Bernard Dewagtere

France, SIN LE NOBLE

Can-can (Issu de "Orphée aux Enfers" - From Orpheus in the Underworld)

Offenbach, Jacques

About the artist

Doctor in musicology, conductor and composer.
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification:	PhD Musicology
Associate:	SACEM - IPI code of the artist : 342990
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm

About the piece

Title:	Can-can [Issu de "Orphée aux Enfers" - From Orpheus in the Underworld]
Composer:	Offenbach, Jacques
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Piano solo
Style:	Popular / Dance
Comment:	The can-can (more correctly not hyphenated, as in the original French: cancan) is regarded today primarily as a physically demanding music hall dance, performed by a chorus line of female dancers who wear costumes with long skirts, petticoats, and black stockings, that hearkens back to the fashions of the 1890s. The main features of the dance are the lifting up and manipulation of the skirts, with high kicking and suggestive, provocative body mov... (more online)

Bernard Dewagtere on free-scores.com

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French Cancan

Issu de "Orphée aux Enfers"

Jacques Offenbach (1858)

Transc. : Bernard Dewagtere

Piano

p

9

1.

2.

mf

19

p

28

mf

38

48

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French Cancan

58

mp

67

76

8va

mf

85

loco

95

1.

105

116

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