



Bernard Dewagtere

France, SIN LE NOBLE

Can-can (Issu de "Orphée aux Enfers" - From Orpheus in the Underworld) Offenbach, Jacques

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Can-can [Issu de "Orphée aux Enfers" - From Orpheus in the Underworld]

Composer: Offenbach, Jacques

Arranger: Dewagtere, Bernard

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Instrumentation: Soprano recorder and Piano

Style: Popular / Dance

Comment: The can-can (more correctly not hyphenated, as in the original French: cancan) is regarded today primarily as a physically demanding music hall dance, performed by a chorus line of female dancers who wear costumes with long skirts, petticoats, and black stockings, that harkens back to the fashions of the 1890s. The main features of the dance are the lifting up and manipulation of the skirts, with high kicking and suggestive, provocative body mov... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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French Cancan

Issu de "Orphée aux Enfers"

Jacques Offenbach (1858)

Transc. : Bernard Dewagtere

$\text{♩} = 72$

Flûte à bec Soprano

Fl. à bec Soprano

Piano

mp

p

1.

Fl. à b. S.

Fl. à b. S.

Pno

mf

mf

2.

Fl. à b. S.

Fl. à b. S.

Pno

f

p

mf

1.

2.

Fl. à b. S.

Fl. à b. S.

Pno

30

2
41

French Cancan

Fl. à b. S.

Pno

This system contains measures 41 through 51 of the piece. The flute part (Fl. à b. S.) features a melodic line with various ornaments and a dynamic accent (>) in measure 45. The piano accompaniment (Pno) consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. The key signature has one flat (B-flat).

52

Fl. à b. S.

Pno

mf

mp

This system contains measures 52 through 62. The flute part continues its melodic line. The piano accompaniment features a change in dynamics, marked *mf* (mezzo-forte) in measure 55 and *mp* (mezzo-piano) in measure 58. The piano part includes a series of chords in the left hand and a more active right hand in the later measures.

63

Fl. à b. S.

Pno

This system contains measures 63 through 71. The flute part has a melodic line with some grace notes. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line with chords in the left hand.

72

Fl. à b. S.

Pno

This system contains measures 72 through 81. The flute part continues with a melodic line. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line with chords in the left hand. The key signature has one flat (B-flat).

French Cancan

3

Fl. à b. S. 82

Pno 82

f

mf

swa

Fl. à b. S. 92

Pno 92

1.

2.

loco

Fl. à b. S. 102

Pno 102

Fl. à b. S. 113

Pno 113