



Quartetto Genovese

Arranger, Interpreter, Teacher

Italia

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-quartettogenovese.htm

About the piece

Title:	Les contes d'Hoffmann Aria della bambola
Composer:	Offenbach, Jacques
Arranger:	Quartetto Genovese
Licence:	Copyright © Quartetto Genovese
Style:	Opera

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Les contes d'Hoffmann

Aria della bambola

Jacques Offenbach
arr. Budeanu Cristian

Soprano Solo

Violino I

Violino II

Viola

Violoncello

5

A

(tr)

9

13

B

B

17

22

f *p*

f *p*

f *p*

f *p*

26

Musical score for measures 26-28. The score is in 3/4 time and features a key signature of three flats. It consists of four staves: a single treble staff at the top and three staves (treble, alto, and bass) at the bottom. A long melodic line with a slur and a fermata spans across all staves from measure 26 to 28. The tempo marking *rit.* (ritardando) is placed above the first staff in measure 27 and below the other three staves in measures 27 and 28.

29

Musical score for measures 29-33. The score is in 3/4 time and features a key signature of three flats. It consists of four staves. Measure 29 begins with a *tr* (trill) on the first staff. A box containing the letter 'C' is placed above the first staff in measure 29, with the tempo marking *a tempo* below it. A long melodic line with a slur and a fermata spans across all staves from measure 29 to 33. The tempo marking *rit.* (ritardando) is placed above the first staff in measure 33. The tempo marking *a tempo* is repeated below the second, third, and fourth staves in measures 30, 31, and 32 respectively.

34

Musical score for measures 34-37. The score is in 3/4 time and features a key signature of three flats. It consists of four staves. The tempo marking *a tempo* is placed above the first staff in measure 34. A long melodic line with a slur and a fermata spans across all staves from measure 34 to 37. The tempo marking *a tempo* is repeated below the second staff in measure 34. The first staff in measure 37 contains a double bar line followed by two eighth notes, each with a '2' above it, indicating a double-measure rest.

38

f *p*

41

f *p* *f* *p*

44

rit. *dim.* *pp* *mf*

50 **D** *a tempo*

p

D *a tempo*

p

55

f

f

59

A single musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a complex melodic line starting with a fermata over a quarter note. This is followed by a series of eighth-note triplets, each marked with a '3'. The triplets are grouped by a long horizontal line above the staff. The piece concludes with a few more eighth notes and a final quarter note.

Two musical staves, one in treble clef and one in bass clef, both in the same key signature. Both staves contain rests for the first two measures. In the third measure, both staves have a fermata over a quarter note.

Four musical staves, two in treble clef and two in bass clef, all in the same key signature. The first two measures contain rests. In the third measure, the top two staves have a fermata over a quarter note, while the bottom two staves have a quarter note.

A single musical staff in treble clef with a key signature of three flats. It features a trill marked with a 'tr.' and a wavy line. The trill is followed by a quarter note. A first ending bracket labeled '1.' spans the final two measures of the staff.

Four musical staves, two in treble clef and two in bass clef, all in the same key signature. The first two measures contain rests. In the third measure, the top two staves have a fermata over a quarter note, while the bottom two staves have a quarter note. A first ending bracket labeled '1.' spans the final two measures of the staff.

A single musical staff in treble clef with a key signature of three flats. It contains a whole rest for the first two measures. A second ending bracket labeled '2.' spans the final two measures of the staff.

Four musical staves, two in treble clef and two in bass clef, all in the same key signature. The first two measures contain rests. In the third measure, the top two staves have a fermata over a quarter note, while the bottom two staves have a quarter note. A second ending bracket labeled '2.' spans the final two measures of the staff.

Soprano Solo

Les contes d'Hoffmann

Aria della bambola

Jacques Offenbach
arr. Budeanu Cristian

5 **A**

10

15 **B**

23 *p* *rit.*

28 *f* *a tempo* **C** *tr* *rit.*

34 *a tempo*

39 *p* *f* *dim.* *p*

43 *rit.* *pp* *mf*

50 *a tempo* **D** *f* *p*

56 *f*

60 *f*

62 *tr* *tr* 2 1. 2 2

Soprano

Les contes d'Hoffmann

Aria della bambola

Jacques Offenbach
arr. Budeanu Cristian

5 A 9 B 15

30 C 20 D

p

55

59 5 1. 2. 2

Tenore

Les contes d'Hoffmann

Aria della bambola

Jacques Offenbach
arr. Budeanu Cristian

5 A 9 B 15

30 C 20 D *p*

55

60 5 1. 2. 2

Basso

Les contes d'Hoffmann

Aria della bambola

Jacques Offenbach
arr. Budeanu Cristian

5 **A** 9 **B** 15

30 **C** 20 **D**

p

55

59 5 1. 2.

Les contes d'Hoffmann

Violino I

Aria della bambola

Jacques Offenbach
arr. Budeanu Cristian

6 **A**

12 **B**

18

23 *rit.*

30 **C** *a tempo*

36 *f* *p*

41 **D** *p* *f* *p* **5**

50 *a tempo*

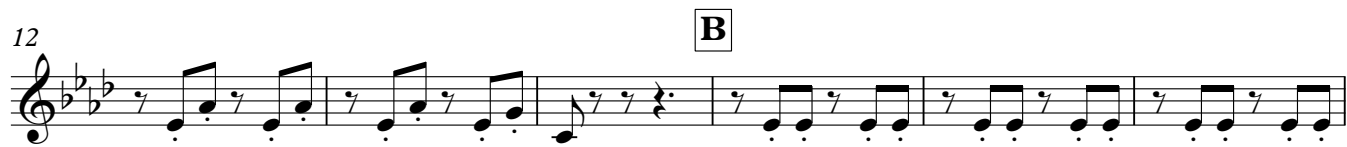
56 *f* *f*

63 **1.** **2.**

Les contes d'Hoffmann

Aria della bambola

Violino II

Jacques Offenbach
arr. Budeanu Cristian

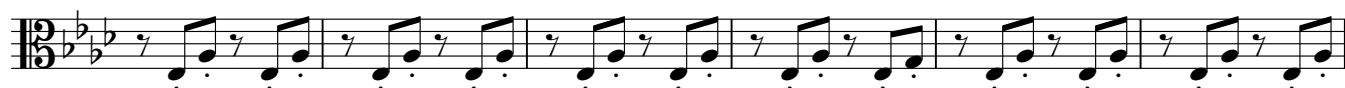
Les contes d'Hoffmann

Viola

Aria della bambola

Jacques Offenbach

arr. Budeanu Cristian

6 **A**12 **B**

18



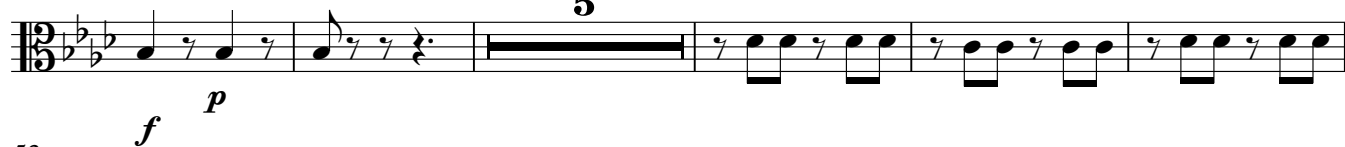
24

30 **C***a tempo*

36

43 **D**

5



53



59



65



Les contes d'Hoffmann

Violoncello

Aria della bambola

Jacques Offenbach
arr. Budeanu Cristian