79371

THE PIANIST'S ANTHOLOGY

A COLLECTION OF TWENTY-EIGHT FAVORITE PIECES

SELECTED AND EDITED BY

LOUIS OESTERLE

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3500

Air du Dauphin.

Ancienne danse de la cour.

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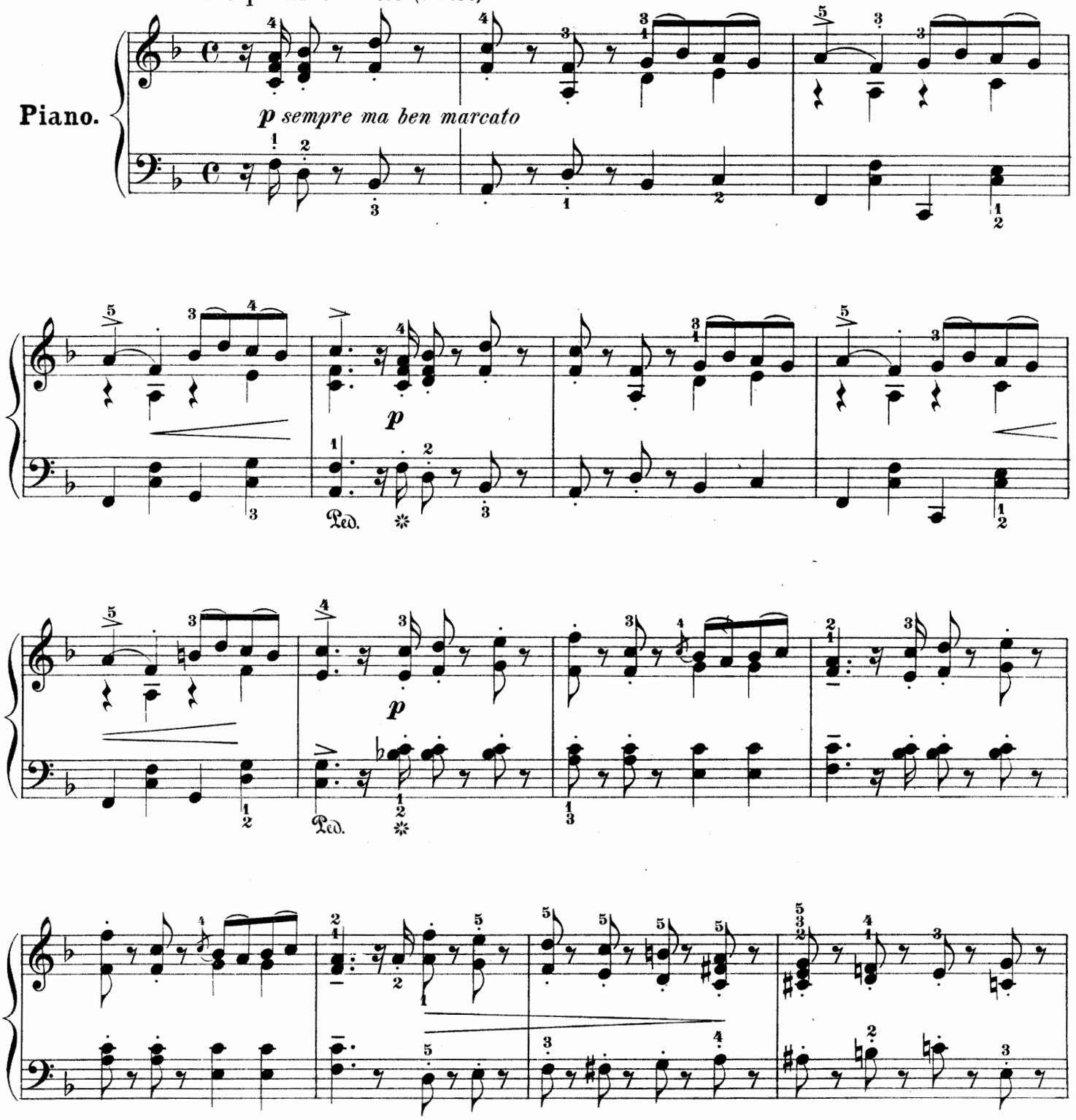
Louis Oesterle.

JOSEPH L. ROECKEL.

Tempo di Gavotte. (♩ = 132)



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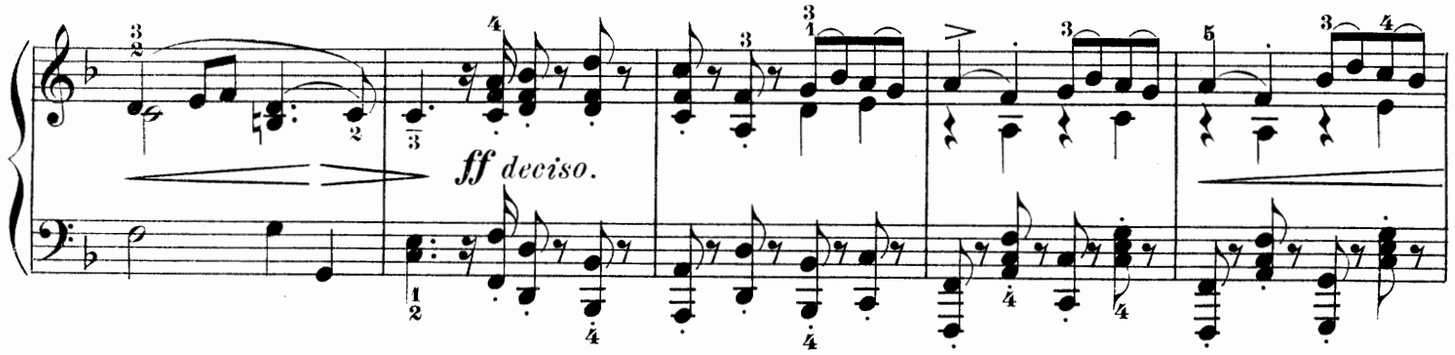
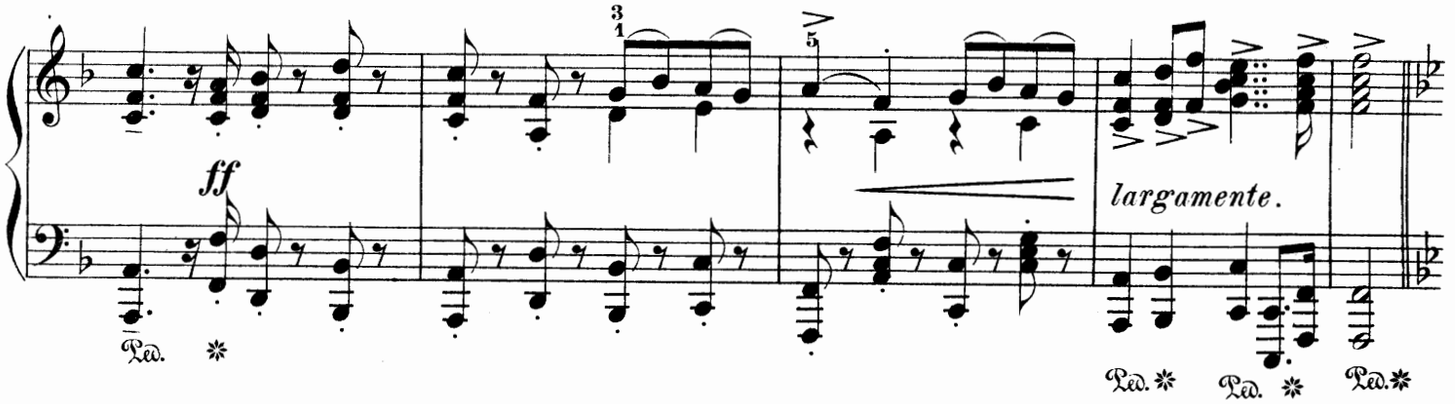
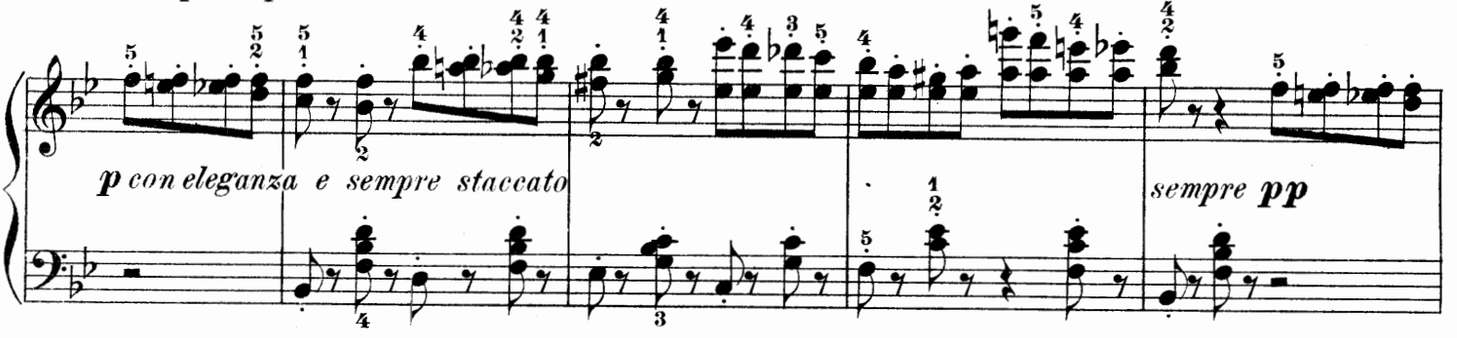
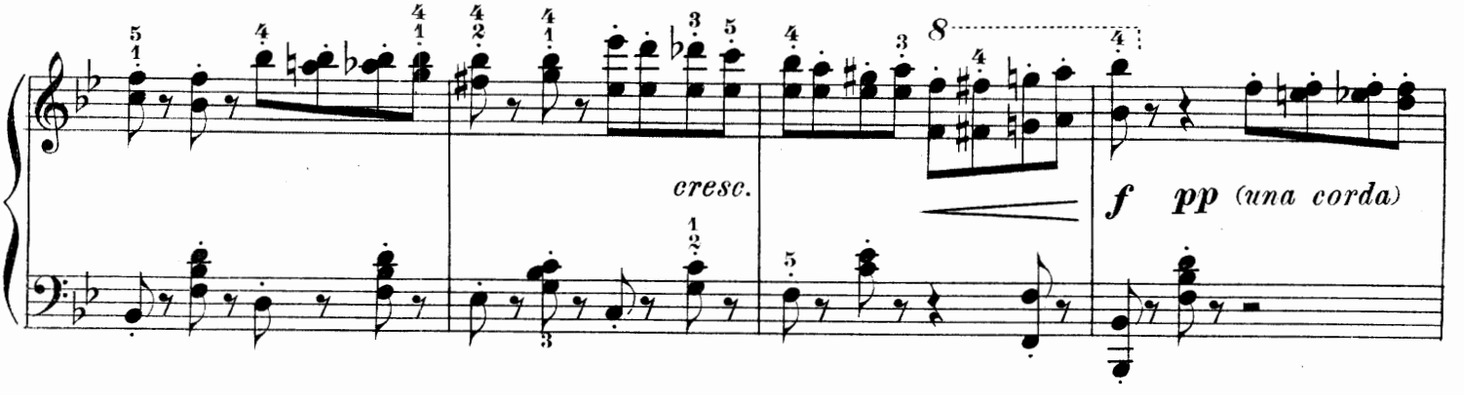
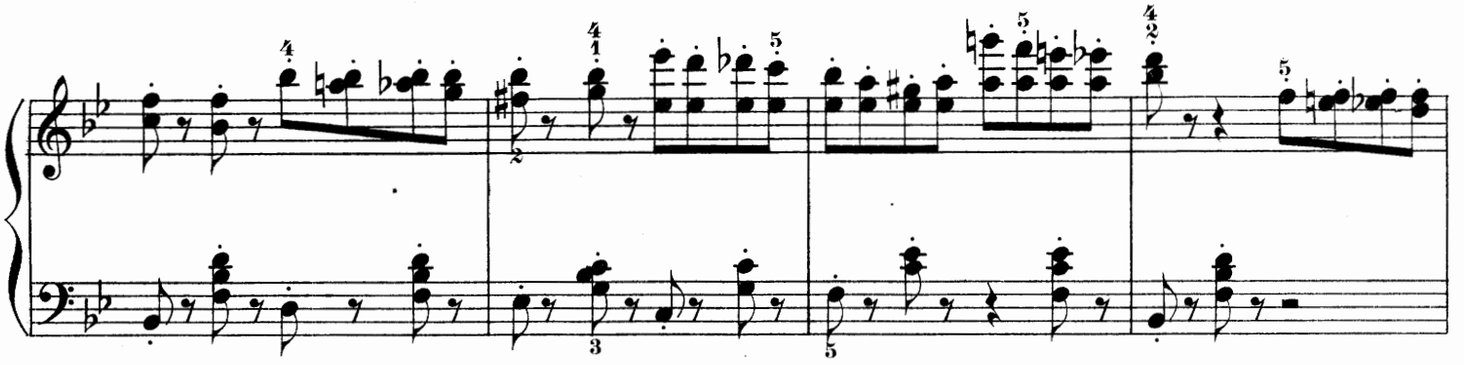


