



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	BARCAROLLE. Trascrizione da Concerto per Grande Organo
Composer:	Offenbach, Jacques
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Romantic

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Barcarolle

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

dai "Racconti di Hoffman"

J. Offenbach

Moderato

I Fondi dolci 8'-4' con Violini



p

III

Ancia dolce

16'+I.

5

9

13

Musical score for measures 13-16. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords with eighth notes. The middle staff is a grand staff with a bass clef and the same key signature, containing a melodic line with eighth notes and some rests. The bottom staff is a single bass clef staff with a key signature of two sharps, containing a simple bass line with quarter notes and rests.

17

Musical score for measures 17-20. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords with eighth notes. The middle staff is a grand staff with a bass clef and the same key signature, containing a melodic line with eighth notes and some rests. The bottom staff is a single bass clef staff with a key signature of two sharps, containing a simple bass line with quarter notes and rests.

21

Musical score for measures 21-24. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords with eighth notes. The middle staff is a grand staff with a bass clef and the same key signature, containing a melodic line with eighth notes and some rests. The bottom staff is a single bass clef staff with a key signature of two sharps, containing a simple bass line with quarter notes and rests. A dynamic marking *f* is present at the end of the system.

25

Musical score for measures 25-28. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords with eighth notes. The middle staff is a grand staff with a bass clef and the same key signature, containing a melodic line with eighth notes and some rests. The bottom staff is a single bass clef staff with a key signature of two sharps, containing a simple bass line with quarter notes and rests.

29 *mf*
III
rall.
a tempo
I *pp*

33

37

41 *cresc.* *f*

45

Musical score for measures 45-48. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth-note chords. A dynamic marking of *p* (piano) is placed above the right hand in the third measure.

49

Musical score for measures 49-52. The right hand continues with a melodic line, and the left hand maintains the eighth-note chordal accompaniment.

53

Musical score for measures 53-56. The right hand has a more active melodic line with some slurs. The left hand continues with the eighth-note accompaniment.

57

morendo

Musical score for measures 57-60. The piece concludes with a *morendo* (diminuendo) instruction. The right hand features a melodic line that ends with a fermata, and the left hand has a final accompaniment line. A dynamic marking of *ppp* (pianissimo) is placed below the right hand in the fourth measure.