



Bernard Dewagtere

France, SIN LE NOBLE

Lovely Night, O Tender Night Offenbach, Jacques

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Lovely Night, O Tender Night

Composer: Offenbach, Jacques

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Accordion, piano

Style: Opera

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Barcarolle des Contes d'Hoffmann

Barcarolle from Tales of Hoffmann

Jacques Offenbach (1881)

Transc. : Bernard Dewagtere

Moderato

mp

Accordéon

The first system of the score is for the accordion and piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The accordion part starts with a whole rest, followed by a melodic line of eighth notes. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A piano (*pp*) dynamic marking is present at the start of the piano part.

Acc.

The second system continues the music. The accordion part has a melodic line with some rests. The piano accompaniment remains consistent with the first system.

Acc.

The third system shows a change in the accordion part, with a more active melodic line. A mezzo-piano (*mp*) dynamic marking is placed above the first measure. The piano accompaniment continues with its established pattern.

Acc.

The fourth system concludes the piece. The accordion part features a melodic line with a long note and a final cadence. The piano accompaniment provides a steady harmonic foundation.

Barcarolle des Contes d'Hoffmann

2
21

Acc.

21

26

Acc.

26

31

Acc.

mp

31

p

36

Acc.

sf *mf*

36

sf *p*

Barcarolle des Contes d'Hoffmann

41 *f* *Acc.*

cresc. *mf* *dim.*

46 *mf* *mp* *Acc.*

mp *p*

51 *p* *pp* *Acc.*

pp

56 *Acc.*

Acc.