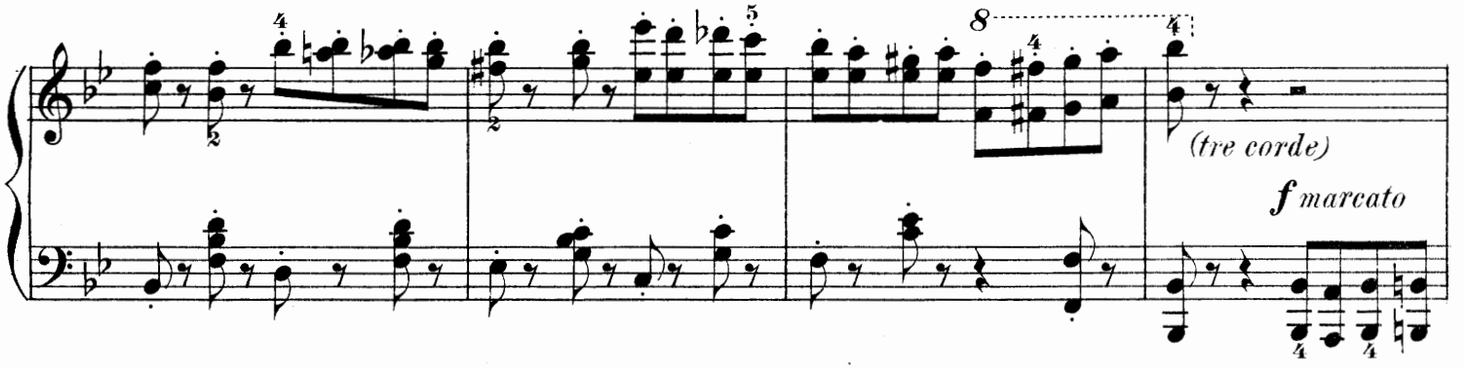


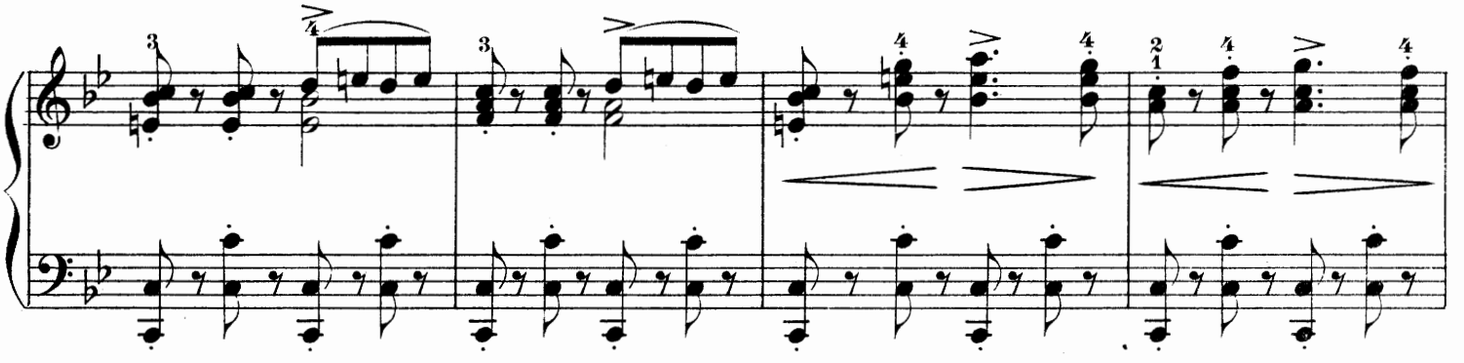
Un poco più mosso. (♩ = 138)

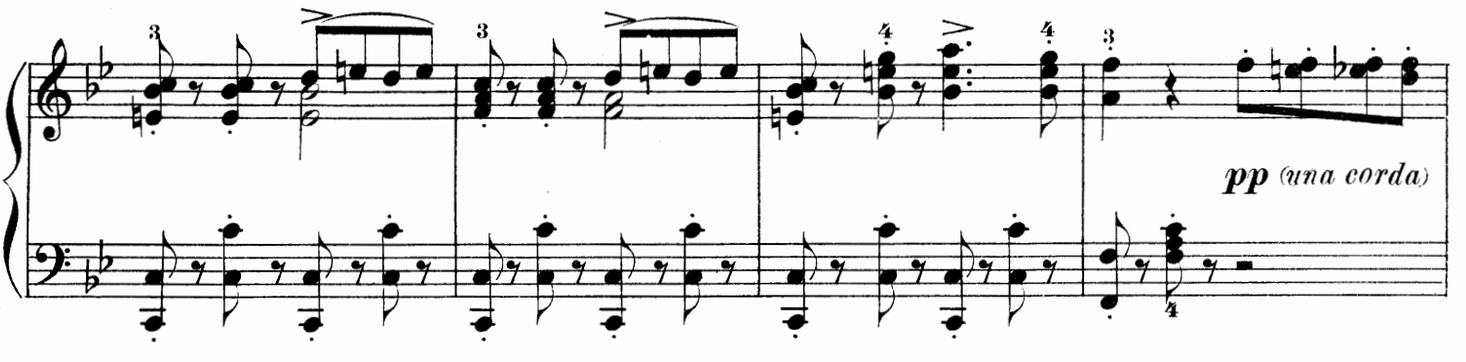


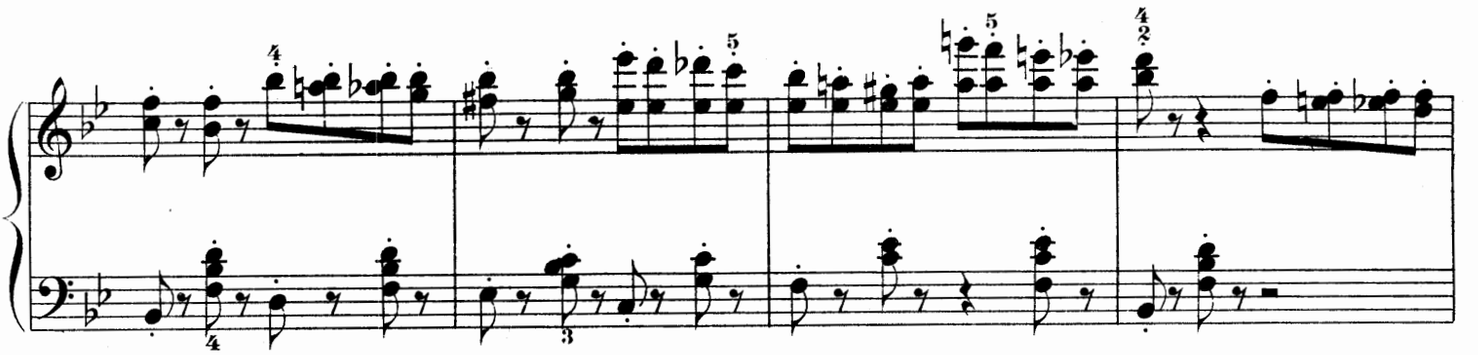


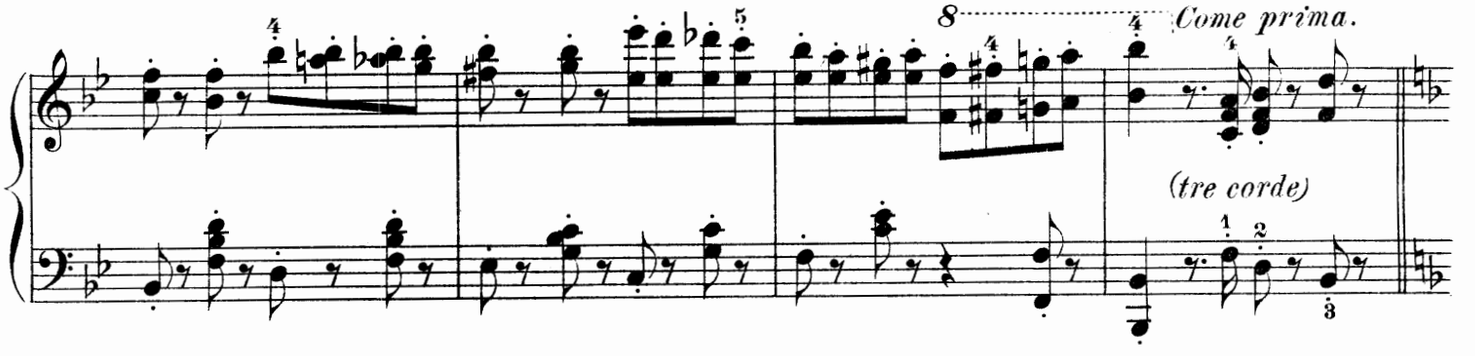


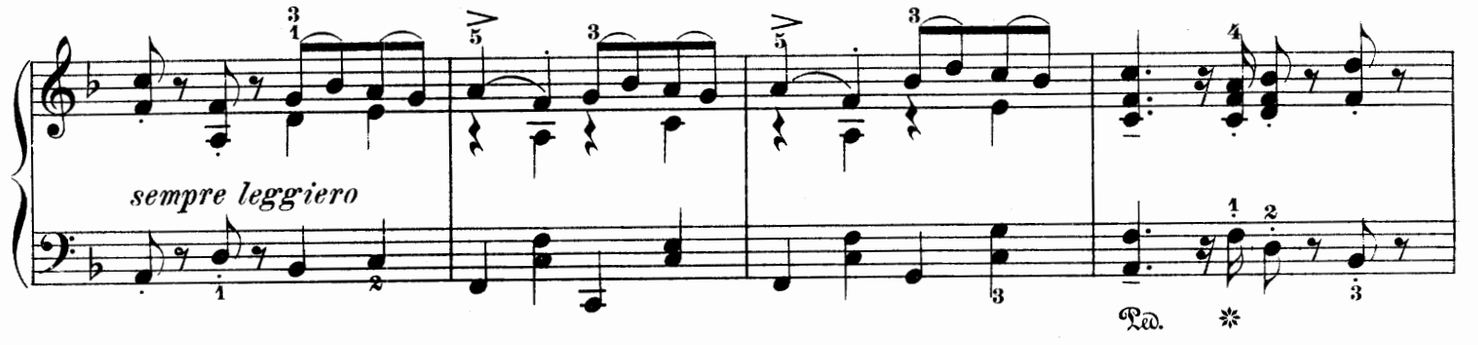

(tre corde)
f marcato

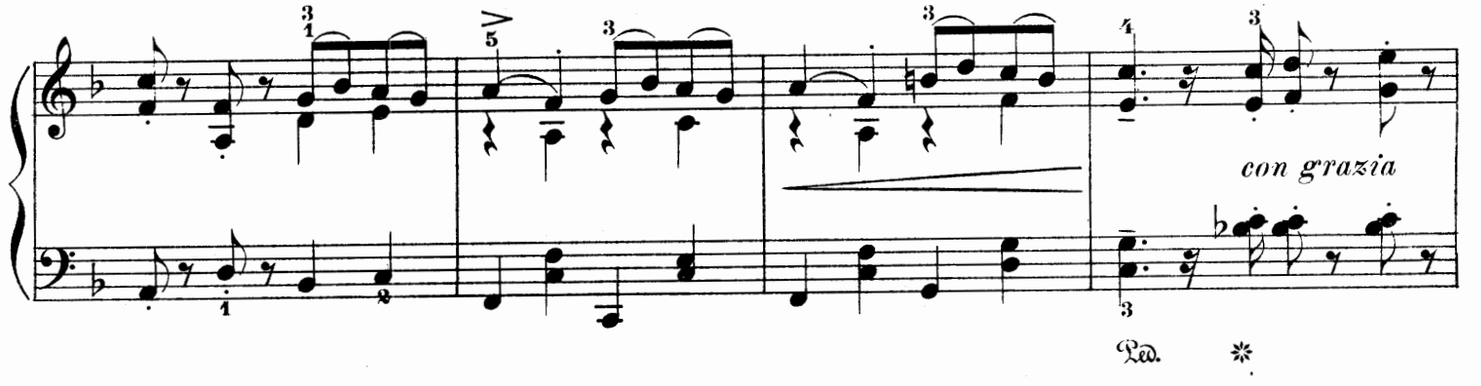


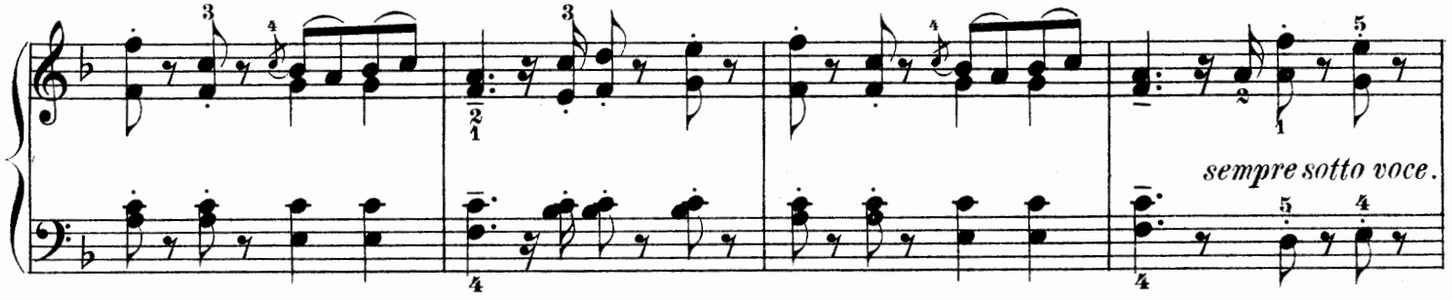

pp (una corda)

