



# Kindé Jonas OGNONDOUN

Messe ?kp?  
OGNONDOUN, Kindé Jonas

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jonasko.htm>

## About the piece

<b>Title:</b>	Messe ?kp?
<b>Composer:</b>	OGNONDOUN, Kindé Jonas
<b>Arranger:</b>	DARI, Barthélémy
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**Diocèse de Dassa Zoumè**

**Paroisse Ste Thérèse de l'Enfant Jésus**



**Chorale des jeunes**

**Sainte Cécile**

**de Mayamon**

**MESSE OKPE**



**Compositeur: Jonas Kindé OGNONDOUN**

**Harmonie: Barthélémy DARI**

# MESSE OKPE

## Kyrie

♩ = 70 *Intro / Intermède (Piano)*

1&3. O-lu-wa, O-lu-wa, sa-nu-fun wa. wa.  
2. Ki-ris-ti, O-Ki-ris-ti, sa-nu-fun wa. wa.

## Gloria

9 ♩ = 100 *Prélude*

16 ♩ = 145 *Refrain*

O-go o-go o-go o-go f'O-lo-run lo-ke ké-o-run a-la-fi-a  
lo-ke-o-run

21

li - ta - lè a - yé fun a - yan - fè, o - li - nu ré

Musical score for measures 21-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: li - ta - lè a - yé fun a - yan - fè, o - li - nu ré.

26

1.A wa n yi - o a n fi - bu kun fun o a sin n bo - la fun

Musical score for measures 26-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 1.A wa n yi - o a n fi - bu kun fun o a sin n bo - la fun.

32

o O - lu - wa a n yi - o l'o go o - lo - run, o - ba o - run +Ref.

Musical score for measures 32-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: o O - lu - wa a n yi - o l'o go o - lo - run, o - ba o - run +Ref.

37

2.O-do - a-gun-tan O - lo run Sa nun-fun wa I - wo ton - ko

Musical score for measures 37-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 2.O-do - a-gun-tan O - lo run Sa nun-fun wa I - wo ton - ko.

42

è - sè a - yé lo. Gbo a - du - ra wa ko ko sa nun-fun wa +Ref.

Musical score for measures 42-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: è - sè a - yé lo. Gbo a - du - ra wa ko ko sa nun-fun wa +Ref.

48

3.'wo ni - kon ni mi mon 'wo ni-kon ni mi mon 'wo ni - kon\_ n'O-lu -

'wo ni kon ni mi - mon 'wo ni - kon

51

wa, 'wo ni-kon n'O-lu - wa O - go - sa - ni-ti rè nī - ti - rè O-lu-wa l'a ye - raye a -

n'O - lu - wa.

56

mi.+Ref.

### Acclamation

57

$\text{♩} = 135$

A-le a - le-lu - ya a - le-lu - ya, i - ro-yin a - yo O - lu - wa\_ l'e -

A - le-lu ya a-le-lu - ya

62

yi\_ A - le a - le lu ya.

Musical score for measure 62, featuring a piano accompaniment and vocal line. The key signature has one flat (Bb) and the time signature is 4/4. The vocal line includes a fermata over the word 'ya'.

### Prière Universelle

65

$\text{♩} = 90$

A - to - bi - ju - lo Ba - ba mi - mon A - gbé a - du - ra a - wa so - ke so - do\_\_ rè

Musical score for measure 65, featuring a piano accompaniment and vocal line. The key signature has one flat (Bb) and the time signature is 12/8. The tempo is marked as quarter note = 90.

68

tè - wô gba\_ o Ba - ba.

Musical score for measure 68, featuring a piano accompaniment and vocal line. The key signature has one flat (Bb) and the time signature is 4/4.

### Offertoire

70

Refrain

O - lu - wa O - ba mi - mon gba è - bo - i - jo mi - mo - rè Ya\_\_ si mi - mon o

Musical score for measure 70, featuring a piano accompaniment and vocal line. The key signature has one flat (Bb) and the time signature is 12/8.

73

Ki o lé-di a - ra a - ti è - jè mi-mon-rè. 1.O-lu-wagba a-ka - ra yi

76

so\_\_ di a-ra mi - monre Fun i - gba - la - wa.+Ref. 2.O-lu-wagbawa - i ni yi

79

so\_\_ di a - ra mi - mon re Fun i - gba - la - wa.+Ref.

## Sanctus

81

♩ = 105

Mi\_\_ mon, mi - mon, mi - mon mi\_\_ mon n'O - lu - wa O - ba a-ye  
mi-mon mi - mon mi-mon

87

1. O-run o hun a - ye o-huna-ye kun fun o - go-rè o - za - na o - za - na o - za - na o - za - na o - za - na o

93

1. l'o ke o - run o - run l'o-ke o-run l'o-ke o-run  
2. l - bu-kun ni - è ni to'n bo lo - ru' O - lu-wa

**Anamnèse**

100

Andantino

O - lu-wa Je su ku. O ti ji di-dé yo kpa-da wa ni-nu o-go re A mi

**Agnus Dei**

109

♩ = 90

1. O - do a - kun-tan O - lo - run To n'ko è - sè a - yé -  
A..... yé

"Magnifiez avec moi le Seigneur, exaltons tous ensemble son nom"



111

lo Sa-nu-fun-wa da-kun sa nu wa

lo Sa-nu-fun-wa sa-nu-fun-wa sa-nu-fun wa.

114

3.O-do a-kun-tan O-lo-run To n'ko è-sè a-yé lo Funwa l'a-la-fi-a da-kun

A..... yé lo A-la-fi-a

117

fun-wa l'a-la-fi-a-rè.

fun-wa ni a-la-fi-a-rè