

Polonaise

Music by M. Ogiński
Transcription by Andrei Krylov

Moderato

Guitar

p

cresc.

dim.

Guitar

T 0 0 5 5 5 5 3 2 1

A 2 2 2 2 2 1 1 0 5 5 5 5 3 2 1

B 0 2 2 2 2 1 1 0 5 5 5 5 3 2 1

Gtr.

cresc.

dim.

cresc.

Gtr.

T 7 5 4 1 0 0 3 1 3 1 0 1 0 3 1 0 1 1 0 5 8 5

A 4 4 0 1 1 2 2 2 2 0 2 0 2 1 0 5 8 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7

Gtr.

f

sf

mf

Gtr.

T 7 8 7 10 13 12 10 4 5 7 4 7 5 9 12 12 9 9 10 8 13 12 10

A 0

B 0

Gtr.

Gtr.

T 9 9 9 12 9 9 8 10 13 12 10 13 12 10 9 1 0 3 1 0 3 1 0

A 0

B 0

2

16

Gtr.

rit.

a tempo

dim.

Gtr.

T 3 4 7 5 4 7 10 8 7 10 13 12 12 12 12 12 12 12 12 0 0 1 0

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 2 2 4 0 1 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0

20

Gtr.

dim.

cresc.

CV

Gtr.

T 1 1 0 0 0 5 5 5 5 3 2 1 7 5 4 1 0

A 2 2 2 2 1 1 5 5 5 6 3 2 3 5 5 0 0 0 3

B 0 0 0 0 0 0 5 5 4 0 0 3 2 3 4 4 0 0 1 1 3 0 0

24

Gtr.

dim.

cresc.

f

Gtr.

T 0 3 1 0 1 0 3 1 0 1 0 5 8 5 7 8 7 7 10 13 12 10

A 2 2 2 2 0 2 0 2 2 2 1 2 1 2 10 10 10 13 12 10

B 0 3 2 0 0 0 0 0 0 7 7 0 0 0 0 0 0 0

28

Gtr.

Fine

sf

Gtr.

T 4 5 7 4 7 5 2 2 2 2 4 1 2 0 1 2 0 0 1 1 2 0 1 3 0

A 5 5 5 5 5 5 2 2 2 2 4 1 2 0 1 2 1 1 2 1 2 0 1 3 0

B 0

31

Gtr. *cresc.* *cresc.* *f*

Gtr.

Tablature for measures 31-34:
 T: 1 1 0 1 3 0 1 3 3 0 1 3 0 1 0 4 1 0 3 1 1 0 2 2 1
 A: 0 2 0 0 2 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2
 B: 3 2 3 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

Gtr.

Gtr.

Tablature for measures 35-38:
 T: 0 0 0 0 1 0 1 0 1 3 0 1 0 0 0 0 1 0 0 0 0 0 0 0
 A: 1 2 1 4 2 1 2 0 1 0 1 3 1 1 1 2 1 1 1 2 1 1 2 2
 B: 2 2 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0
 0

39

Gtr. *f* *sf*

Gtr.

Tablature for measures 39-42:
 T: 1 1 1 1 1 3 3 0 0 0 0 0 1 1 3 3 3 3 3 3 1 1 0 0 0 0 0
 A: 0 0 0 0 0 0 0 1 1 1 1 1 3 3 5 5 5 5 5 3 3 1 1 1 1 1 3 3
 B: 2 2 2 2 2 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0

43

Gtr. *rit.* *a tempo* *f*

Gtr.

Tablature for measures 43-46:
 T: 1 1 1 1 1 0 0 1 1 1 1 1 0 2 2 2 2 2 0 1 0 0 0 0 1 3 0
 A: 2 2 2 2 2 1 2 2 2 2 2 2 1 2 2 2 2 4 1 2 2 1 1 1 1 2 1 3 0
 B: 0
 0

47

Gtr. *cresc.* *f*

Gtr.

Tablature for measures 47-50:
 T: 1 1 0 1 3 0 1 3 3 0 1 3 0 1 0 4 1 0 3 1 1 0 2 2 2 1
 A: 0 2 0 0 2 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 B: 3 2 3 3 0 3 0
 3