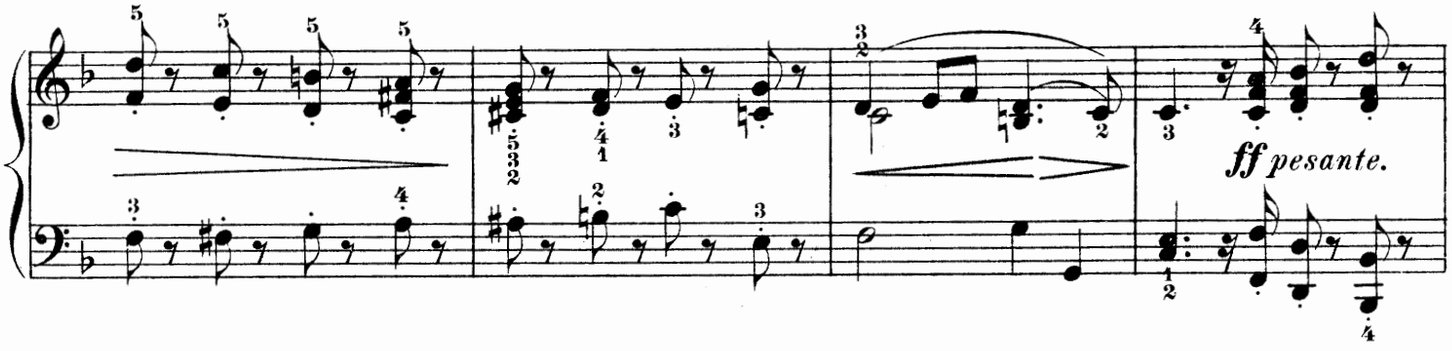


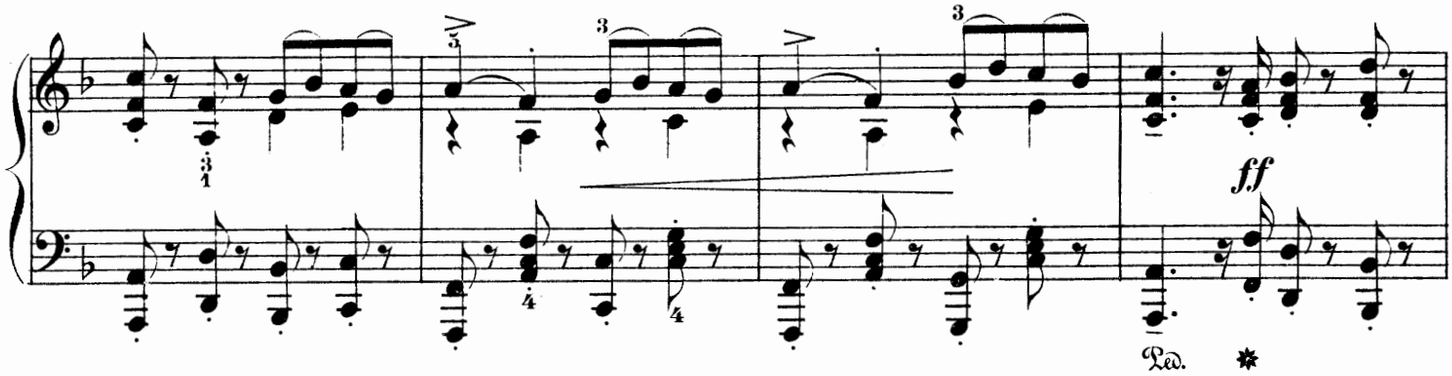

8
Come prima.
(tre corde)

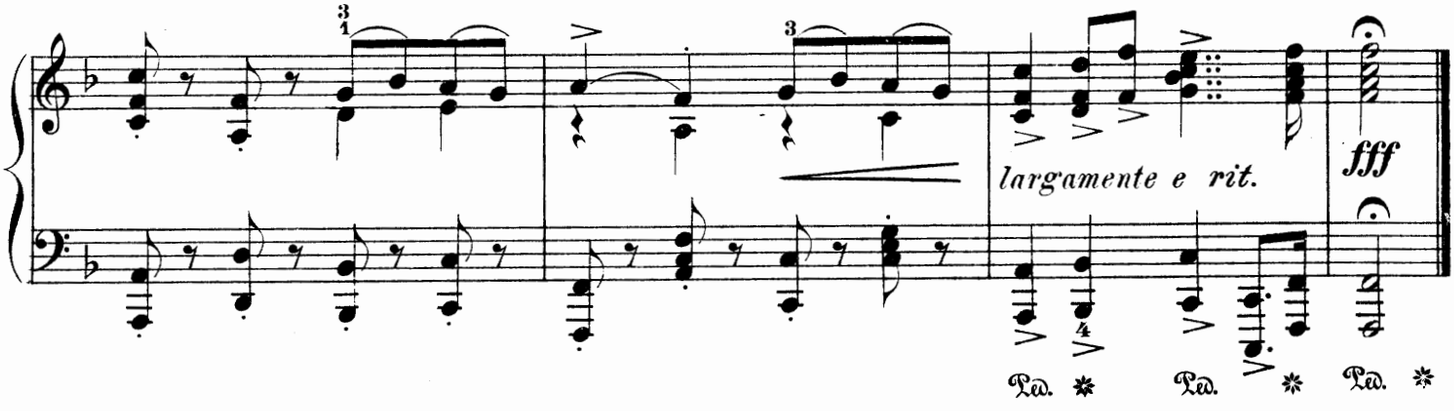

sempre leggiero
Ped.


con grazia
Ped.


sempre sotto voce.


ff pesante.


ff
Ped.

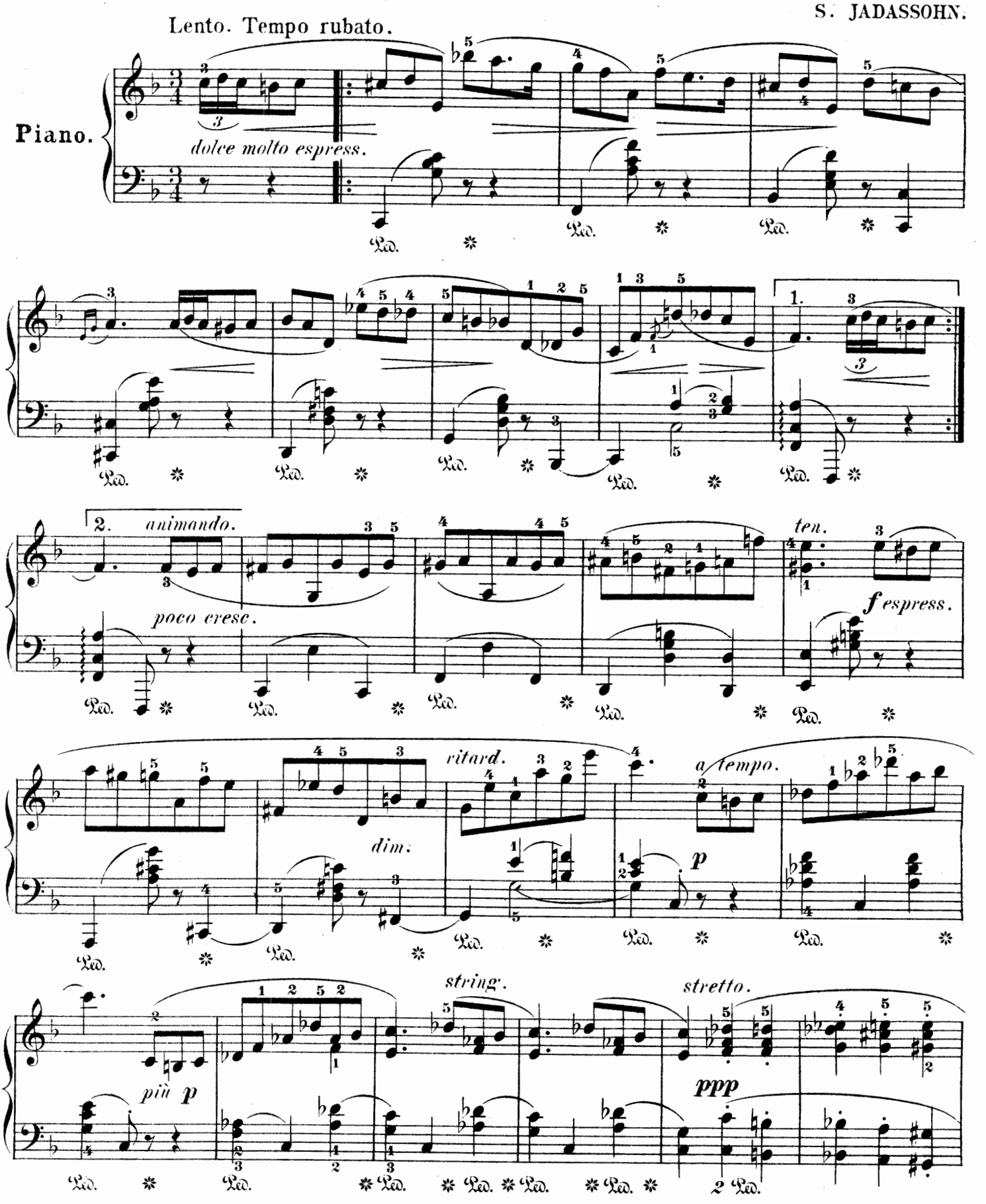

largamente e rit.
fff
Ped.
Ped.
Ped.

Souvenir.

(Andenken.)

Edited and fingered by
Wm Scharfenberg.

