



NIKOLAI RYSKOV

Russia

Can-Can Offenbach, Jacques

About the artist

Nikolai Ryskov is a Russian Accordion-Bayan player and living now permanently in the UK. He graduated at the Russian Academy of Music of Gnessin in 1994 in Moscow.

He is arranging any kind of music for Accordion Solo.

He is very fond of Astor Piazzolla music and is arranging it for Accordion Solo and Duo Accordions.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nikolai-ryskov.htm>

About the piece



Title: Can-Can

Composer: Offenbach, Jacques

Arranger: RYSKOV, NIKOLAI

Instrumentation: Accordion

Style: Classical

Comment: Jacques Offenbach(1819-1880) "Can-Can" from The Operetta "Orpheus In The Underworld" arranged by Nikolai Ryskov for Accordion Solo using Stradella Bass.

NIKOLAI RYSKOV on [free-scores.com](https://www.free-scores.com)



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Accordion

CAN-CAN

From The Operetta

"Orpheus In The Underworld"

Arranged by
NIKOLAI RYSKOV

JACQUES OFFENBACH
(1819-1880)

$\text{♩} = 100$  **Allegro**

S.B.



8

1. 2.

15

23

30

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37

Chords: C⁷, F, C⁷, F, F, C, C⁷

44

1. 2.

Chords: F, C, F, F, G⁷, C, F, C, G⁷

52

8^{va}

Chords: C, D⁷, G, G⁷, C, F, C

59

8^{va}

Chords: G, C^m, dim, G⁷, G, C^m

65

8^{va}

Chords: dim, G⁷, G, G⁷, G⁷, C