quarter notes with rests, marked with 'x'.
- T/C 11:** A complex pattern of eighth notes with rests, marked with 'x'.

156

This musical score is for a Percussion Ensemble, covering measures 156 through 161. It features ten staves, each representing a different instrument:

- Cab. 1:** Cymbal 1, playing a steady eighth-note pattern.
- Toms 2:** Tom 2, playing a pattern of quarter notes with rests.
- Ago. 3:** Agogo 3, playing a pattern of quarter notes with rests.
- Wbcs. 4:** Woodblock 4, playing a steady eighth-note pattern.
- Tamb. 5:** Tambourine 5, playing a pattern of quarter notes with rests.
- Toms 6:** Tom 6, playing a pattern of quarter notes with rests.
- T/C 7:** Triangle 7, playing a pattern of quarter notes with rests.
- Clps 8:** Clapper 8, playing a pattern of quarter notes with rests.
- B/T 9:** Bells 9, playing a pattern of quarter notes with rests.
- T.C 10:** Triangle 10, playing a pattern of quarter notes with rests.
- T/C 11:** Triangle 11, playing a pattern of quarter notes with rests.

The score is written in a common time signature (C) and consists of six measures. Each staff begins with a double bar line and a key signature of one sharp (F#).

162

This musical score is for a Percussion Ensemble, page 28, starting at measure 162. It features ten staves, each representing a different percussion instrument. The notation includes various rhythmic patterns, rests, and specific percussion symbols like 'x' for cymbals and 'H' for snare drums. The instruments and their parts are as follows:

- Cab. 1:** Snare drum with a steady eighth-note pattern.
- Toms 2:** Tom-toms with a pattern of quarter notes and eighth notes.
- Ago. 3:** Congas with a pattern of quarter notes and eighth notes, including some rests.
- Wbcs. 4:** Woodblock with a steady eighth-note pattern.
- Tamb. 5:** Tambourine with a pattern of quarter notes and eighth notes.
- Toms 6:** Tom-toms with a pattern of quarter notes and eighth notes.
- T/C 7:** Triangle with a pattern of quarter notes and eighth notes, including some rests.
- Clps 8:** Clapper with a pattern of quarter notes and eighth notes.
- B/T 9:** Bells with a pattern of quarter notes and eighth notes.
- T.C 10:** Triangle with a pattern of quarter notes and eighth notes, including some rests.
- T/C 11:** Triangle with a pattern of quarter notes and eighth notes, including some rests.

168

Musical score for Percussion Ensemble, measures 168-173. The score is written for 11 percussion instruments, each on a five-line staff with a double bar line and a key signature of one sharp (F#). The instruments are: Cab. 1, Toms 2, Ago. 3, Wbcs. 4, Tamb. 5, Toms 6, T/C 7, Clps 8, B/T 9, T.C 10, and T/C 11. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, along with specific percussion symbols like 'x' for cymbals and 'z' for snare drums. The score is organized into six measures, with a repeat sign at the end of the final measure.

174

This musical score is for a Percussion Ensemble, covering measures 174, 175, and 176. The score is organized into ten staves, each representing a different instrument:

- Cab. 1:** Cymbal 1. Measures 174-175: quarter notes G4, A4, B4, C5. Measure 176: dotted quarter note C5.
- Toms 2:** Tom 2. Measures 174-175: quarter notes G4, A4, B4. Measure 176: dotted quarter note C5.
- Ago. 3:** Agogo 3. Measures 174-175: quarter notes G4, A4. Measure 176: dotted quarter note C5.
- Wbcs. 4:** Woodblock 4. Measures 174-175: quarter notes G4, A4, B4, C5. Measure 176: dotted quarter note C5.
- Tamb. 5:** Tambourine 5. Measures 174-175: quarter notes G4, A4, B4. Measure 176: dotted quarter note C5.
- Toms 6:** Tom 6. Measures 174-175: quarter notes G4, A4, B4. Measure 176: dotted quarter note C5.
- T/C 7:** Tom/Cymbal 7. Measures 174-175: quarter notes G4, A4, B4. Measure 176: dotted quarter note C5.
- Clps 8:** Clapper 8. Measures 174-175: quarter notes G4, A4. Measure 176: dotted quarter note C5.
- B/T 9:** Bongos/Tom 9. Measures 174-175: quarter notes G4, A4. Measure 176: dotted quarter note C5.
- T.C 10:** Tom/Cymbal 10. Measures 174-175: quarter notes G4, A4. Measure 176: dotted quarter note C5.
- T/C 11:** Tom/Cymbal 11. Measures 174-175: quarter notes G4, A4. Measure 176: dotted quarter note C5.