



# Athanasius Okeiyi

Arranger, Composer

## About the artist

Athanasius Okeiyi has been composing liturgical and other sacred songs since 1993. He was a music director for seven years. Inclined to singing and a prolific Tenor soloist, he presently writes, composes and arranges choral music.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-chudy.htm>

## About the piece



<b>Title:</b>	Amen
<b>Composer:</b>	Okeiyi, Athanasius
<b>Copyright:</b>	Copyright © Athanasius Okeiyi
<b>Publisher:</b>	Okeiyi, Athanasius
<b>Style:</b>	Classical

## Athanasius Okeiyi on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- comment
- contact the artist

# Amen

Lyrics: The Doxology

Music by: A. N. Okeiyi

Quassi Allegro ♩ = 180

*f*

Soprano

Alto

Tenor

Bass

To God

Quassi Allegro ♩ = 180

*ff*

Piano

6

S

A

T

B

8

6

Pno.

give praise A men! To God give praise. A

A men! A

A men! A

A men! A

Amen

2  
12

S  
men! He's glo\_ ri\_ ous; He's mar\_ ve\_ lous; He's

A  
men! He's glo\_ ri\_ ous; He's mar\_ ve\_ lous; He's

T  
men! He's glo\_ ri\_ ous; He's mar\_ ve\_ lous; He's

B  
men! He's glo\_ ri\_ ous; He's mar\_ ve\_ lous; He's

Pno.

Detailed description: This system contains the first four staves of the musical score. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are: 'men! He's glo\_ ri\_ ous; He's mar\_ ve\_ lous; He's'. The piano part features a steady bass line and chords in the right hand.

15

S  
won\_ der\_ ful and mer\_ ci\_ ful. A\_ men! A\_ men! A\_ men! To\_

A  
won\_ der\_ ful and mer\_ ci\_ ful. A\_ men! A\_ men!

T  
won\_ der\_ ful and mer\_ ci\_ ful. A\_ men! A\_ men! A\_ men! Give\_

B  
won\_ der\_ ful and mer\_ ci\_ ful. A\_ men! A\_ men! A\_ men!

Pno.

Detailed description: This system contains the next four staves of the musical score. The vocal staves continue with the lyrics: 'won\_ der\_ ful and mer\_ ci\_ ful. A\_ men! A\_ men! A\_ men! To\_'. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line.

21

S  
A  
T  
B

God the Fa ther and the Son, give praise. Oh! \_praise be to the Ho \_ly Ghost. A \_  
Give \_ praise! A \_  
praise! Give praise! A \_  
Give \_ praise! A \_

Pno.

28

S  
A  
T  
B

men! He's Glo \_ ri \_ ous; He's mar \_ ve \_ lous; He's won \_ der \_ ful and  
men! He's glo \_ ri \_ ous; He's mar \_ ve \_ lous; He's won \_ der \_ ful and  
men! He's glo \_ ri \_ ous; He's mar \_ ve \_ lous; He's won \_ der \_ ful and  
men! He's glo \_ ri \_ ous; He's mar \_ ve \_ lous; He's won \_ der \_ ful and

Pno.

Amen

4

32

S  
mer - ci - ful. A - men! A - men! A - men!

A  
mer - ci - ful. A - men! A - men! A - men!

T  
8  
mer - ci - ful. A - men! A - men! A - men!

B  
mer ci ful. A - men! A - men! A - men!

Pno.

37

S  
A - men! A - men! A - men! A - men! A - men! A - men! He's

A  
A - men! A - men! A - men! A - men! A - men! A - men! He's

T  
8  
A - men! A - men! He's

B  
A - men! A - men! He's

Pno.

45

S  
A  
T  
B

glo\_ri\_ous; He's mar\_ ve\_lous; He's won\_ der\_ ful and

glo\_ri\_ous; He's mar\_ ve\_lous; He's won\_ der\_ ful and

glo\_ri\_ous; He's mar\_ ve\_lous; He's won\_ der\_ ful and

glo\_ri\_ous; He's mar\_ ve\_lous; He's won\_ der\_ ful and

Pno.

48

S  
A  
T  
B

mer\_ ci\_ ful. A\_ men! A\_ men! A\_ men!

mer\_ ci\_ ful. A\_ men! A\_ men! A\_ men!

mer\_ ci\_ ful. A\_ men! A\_ men! A\_ men!

mer\_ ci\_ ful. A\_ men! A\_ men! A\_ men!

Pno.

Amen

6  
53

S  
A  
T  
B

For e\_ ver, for e\_ ver, and for e\_ ver, for e\_ ver, for

8

Pno.

58

S  
A  
T  
B

e\_ ver, and for e\_ ver! A\_ men! A\_ men!

8

Pno.

63

Soprano: A\_ men! A\_ men! A\_ men! A\_

Alto: A\_ men! A\_ men! men! A\_

Tenor: A\_ men! A\_ men! A\_ men! A\_

Bass: A\_ men! A\_ men! A\_ men! A\_

Piano: Accompaniment for the vocal parts.

68

Soprano: men! men! A\_ men!

Alto: men! men! A\_ men!

Tenor: men! men! A\_ men!

Bass: men! men! A\_ men!

Piano: Accompaniment for the vocal parts.