S. JADASSOHN.



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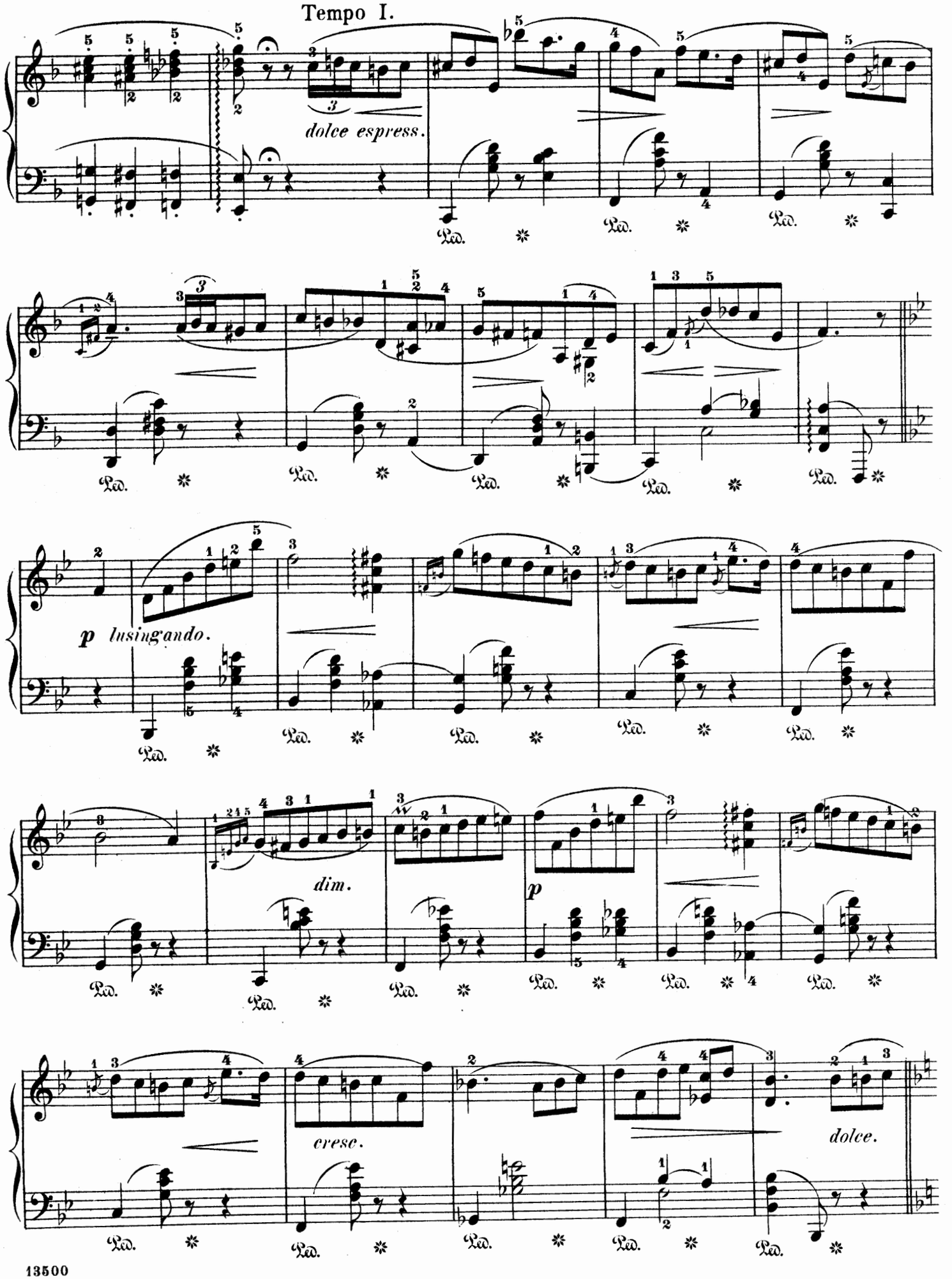
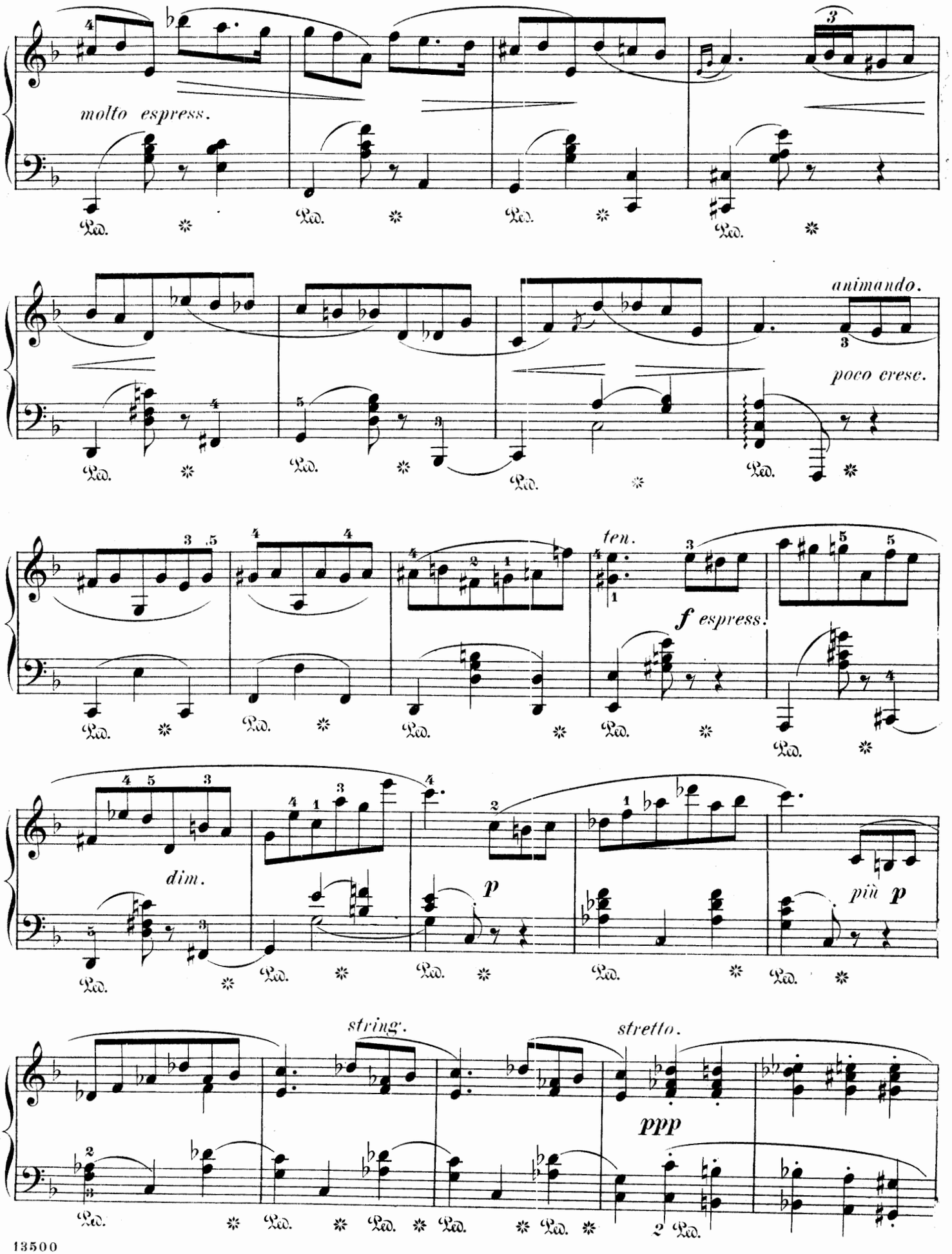
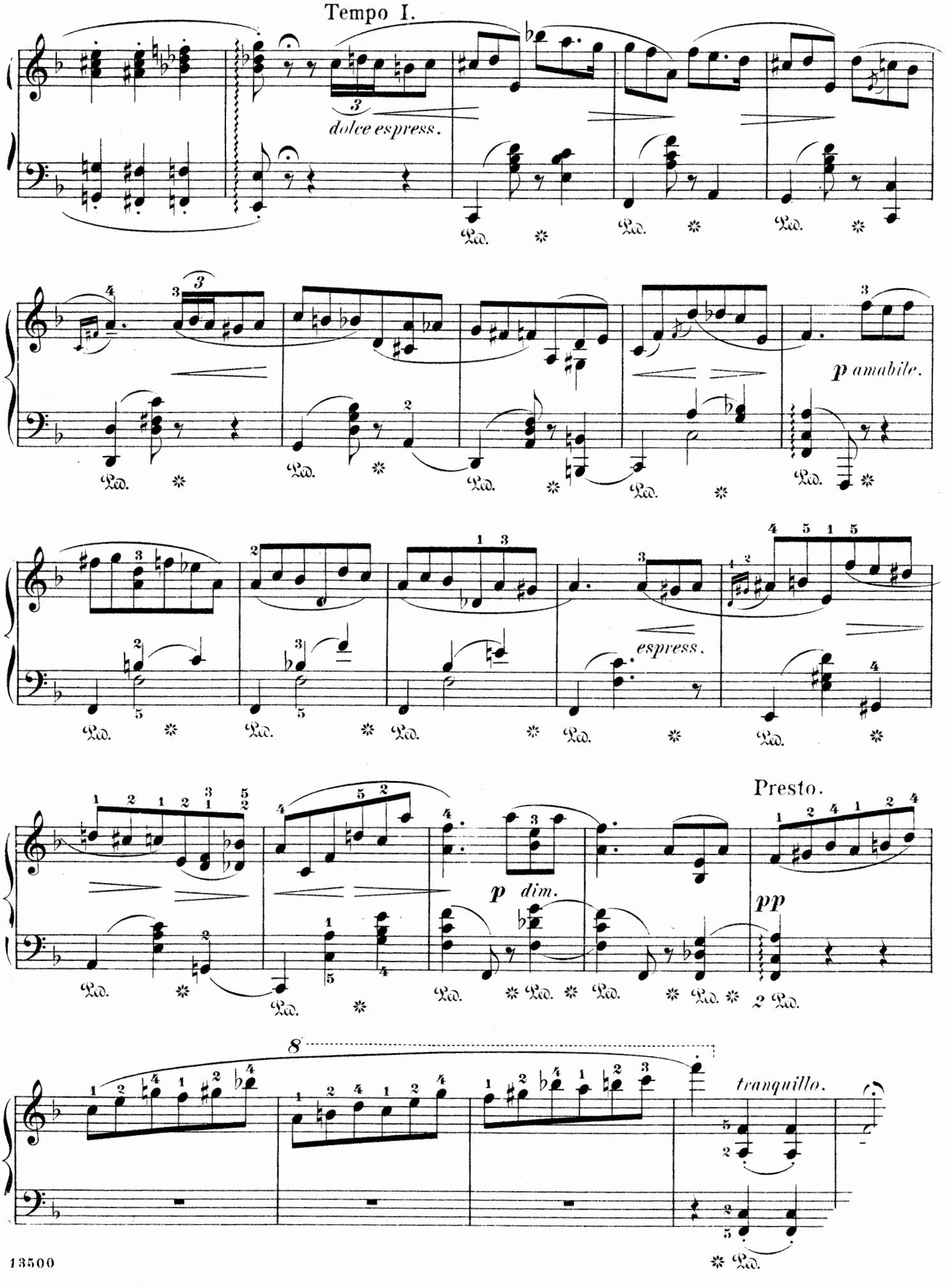

Tempo I.
dolce espress.
p lusingando.
dim.
p
cresc.
dolce.


molto espress.
animando.
poco crese.
ten.
f espress.
dim.
p
più p
string.
stretto.
ppp

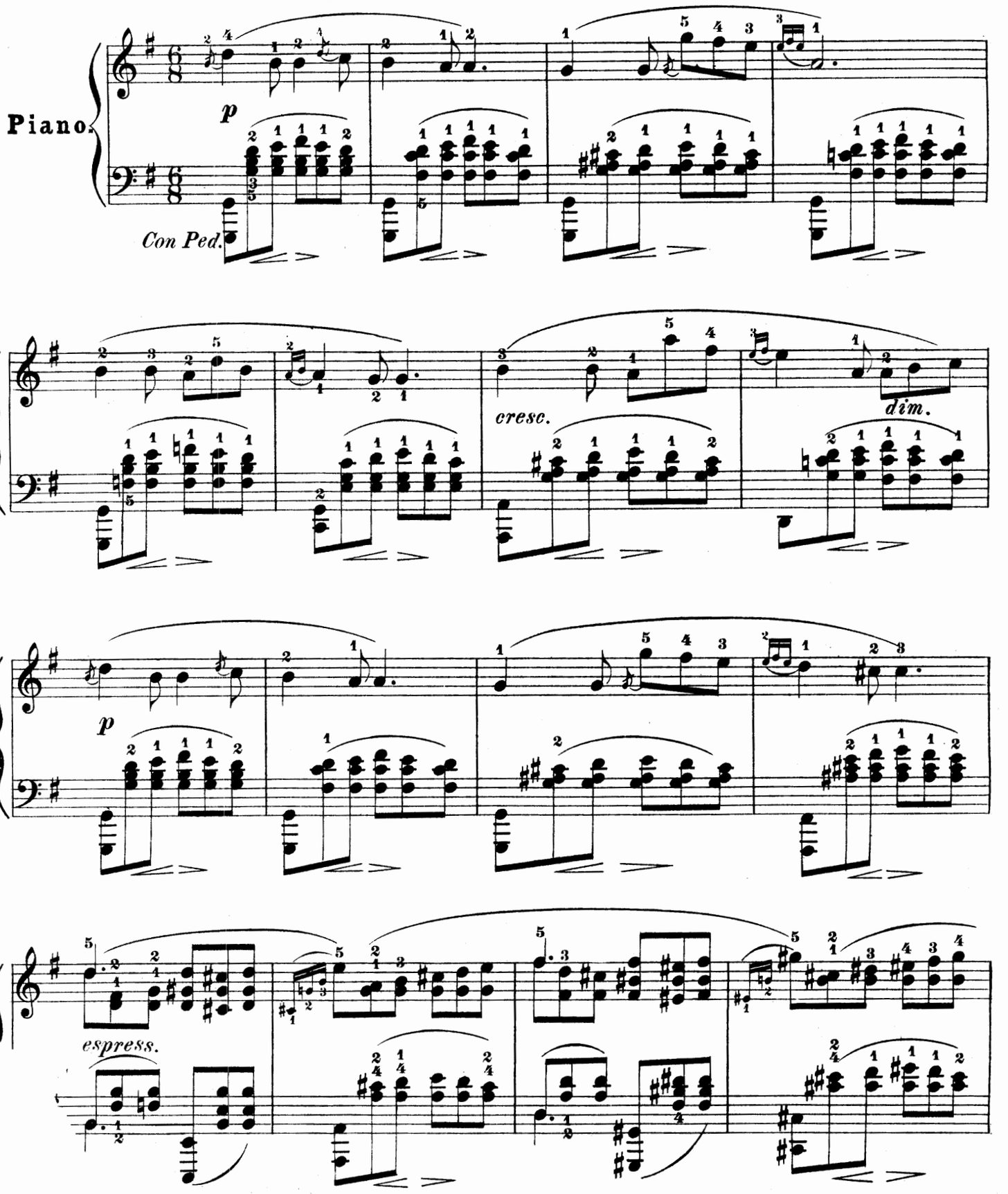

Tempo I.
dolce espress.
p amabile.
espress.
Presto.
p dim.
pp
tranquillo.

Berceuse.

Edited and fingered by
Louis Oesterle.

LUDWIG SCHYTTE.

Moderato e cantabile.



