



STEPHANE LANDRY OKA LEKOA

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Cameroon, DOUALA

About the artist

Je suis un Jeune Camerounais à la quête de la connaissance musicale depuis 1990 où j'ai commencé mes premiers pas dans le chant religieux et après j'ai suivi une formation en solfège puis en flûte à bec et maintenant en harmonie tonale et je suis chef de chœur à l'église Dominique Savio à Douala Cameroun je suis ouvert à toutes sortes de critiques pour avancer.

Mon numéro +2376986009 je suis aussi chanteur lyrique amateur

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-stephanelekoa.htm>

About the piece



Title:	ME VOICI COMME UN ENFANT
Composer:	OKA LEKOA, STEPHANE LANDRY
Arranger:	OKA LEKOA, STEPHANE LANDRY
Copyright:	Copyright © STEPHANE LANDRY OKA LEKOA
Publisher:	OKA LEKOA, STEPHANE LANDRY
Style:	Religious - Sacred

STEPHANE LANDRY OKA LEKOA on [free-scores.com](http://www.free-scores.com)



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ME VOICI COMME UN ENFANT

LEKOA STEPHANE

♩ = 80

1. Comme un enfant qui marche sur la rou - te le nez en l'air et les che - veux au vent
2/Comme un enfant tient la main de son pè - re sans bien sa - voir où la rou - te con - duit
3/Comme un enfant qui s'est ren - du cou - pa - ble mais qui sait bien qu'on lui par - don - ne - ra

The first system of the musical score is in 2/4 time. It features a vocal line with three verses and a piano accompaniment. The piano part consists of a simple harmonic accompaniment with a bass line that is mostly stationary on a low note. The vocal line has a melody that is simple and childlike. The first verse is marked with a '1.' and the second and third verses are marked with '2/' and '3/' respectively. The score ends with a double bar line and a repeat sign.

9

2. le nez en l'air et les che -
sans bien sa - voir où la rou -
mais qui sais bien qu'on lui par -

The second system of the musical score is in 2/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a simple harmonic accompaniment with a bass line that is mostly stationary on a low note. The vocal line has a melody that is simple and childlike. The second system starts with a '2.' and continues the lyrics from the first system. The score ends with a double bar line and a repeat sign.

11

Musical score for measure 11. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a whole note G4, followed by a whole note A4. The lyrics are: "veux au vent", "te con - duit", "don - ne - ra".

12

Musical score for measure 12. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "Me voi - ci Sei - gneur", "comme un en - fant", "me voi - ci Sei - gneur", "comme un en - fant".