



Bernard Dewagtere

France, SIN LE NOBLE

Lovely Night, O Tender Night Offenbach, Jacques

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Lovely Night, O Tender Night
Composer: Offenbach, Jacques
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: 2 Clarinets, 1 Piano
Style: Opera

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Barcarolle des Contes d'Hoffmann

Barcarolle from Tales of Hoffmann

Jacques Offenbach (1881)

Transc. : Bernard Dewagtere

Moderato

Clarinettes en Sib 1

Clarinettes en Sib 2

mp

pp

Cl. (Sib) 1

Cl. (Sib) 2

6

Cl. (Sib) 1

Cl. (Sib) 2

11

mp

Barcarolle des Contes d'Hoffmann

2
16

Cl. (Sib) 1

Cl. (Sib) 2

21

Cl. (Sib) 1

Cl. (Sib) 2

26

Cl. (Sib) 1

Cl. (Sib) 2

31 *mp*

Cl. (Sib) 1

Cl. (Sib) 2

p

Detailed description: This system covers measures 31 to 35. The two Clarinet parts (Sib) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter rest. The piano accompaniment features a complex texture with chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Dynamics are marked *mp* for the woodwinds and *p* for the piano.

36 *sf*

Cl. (Sib) 1

Cl. (Sib) 2

sf *mf*

sf *p*

Detailed description: This system covers measures 36 to 40. The Clarinet parts continue their melodic line. In measure 39, the Clarinet 2 part has a dynamic change from *sf* to *mf*. The piano accompaniment continues with its complex texture. Dynamics include *sf* and *p* for the piano.

41 *f*

Cl. (Sib) 1

Cl. (Sib) 2

f

cresc. *mf* *dim.*

Detailed description: This system covers measures 41 to 45. The Clarinet parts play a melodic line with a dynamic of *f*. The piano accompaniment features a crescendo in the right hand and a dynamic of *mf* in the left hand, followed by a decrescendo (*dim.*) in the right hand. Dynamics include *f*, *cresc.*, *mf*, and *dim.*

Barcarolle des Contes d'Hoffmann

4
46

Cl. (Sib) 1 *mf* *mp*

Cl. (Sib) 2 *mf* *mp*

mp *p*

51

Cl. (Sib) 1 *p*

Cl. (Sib) 2 *p*

pp

56

Cl. (Sib) 1

Cl. (Sib) 2