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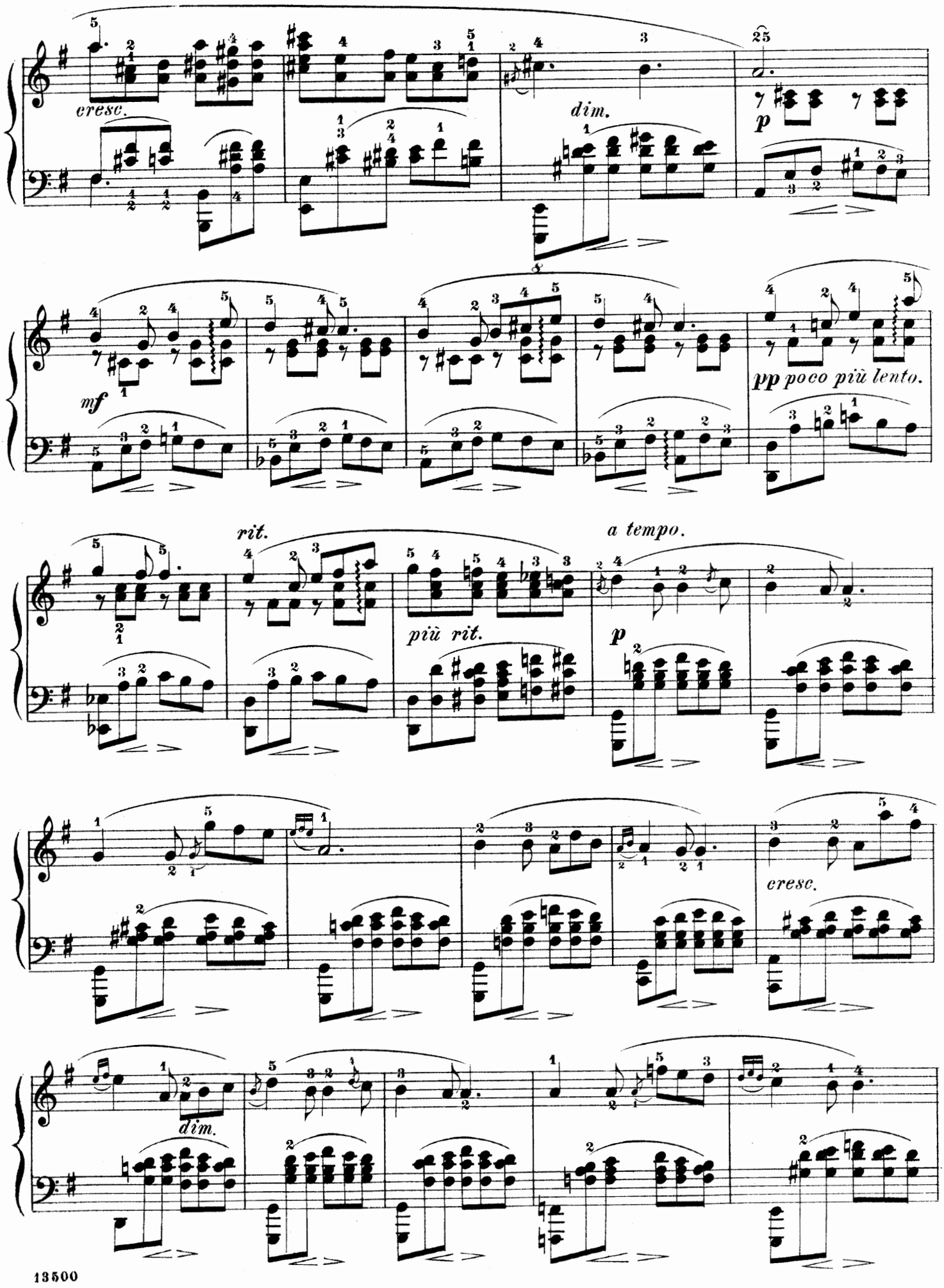
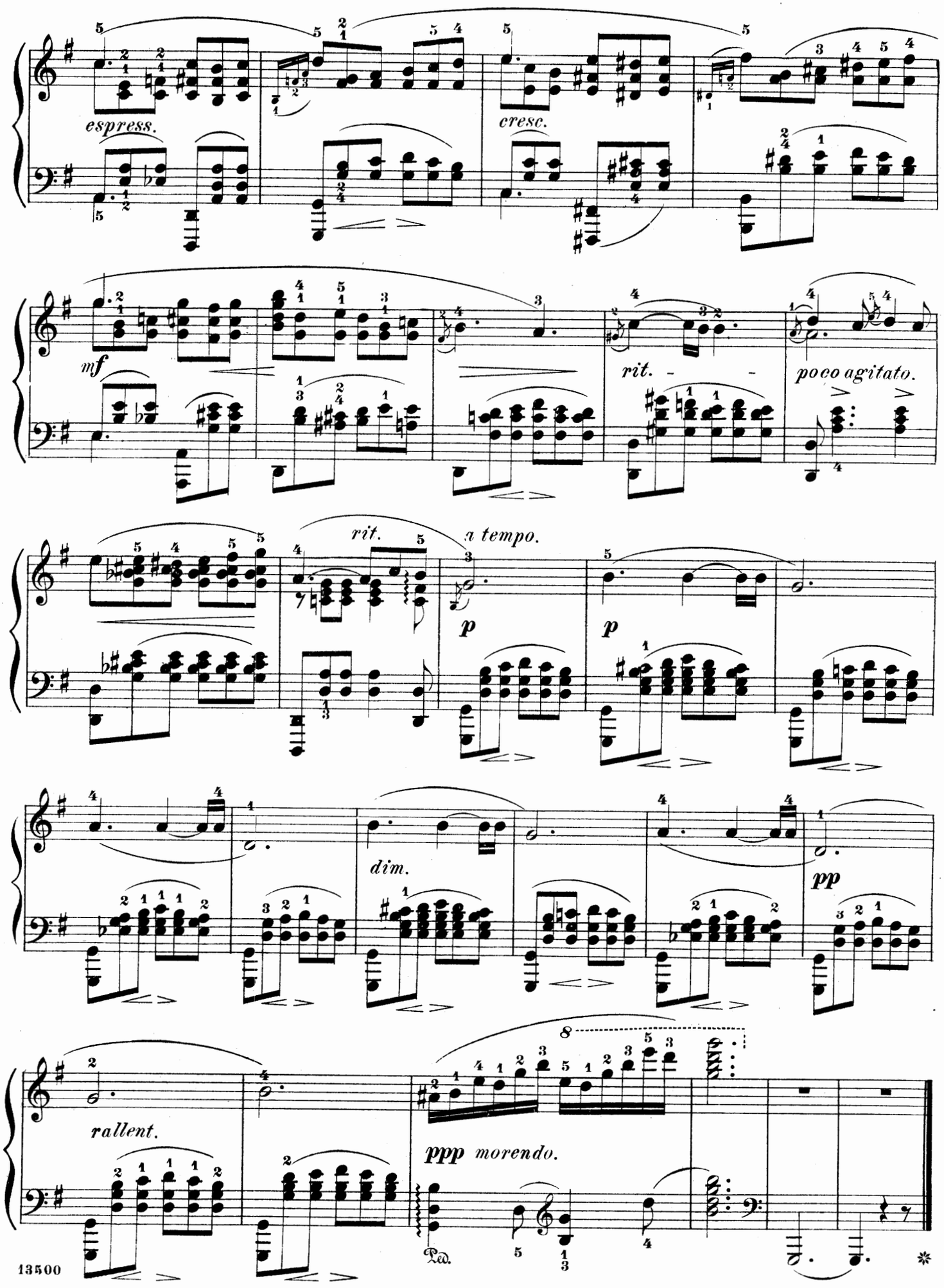

cresc.
dim.
p
mf
pp poco più lento.
rit.
più rit.
a tempo.
p
cresc.
dim.

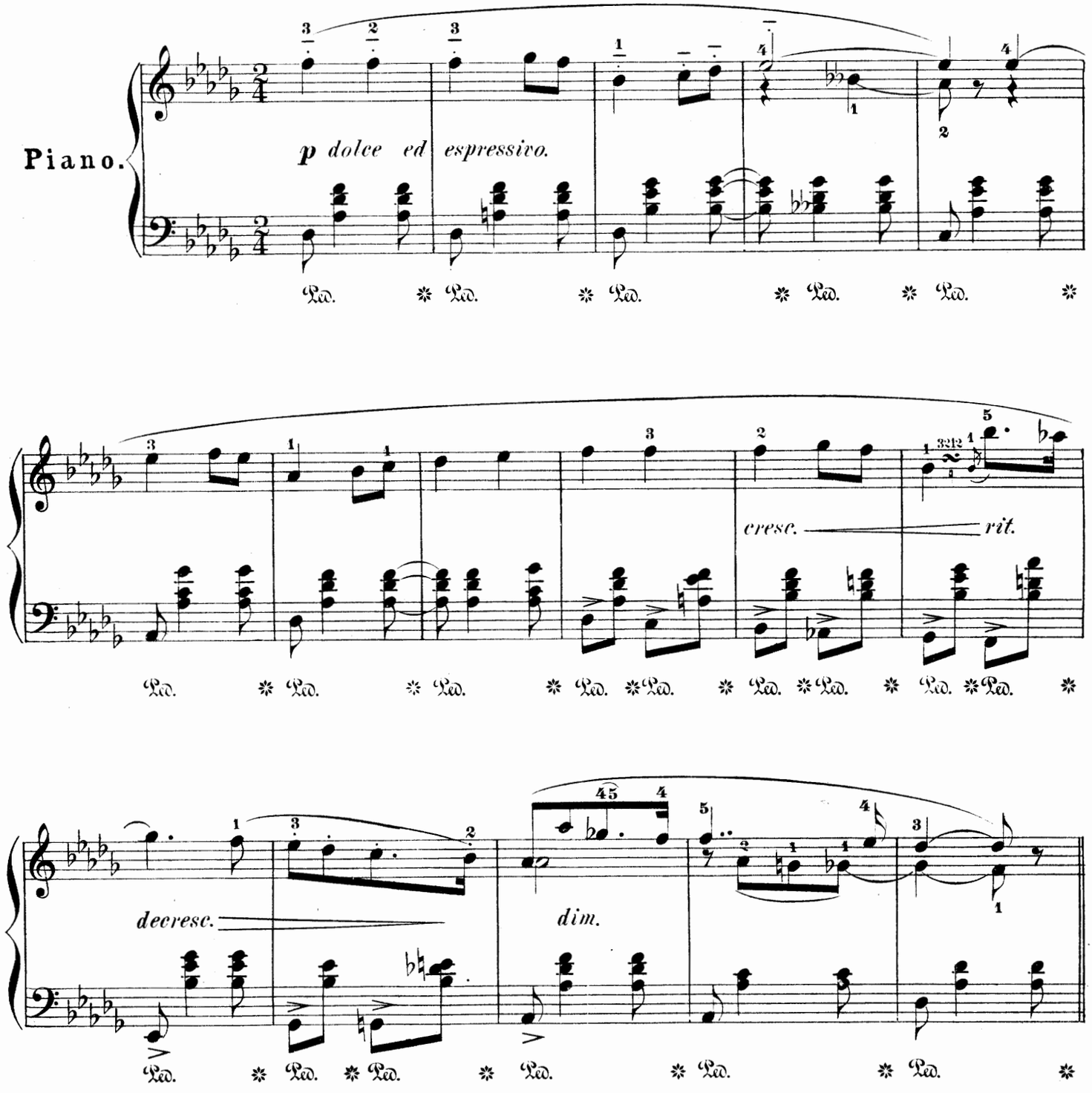

espress.
cresc.
mf
rit.
poco agitato.
rit.
a tempo.
p
p
dim.
pp
rallent.
ppp morendo.
Ped.

Album Leaf.

Revised and fingered by
Wm Scharfenberg.

HERRMANN SCHOLTZ.

Andantino.



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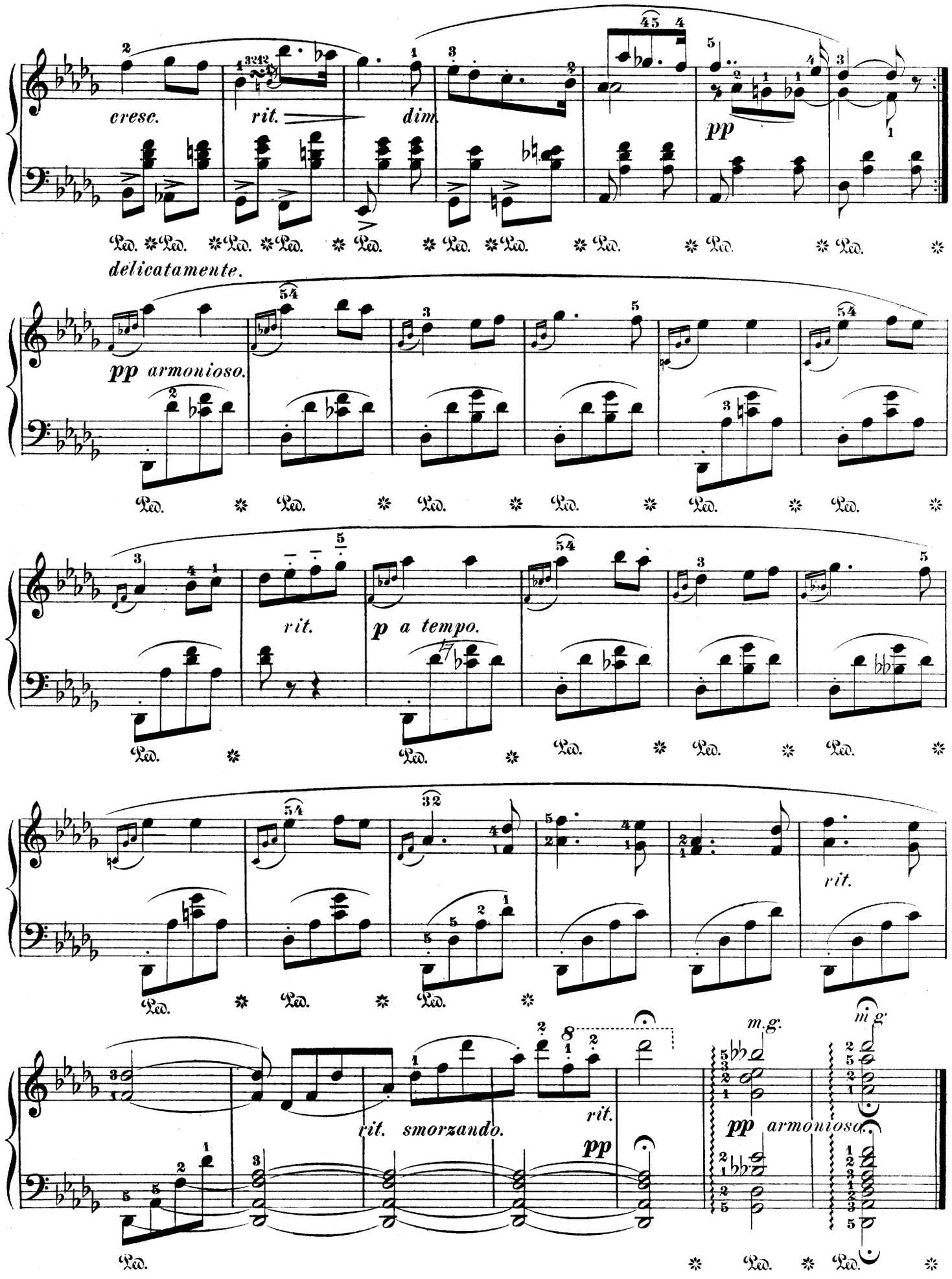
Un poco più mosso.

