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Arranger, Composer, Director, Publisher

France, Amiens

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## About the piece



**Title:** Barcarolle: Belle nuit  
**Composer:** Offenbach, Jacques  
**Arranger:** caron-jean  
**Copyright:** Public Domain  
**Publisher:** caron-jean  
**Style:** Opera

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# Barcarolle, Belle nuit

Offenbach J.

arrangement Jean Caron

Musical score for the first system of 'Barcarolle, Belle nuit'. The score is in 6/8 time and G major. It features parts for Flûte 1, Flûte 2, Clarinette, Violon 1, Alto, Violoncelle, Soprano, and Ténor. The Flûte 1 and Flûte 2 parts begin with a *mf* dynamic. The Violon 1 part has a *fp* dynamic. The Alto part has a *mp* dynamic. The Violoncelle part has a *mf* dynamic. The Soprano and Ténor parts are currently silent.

Musical score for the second system of 'Barcarolle, Belle nuit'. The score continues from the first system. It features parts for Fl. 1, Fl. 2, Cl., Vln. 1, Alt, Vc., S, and T. The Fl. 1 and Fl. 2 parts continue with their melodic lines. The Cl. part has a *mf* dynamic. The Vln. 1 part has a *mp* dynamic. The Alt part has a *mf* dynamic. The Vc. part has a *mf* dynamic. The S and T parts are currently silent.

Barcarolle, Belle nuit

2  
75

Fl. 1  
Fl. 2  
Cl.  
Vln. 1  
Alt.  
Vc.  
S  
T

*mf*  
*mp*

Detailed description: This block contains the first system of a musical score for measures 1 through 15. The score is for a full orchestra and voice. The instruments listed are Flute 1, Flute 2, Clarinet, Violin 1, Alto, Violoncello, Soprano, and Tenor. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a 15-measure rest for the vocal parts. The instrumental parts start at measure 1. The Flute 1 and 2 parts play a melody of eighth notes. The Clarinet part has a 15-measure rest. The Violin 1 part plays a rhythmic pattern of eighth notes. The Alto and Violoncello parts play a bass line. The Soprano and Tenor parts have a 15-measure rest. The dynamic markings *mf* and *mp* are present.

20

Fl. 1  
Fl. 2  
Cl.  
Vln. 1  
Alt.  
Vc.  
S  
T

*mp*

Detailed description: This block contains the second system of a musical score for measures 16 through 30. The instruments listed are Flute 1, Flute 2, Clarinet, Violin 1, Alto, Violoncello, Soprano, and Tenor. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a 20-measure rest for the vocal parts. The instrumental parts continue from the previous system. The Flute 1 and 2 parts play a melody of eighth notes. The Clarinet part has a 20-measure rest. The Violin 1 part plays a rhythmic pattern of eighth notes. The Alto and Violoncello parts play a bass line. The Soprano and Tenor parts have a 20-measure rest. The dynamic marking *mp* is present.

Barcarolle, Belle nuit

24

Fl. 1  
Fl. 2  
Cl.  
Vln. 1  
Alt.  
Vc.  
S  
T

Detailed description: This system of musical notation covers measures 24 to 27. It features seven staves: Flute 1 and 2, Clarinet, Violin 1, Alto, Violoncello, Soprano, and Tenor. The key signature is two sharps (D major). The flute parts play a melodic line with eighth notes and rests. The clarinet part consists of dotted half notes. The violin 1 part has a continuous sixteenth-note tremolo. The alto part plays a rhythmic pattern of eighth notes. The cello part has a simple bass line. The vocal staves (Soprano and Tenor) are empty, indicating that the vocalists are silent during these measures.

28

Fl. 1  
Fl. 2  
Cl.  
Vln. 1  
Alt.  
Vc.  
S  
T

Detailed description: This system of musical notation covers measures 28 to 31. It features the same seven staves as the previous system. The flute parts continue their melodic line. The clarinet part remains dotted half notes. The violin 1 part continues its sixteenth-note tremolo. The alto part plays a rhythmic pattern of eighth notes. The cello part has a simple bass line. The vocal staves (Soprano and Tenor) are empty, indicating that the vocalists are silent during these measures.

Barcarolle, Belle nuit

4  
32

Fl. 1  
Fl. 2  
Cl.  
Vln. 1  
Alt.  
Vc.  
S.  
T.

*Bf* - le nuit ô nuit - d'a-mour, sou ris - à nos i - vres - ses! nuit plus dou - ce

39

Fl. 1  
Fl. 2  
Cl.  
Vln. 1  
Alt.  
Vc.  
S.  
T.

*f* temps fuit et sans re-tour em - por - te nos te - dres - ses  
que - le jour, ô bel - le nuit d'a - mor! —

46

Fl. 1

Fl. 2

Cl.

Vln. 1

Alt.

Vc.

S

T

loin de cet heu - reux sé - jour le temps fuit sans re - tour - ! Zé - phirs - em - bra - sés, ver - sez nous vos ca

Zé - phirs - em - bra - sés ver - sez

53

Fl. 1

Fl. 2

Cl.

Vln. 1

Alt.

Vc.

S

T

res - ses, Zé - phirs - em - bra - sés - - - don - nez nous vos bai - sers, vos - - bai -

nous ver - sez nous vos ca - res - ses, vos - bai - sers, ver - sez nous

59

Fl. 1

Fl. 2

Cl.

Vln. 1

Alt.

Vc.

S

T

sers vos - bai - sers Ah - ! Bel - le nuit ô nuit - d'a-mour sou - ri - à nos i -  
 — ver - sez nous vos bai - sers Ah!

66

Fl. 1

Fl. 2

Cl.

Vln. 1

Alt.

Vc.

S

T

vres - ses nuit plus dou - ce que - le jour ô bel - le nuit d'a - mour Ah  
 ô bel-le nuit d'a - mour —

73

Fl. 1  
Fl. 2  
Cl.  
Vln. 1  
Alt  
Vc.  
S  
T

sou-ris à nos i - vres - - - nuit - d'a - mour - ô nuit - d'a - mour  
sou-ris à nos i - vresses - - - ô - bel - le nuit - d'a - mour.

*f*

Detailed description: This block contains the musical score for measures 73 to 80. It features staves for Flute 1 and 2, Clarinet, Violin 1, Alto, and Violoncello. The vocal parts (Soprano and Tenor) have lyrics in French. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is in a 3/4 time signature. The vocal parts enter at measure 73. The lyrics are: 'sou-ris à nos i - vres - - - nuit - d'a - mour - ô nuit - d'a - mour' for Soprano and 'sou-ris à nos i - vresses - - - ô - bel - le nuit - d'a - mour.' for Tenor. A dynamic marking of *f* (forte) is present in the Alto part at measure 78.

80

Fl. 1  
Fl. 2  
Cl.  
Vln. 1  
Alt  
Vc.  
S  
T

*mp* *p*  
*mp* *p*  
*p*

Detailed description: This block contains the musical score for measures 80 to 87. It features staves for Flute 1 and 2, Clarinet, Violin 1, Alto, and Violoncello. The vocal parts (Soprano and Tenor) are silent. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is in a 3/4 time signature. Dynamic markings include *mp* (mezzo-piano) and *p* (piano) in the Vln. 1, Alt, and Vc. parts.