About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012. Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language. The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited:
1) at Marc Reift Marcophone ...

Qualification: aggregated teacher
Associate: SUISA - IPI code of the artist: 00616-43-84-47

About the piece

Title: Barcarolle
Composer: Offenbach, Jacques
Arranger: Mourey, Colette
Copyright: Colette Mourey © All rights reserved
Publisher: Mourey, Colette
Instrumentation: Voice and harp
Style: Modern classical
Comment: 2 mezzo soprano and harp

Colette Mourey on free-scores.com

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Le temps fuit et sans retour - Em-
bel - le nuit d'amour! - Le temps fuit et sans retour Em-
por te - nos tendres - ses; - Loin de cet heureux sé-jour Le
por - te nos tendres - ses; - Loin de cet heureux sé-jour Le
temps fuit sans retour — Zéphirs embrassés —

Versez-nous vos caresses, Zéphirs embrassés —

do (C) bécarre z
simplified : without C

sol (G) z
simplified : without G
Donnez-nous vos baisers, vos baisers!

Baissez-nous, baissez-vous, belle nuit, ô
nuit d'amour, Souris à nos ivresses, Nuit plus douce

que le jour Ô bel le nuit d'amour!

Ô bel-le nuit d'amour!
Ah! Sou-ris à nos ivres-ses! Nuit d'amour!

Sou-ris à nos ivres-ses!

Ô belle nuit d'amour! Ah!

Ah!
49

Ah!____ ah!____

Ah!____ ah!____

52 ppp

ppp

ah!_______ ah!_______ ah!_______