rit. *pp* *delicatamente.*

rit. *a tempo.* *rit.*

pp *veloce.*

pp *dim.* *p* *a tempo.*

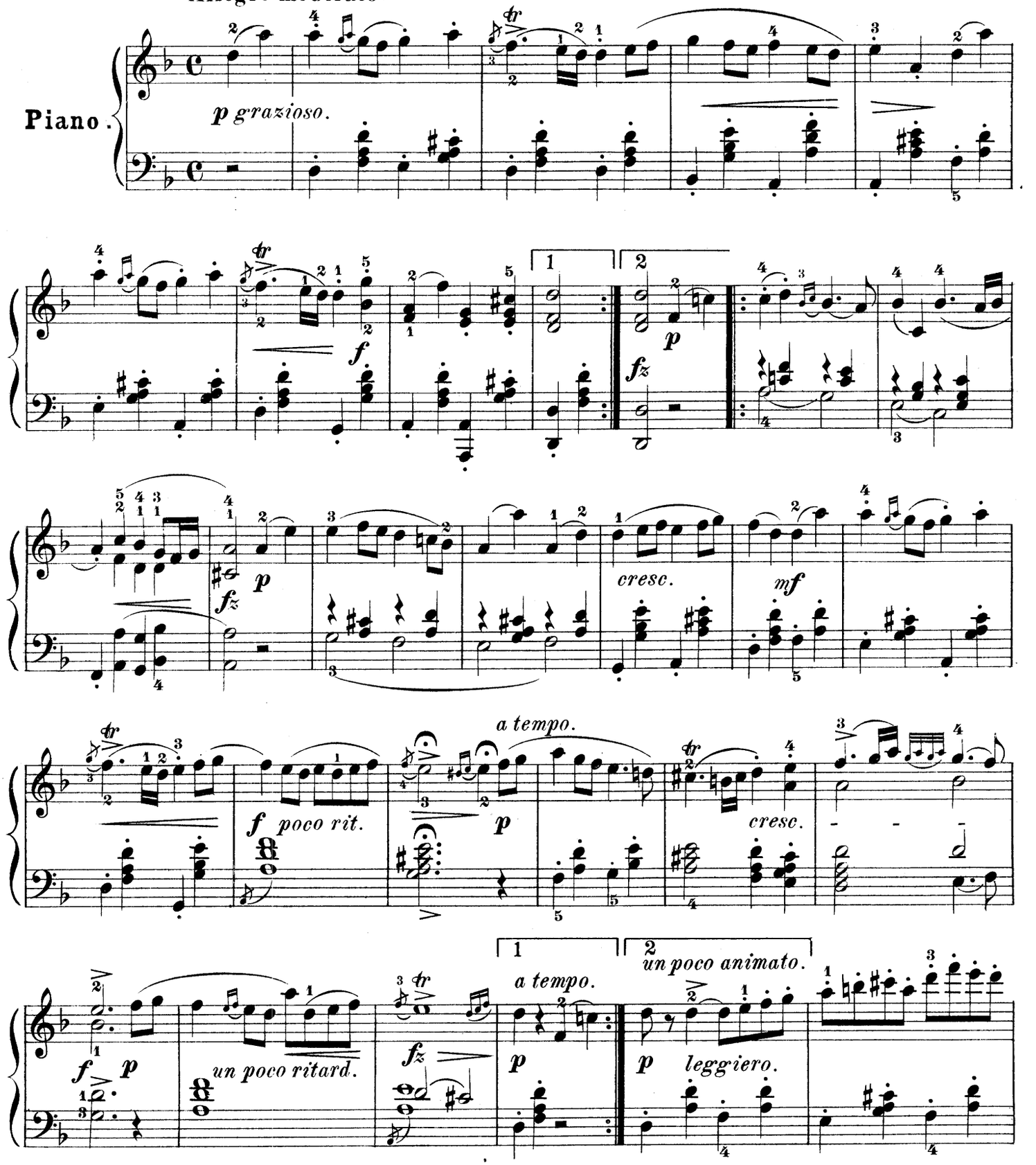

cresc.
rit.
dim.
pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
delicatamente.
pp armonioso.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
rit.
p a tempo.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
rit.
Ped. * Ped. * Ped. * Ped. *
m.g.
rit. smorzando.
rit.
pp
pp armonioso.
Ped. * Ped. * Ped. *

Gavotte.

Edited and fingered by
Wm Scharfenberg.

J.B.LULLY.
arr by R. KLEINMICHEL.

Allegro moderato.



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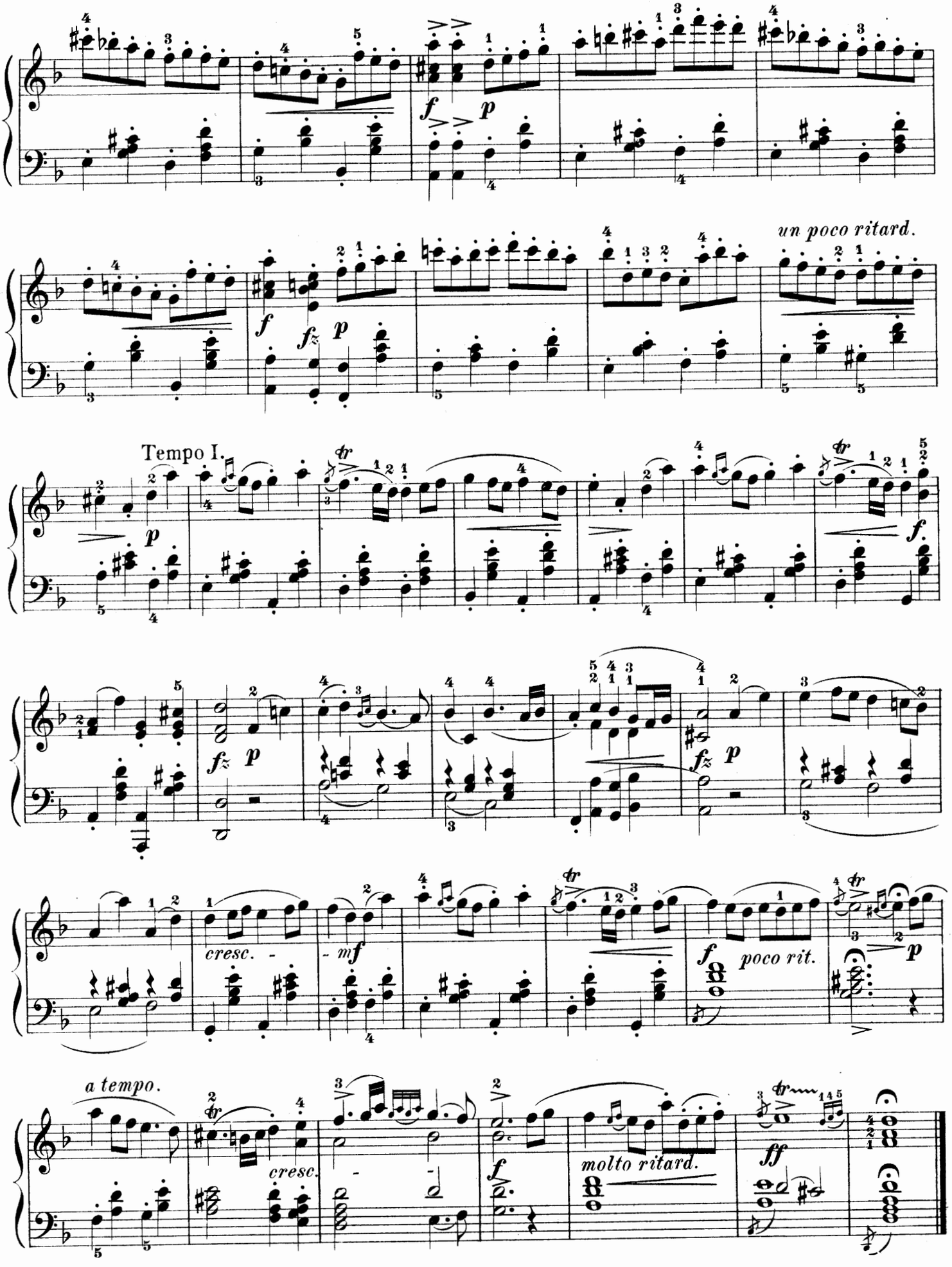
un poco ritard.
Tempo I.
cresc.
mf
poco rit.
a tempo.
cresc.
molto ritard.

Gavotte pastorale.

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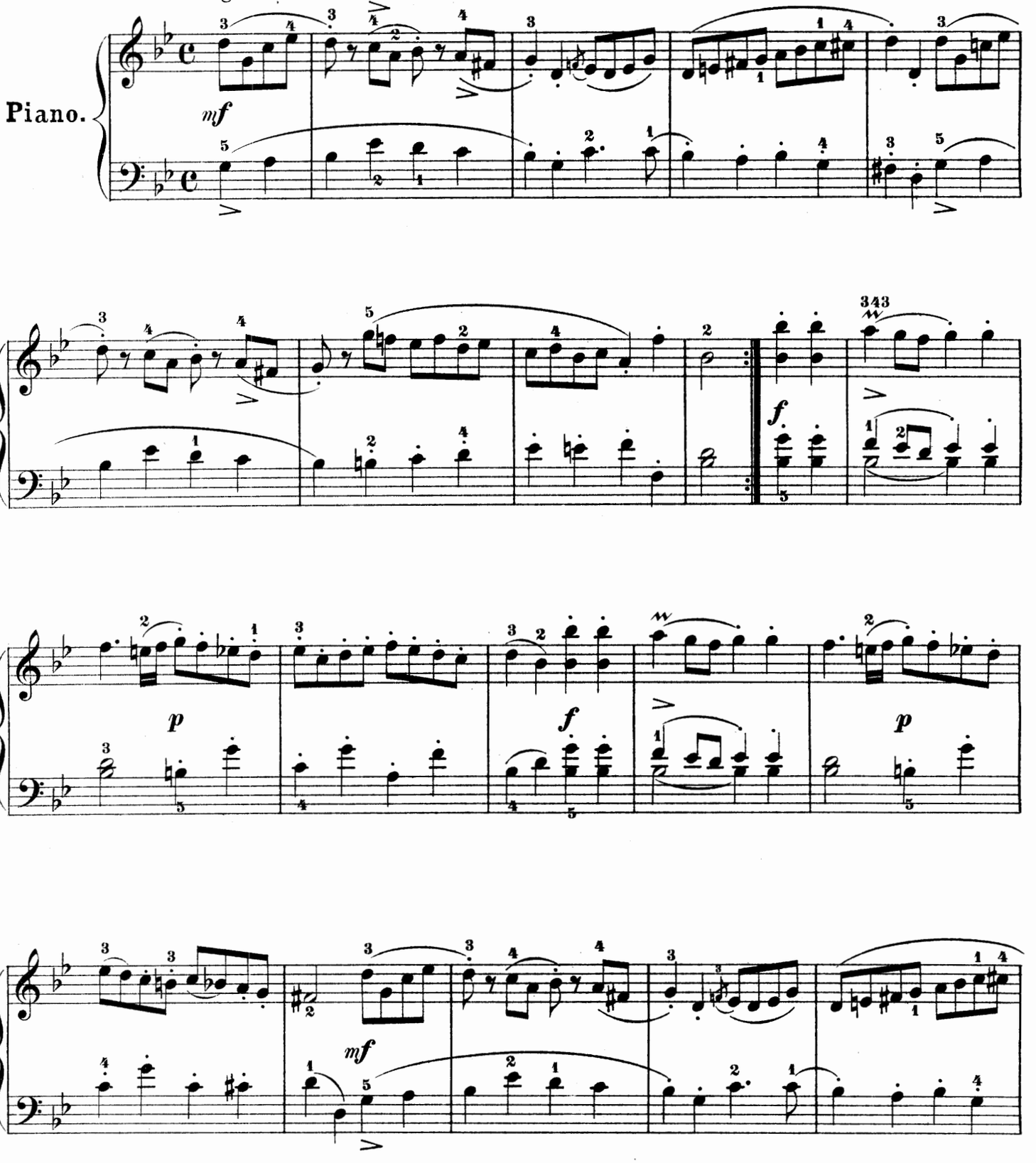
Louis Oesterle.

OSCAR SCHMIDT. Op. 33.

Allegretto.



