



JEAN AUDBERT

Arranger, Composer, Interpreter

France, SEILLANS

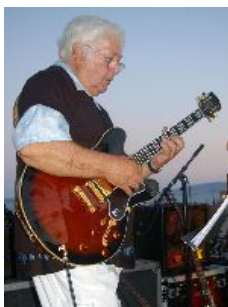
About the artist

Agé à ce jour de soixante treize ans, originaire du centre de la France, je fus violoniste de l'âge de sept ans jusqu'à dix-huit ans. Après de nombreuses participations à des spectacles classiques locaux j'ai occupé pendant 4 ans un pupitre de second violon puis de premier violon au sein de l'orchestre philharmonique de Blois.

Après avoir abandonné le violon j'ai entrepris seul l'apprentissage de la guitare ; autoformation polarisée au début sur la musique en vogue de la fin des années cinquante... puis vers le Jazz. C'est dès cette époque - à la demande des orchestres dont je faisais partie - que j'ai été chargé de réaliser nombre d'arrangements ou orchestrations de morceaux divers et variés pour des instruments non moins divers et variés.

Après mon abandon de la musique pendant vingt cinq ans (de 1970 à 1995) et notre déménagement dans le Sud-Est, mon épouse s'est acharnée et a réussi à me faire reprendre mes grattages d'instruments et mes griffonnages de papier... ce que je n'ai cessé de faire depuis... (more online)

About the piece



Title: BARCAROLLE DES CONTES D'HOFFMANN
Composer: Offenbach, Jacques
Arranger: AUDBERT, JEAN
Licence: Copyright © JEAN AUDBERT
Instrumentation: 3 Guitars
Style: Classical

JEAN AUDBERT on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-bertaud.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.

Barcarolle des contes d'Hoffmann

arrangement pour trois guitares

Guitare 1

Jacques OFFENBACH

Allegretto moderato $\text{♩} = 60$

Arrangt : Jean Audbert

Guitare 1

BII-----
m i m i.....

7 4 1

p

5 (BII)----- BVII

4 7 3 7 3 1

mp

9 1/2BVII BVII

p *mp*

13 *pp* *mp* *p* *p* i m i 1 1 2 0

17 2 2 3

p

21 1/2BV-----

1 4 4 1

mp *mf*

25 (1/2BV)-----

p

Copyright © Jean Audbert

29

33

mf

37

mf

41

f

45

mf *f*

pos case VII

49

f *mf*

pos case IX

53

f

1/3BV-----

57

p

61 **BII**-----] *mf* *f*

(BII)-----] pos case V-----] *mf*

69 **2/3BIX**-----] *f*

73 **1/2BXII**-----] pos case IX-----] *f*

pos case X jusqu'à la fin *f*

81 *mf* *mp* *p*

85 *pp*

Rallentando

Barcarolle des contes d'Hoffmann

arrangement pour trois guitares

Jacques OFFENBACH

Arrang : Jean Audbert

Guitare 2

Allegretto moderato $\text{♩} = 60$

The musical score for Guitare 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a dynamic marking of *mp* and includes several performance instructions: *buté* (bowed), *pos case III*, *pos case II*, *pos case V*, *pos case IV*, *5/6BV*, *5/6BII*, and *pos case V*. The score is divided into measures 1 through 29. Dynamics range from *p* (piano) to *pp* (pianissimo) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a *p* dynamic marking.

Copyright © Jean Audbert

33 *pp*

37 *mp*

41 *mp*

1 1 2 1 2 3 1 2 3 1 1 4 4 1 2 pos case II----- pos case V-----

45 *p*

49 *mf*

pos case II pos case V pos case II pos case I

53 *f*

pos case III----- pos case VII pos case I

57 *pp*

61 *p* *mf*

pos case V

65 *mp* *pp*

69

mf

73

f

1/3BV-----

77

mf *mp*

81

pos case V

1/2BII

p *pp* *pp*

85

p *pp*

Rallentando

Barcarolle des contes d'Hoffmann

arrangement pour trois guitares

Guitare 3

Allegretto moderato ♩. = 60

Jacques OFFENBACH

Arrang : Jean Audbert

Guitare 3

②

p

5

mp

9

p *mp*

13

pp *p* *mp*

17

p

21

p *mp*

25

p

Copyright © Jean Audbert

BII-----]

29 *p*

33 *p*

37 *mp*

41 *mf*

45 *p*

49 *mf*

53 *f*

57 *pp*

61 *mp* *mf*

Musical staff 61-64: Treble clef, key signature of two sharps (F# and C#). Measure 61 starts with a half note G4 (mp) and a half note A4. Measure 62 has a quarter rest followed by eighth notes G4 (finger 3) and A4 (finger 2). Measure 63 has a quarter rest followed by eighth notes G4 (finger 2) and A4 (finger 0). Measure 64 has a quarter rest followed by eighth notes G4 (finger 0) and A4 (finger 0).

65 *mp* *p*

Musical staff 65-68: Treble clef, key signature of two sharps. Measures 65-68: Each measure starts with a quarter rest followed by eighth notes G4 and A4. Measure 65 has a *mp* dynamic. Measure 66 has a *p* dynamic. Measures 67 and 68 continue with the same rhythmic pattern.

69 *mf*

Musical staff 69-72: Treble clef, key signature of two sharps. Measures 69-72: Each measure starts with a quarter rest followed by eighth notes G4 and A4. Measure 69 has a *mf* dynamic. Measure 69 includes fingerings: 2, 1, 0 for G4 and 0 for A4. Measure 70 includes fingerings: 0, 0, 0 for G4 and 0 for A4. Measure 71 includes fingerings: 1, 2, 0 for G4 and 0 for A4. Measure 72 includes fingerings: 0, 1, 2 for G4 and 0 for A4.

73

Musical staff 73-76: Treble clef, key signature of two sharps. Measures 73-76: Each measure starts with a quarter rest followed by eighth notes G4 and A4. Measure 73 includes fingerings: 1, 2, 0 for G4 and 0 for A4. Measure 74 includes fingerings: 0, 1, 2 for G4 and 0 for A4. Measure 75 includes fingerings: 0, 1, 2 for G4 and 0 for A4. Measure 76 includes fingerings: 0, 1, 2 for G4 and 1, 0 for A4.

77 *mf* *mp*

Musical staff 77-80: Treble clef, key signature of two sharps. Measures 77-80: Each measure contains a single half note. Measure 77 has a *mf* dynamic. Measure 80 has a *mp* dynamic. Notes: G4, A4, G4, F#4.

81 *mp* *p* *pp*

Musical staff 81-84: Treble clef, key signature of two sharps. Measures 81-84: Each measure contains a single half note. Measure 81 has a *mp* dynamic. Measure 82 has a *p* dynamic. Measure 83 has a *pp* dynamic. Notes: G4, A4, G4, F#4.

85 *mp* *p*
Rallentando

Musical staff 85: Treble clef, key signature of two sharps. Measure 85: A single half note G4. A wedge-shaped dynamic marking indicates a decrease from *mp* to *p* over the note. The word "Rallentando" is written below the staff.