



# John Hind

Arranger

United Kingdom, Kelso

## About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

## About the piece



<b>Title:</b>	Crusoe
<b>Composer:</b>	Offenbach, Jacques
<b>Arranger:</b>	John Hind
<b>Licence:</b>	Public domain
<b>Publisher:</b>	John Hind
<b>Style:</b>	Classical
<b>Comment:</b>	This is a Brass octet based on the comic opera "Robinson Crusoe" By Offenbach

## John Hind on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tromboitus.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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# Crusoe

(From the Comic Opera Robinson Crusoe)

Jacques Offenbach (1819-1880)  
arranged for Brass Band by John Hind 2013

Allegro Maestoso ♩ = 72

1st Cornet B♭

2nd Cornet B♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Euphonium B♭

2nd Euphonium B♭

6

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

11

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

**B**

16

1st Cor.  
2nd Cor.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.

*p*  
*mf*  
*p*  
*mf*  
*p*

21  
Accel..Animato  
Rit....  
A tempo

1st Cor.  
2nd Cor.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.

*mf*  
*f*  
*mf*  
*f*  
*mf*

**C**

Rit..

**D**

Allegretto  $\text{♩} = 88$

26

1st Cor.  
2nd Cor.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*p*

33

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

*mf*

*p*

44

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

*p*

*tr*

52

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

*tr*

**F**

61

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

*p* *mf* *p* *mf* *p* *mf* *p*

68

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

*p* *p* *p* *mf* *f* *mf* *p* *p* *mf* *f* *p* *mf* *p*

**G**

75

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *p* *p* *p*

83

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

90

**H**

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

97

**I**

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

107

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

116

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

J

K

125

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

L

132

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

*mf*

142

M Andante N

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

*f*

*mf*

*p*

148

1st Cor.

2nd Cor.

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.



153

1st Cor.  
2nd Cor.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.

*mf*

158

1st Cor.  
2nd Cor.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.

*tr*

*mf*

*mf*

162

**O** (♩ = 88)

1st Cor.  
2nd Cor.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Euph.  
2nd Euph.

*ff*

*ff*

*ff*