



Farid ZEHAR

France, DAX

BARCAROLLE (Les Contes d'Hoffmann) Offenbach, Jacques

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: BARCAROLLE [Les Contes d'Hoffmann]
Composer: Offenbach, Jacques
Arranger: ZEHAR, Farid
Copyright: Copyright © FARID ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: String Ensemble
Style: Romantic
Comment: Pedagogical arrangement for 2 Violins, 2 Violas, Cello & DBass + Solo Voices (Violon and Viola) for Teachers! CONTACT ME for the separated parts, I'll be pleased to make your acquaintance! ;-)

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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Conducteur

"Nuit d'amour, nuit d'ivresse" (Les Contes d'Hoffmann)

Jacques OFFENBACH

The musical score is written for a chamber ensemble. It features six staves: Violon Solo (Violin Solo), Alto Solo (Alto Solo), Violon I (Violin I), Violon II (Violin II), Alto (Alto), and Vcl-Cb (Violoncelle/Contrebasse). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score begins with a double bar line. The Violon Solo part has a whole rest for the first six measures, followed by a melodic line in the last two measures. The Alto Solo part has a whole rest for the first six measures, followed by a melodic line in the last two measures. The Violon I and Violon II parts play a rhythmic pattern of eighth notes throughout. The Alto part starts with a pizzicato (pizz.) and a divisi (Div.) instruction, playing a rhythmic pattern of eighth notes. The Vcl-Cb part starts with a pizzicato (pizz.) instruction, playing a rhythmic pattern of eighth notes. The score ends with a double bar line.

Vcl. en contre temps

"Nuit d'amour, nuit d'ivresse"

2
9

Musical score for measures 2-9. The score is for a string ensemble and includes parts for Violin I, Violin II, Viola, Violoncello/Double Bass, and two Solo parts (VI. S and Alt. S). The key signature is two sharps (F# and C#). The Solo parts feature melodic lines with slurs and accents, while the string parts provide harmonic support with rhythmic patterns and chords.

18

Musical score for measures 18-25. This section continues the string ensemble and solo parts. The Solo parts show more complex melodic development with slurs and accents. The string parts maintain their rhythmic and harmonic roles, with some changes in voicing and dynamics.

"Nuit d'amour, nuit d'ivresse"

26

1.

VI. S
Alt. S
Vln. I
Vln. II
Alt.
Vcl-Cb

Detailed description: This system contains measures 26 through 33. It features six staves: Violin I (VI. S), Viola (Alt. S), Violin II (Vln. II), Violin I (Vln. I), Alto (Alt.), and Violoncello/Double Bass (Vcl-Cb). The key signature is two sharps (F# and C#). The first ending bracket covers measures 27-33. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Alto parts play a more melodic line with some rests. The Vcl-Cb part provides a steady bass line with eighth notes.

34

2.

VI. S
Alt. S
Vln. I
Vln. II
Alt.
Vcl-Cb

Detailed description: This system contains measures 34 through 41. It features the same six staves as the previous system. The second ending bracket covers measures 35-41. The Violin I and II parts continue with their rhythmic pattern. The Viola and Alto parts have more active melodic lines. The Vcl-Cb part continues with its steady bass line.