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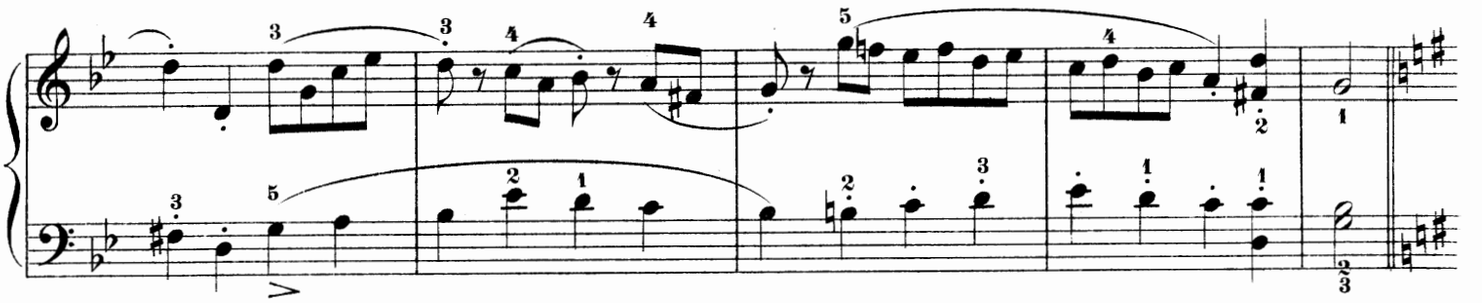
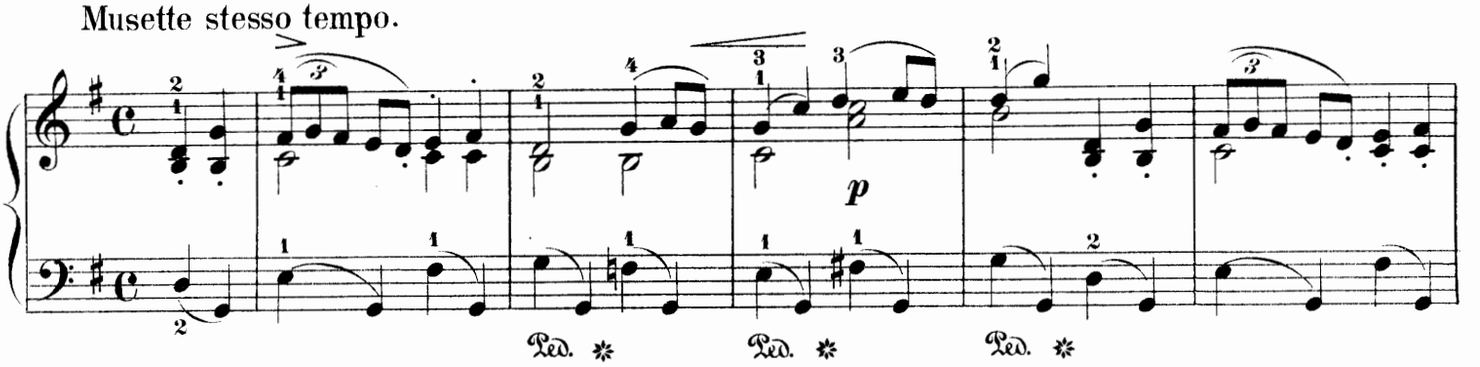
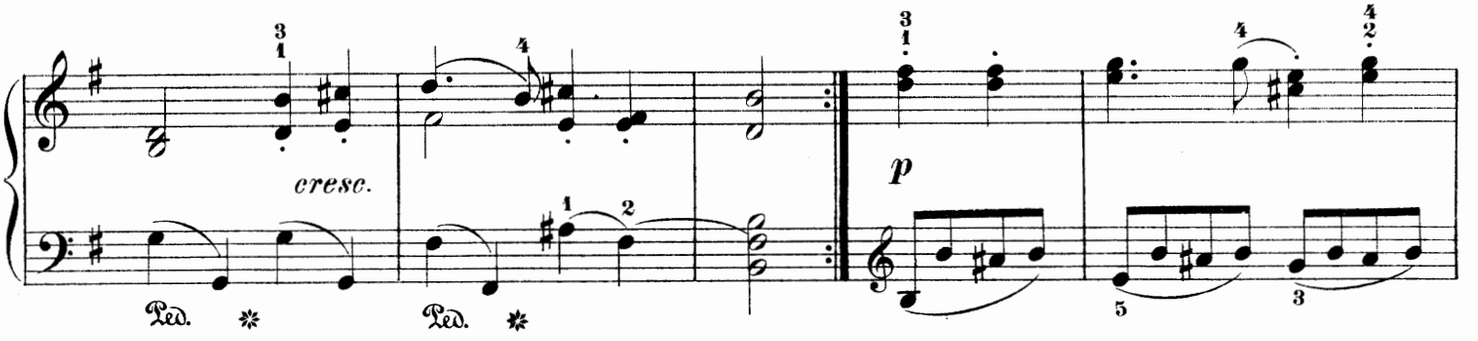
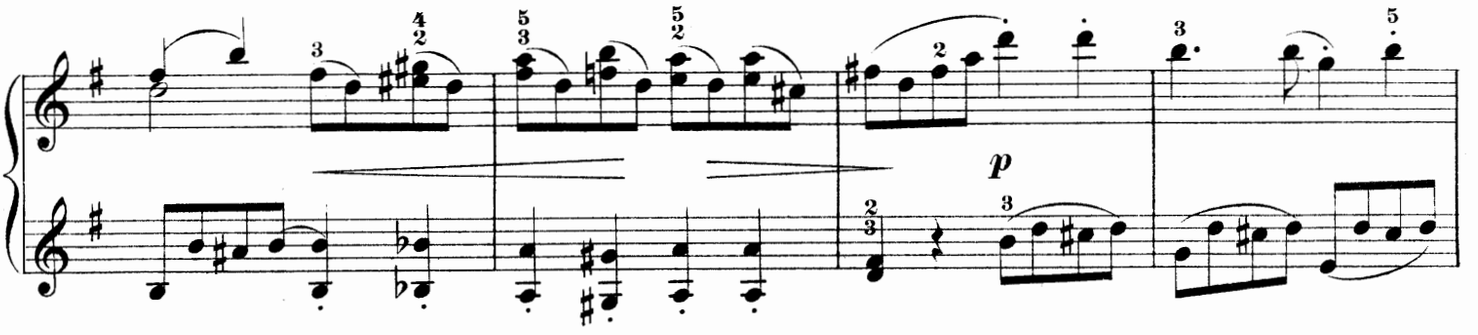
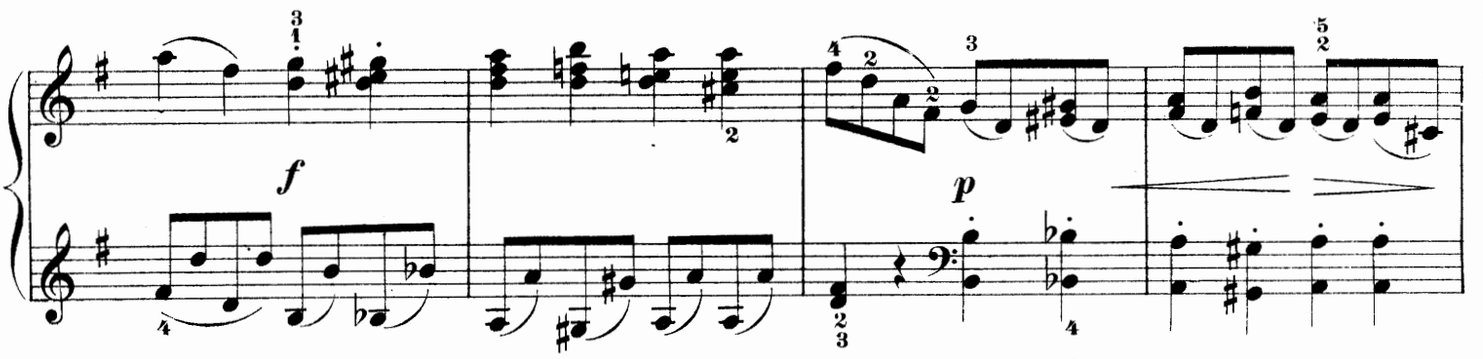


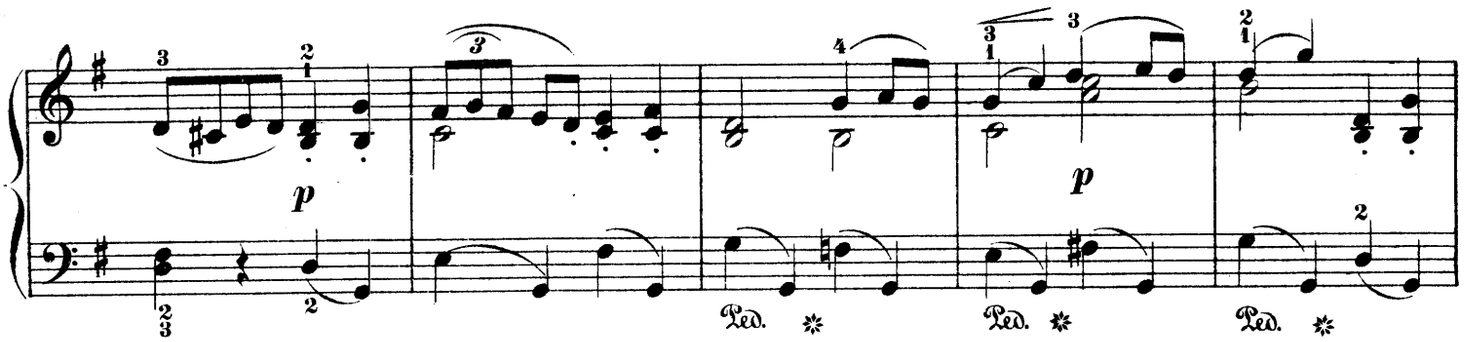
Musette stesso tempo.

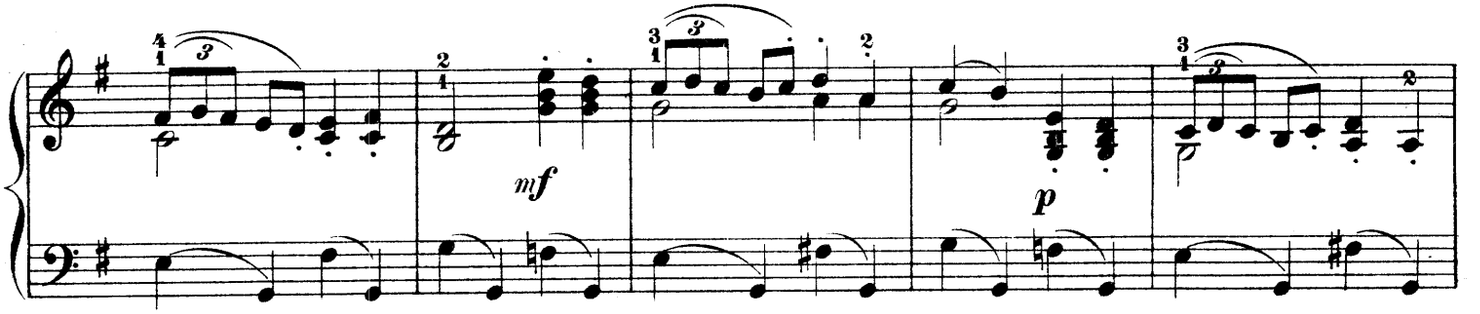


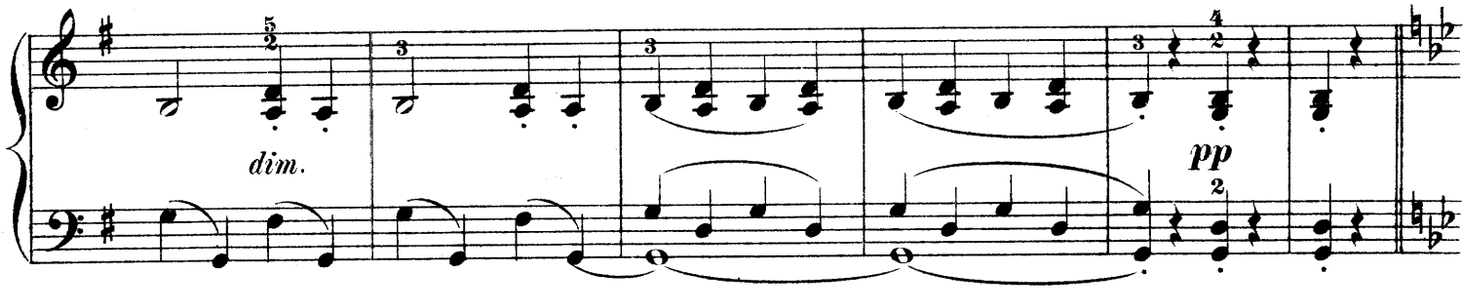




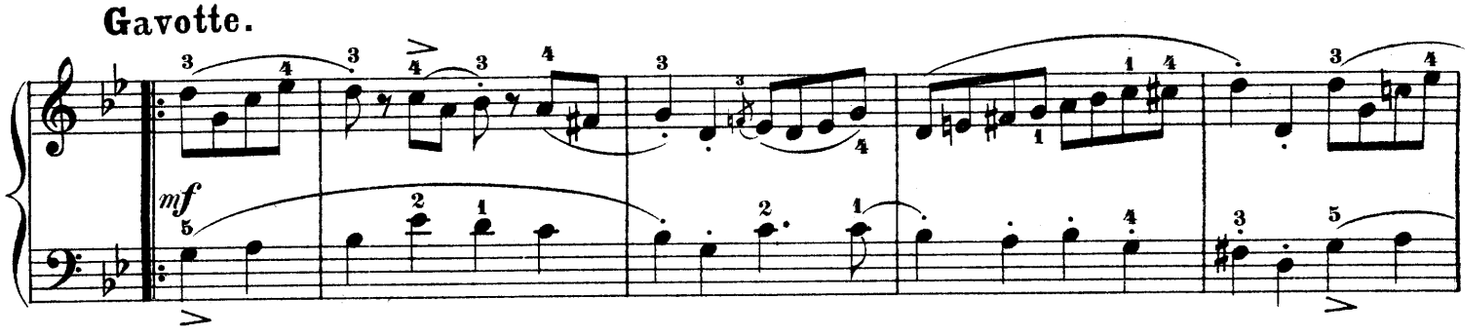


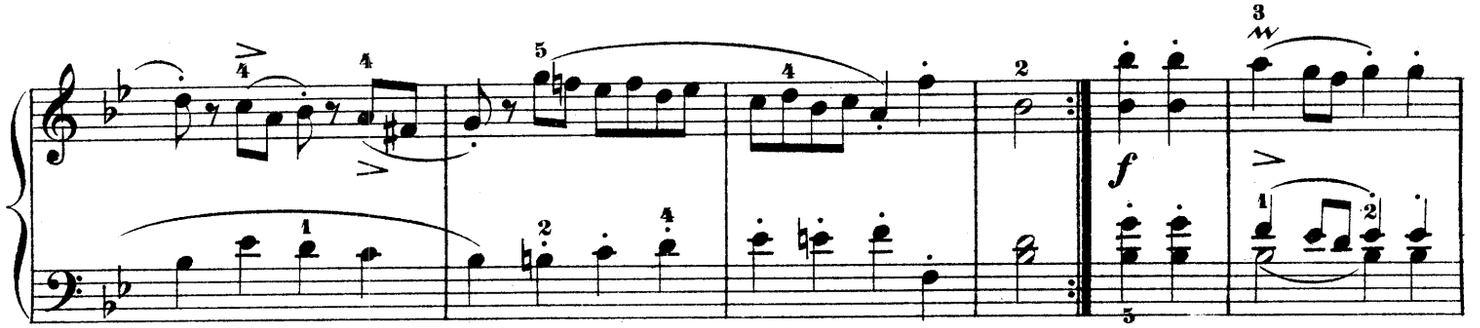


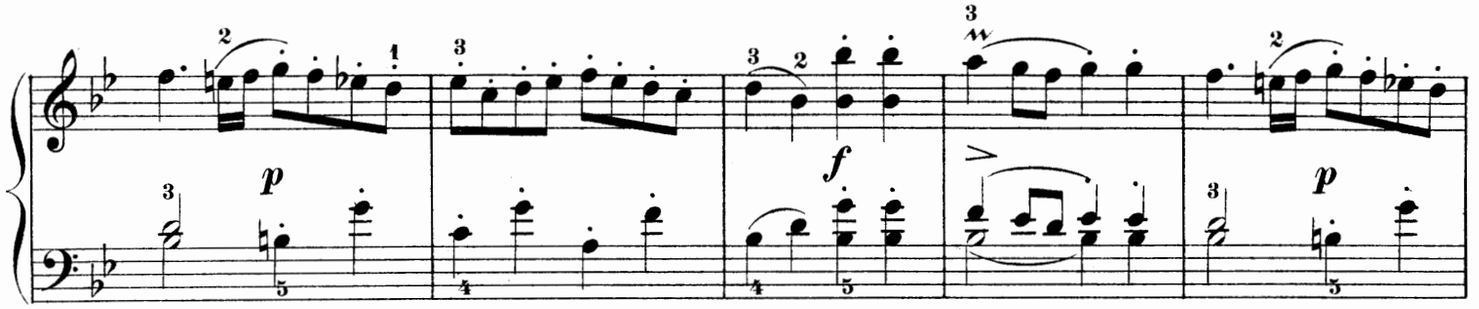


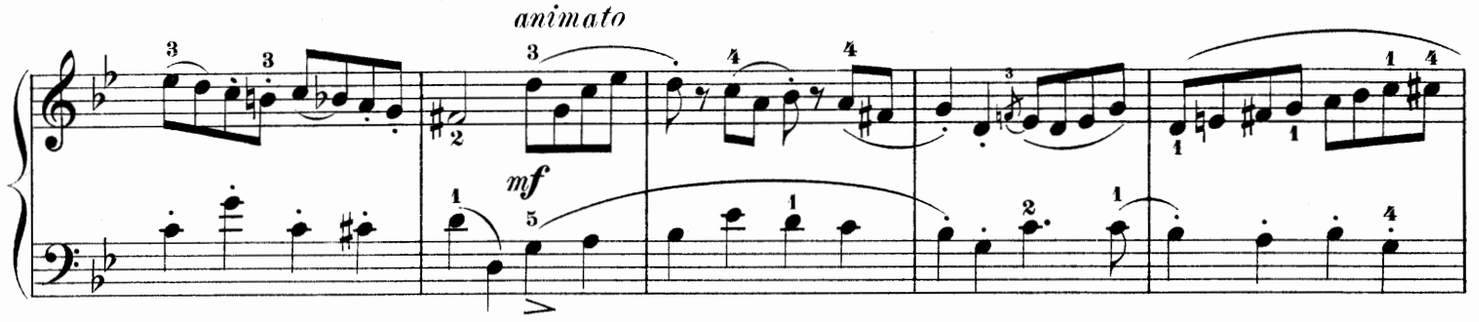


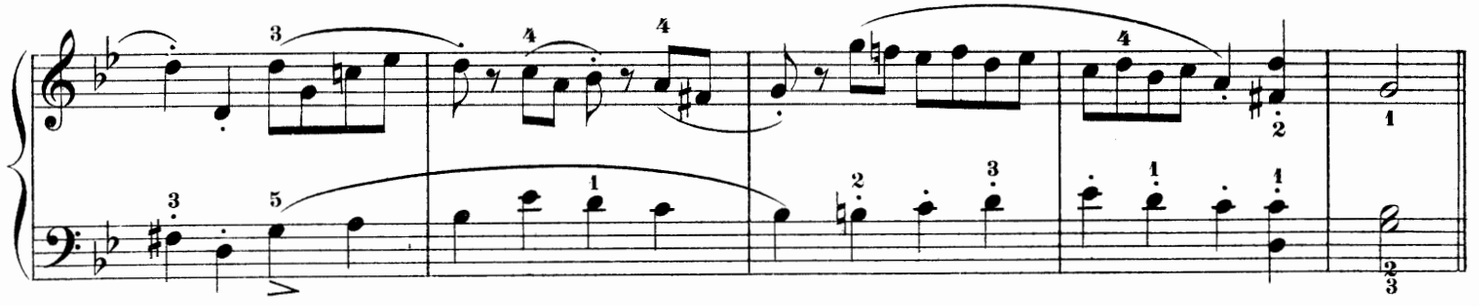
Gavotte.

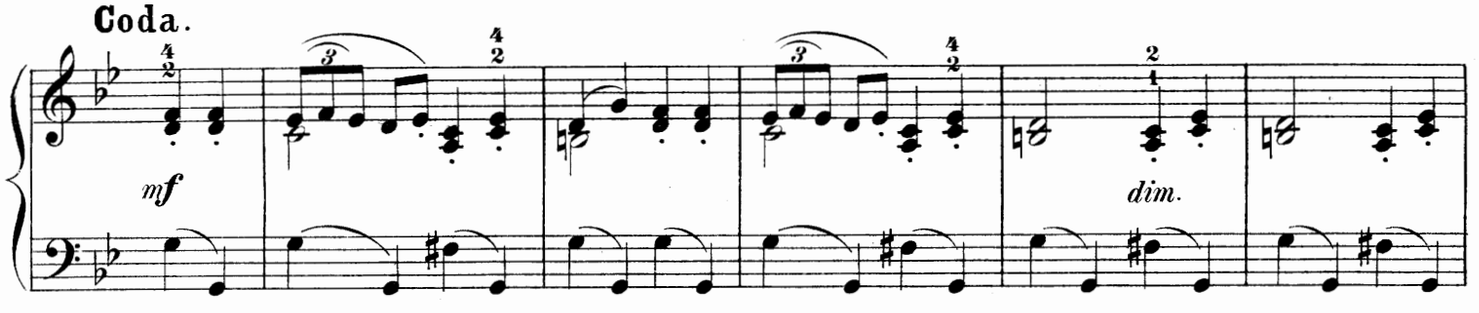


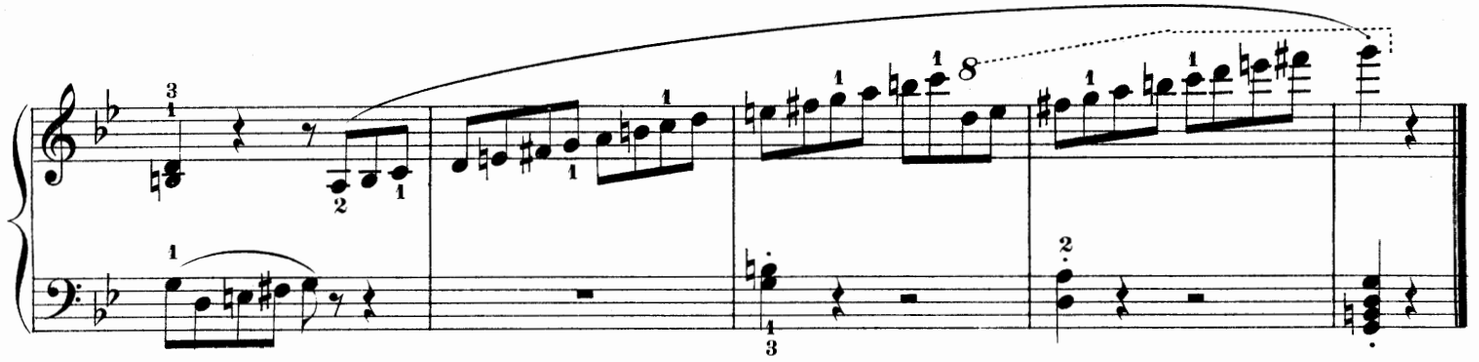



p
f
p


animato
mf




Coda.
mf
dim.



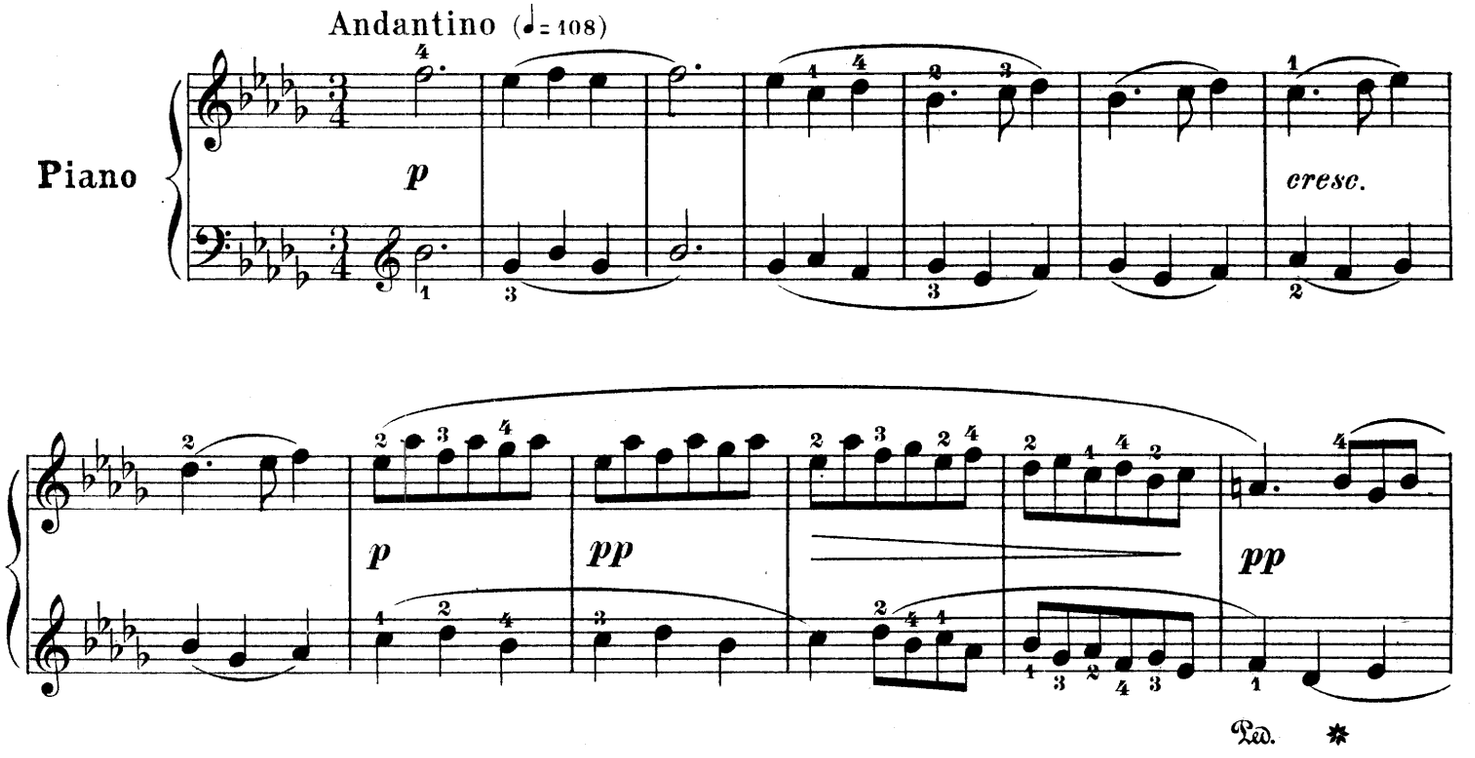
Berceuse from "Jocelyn"

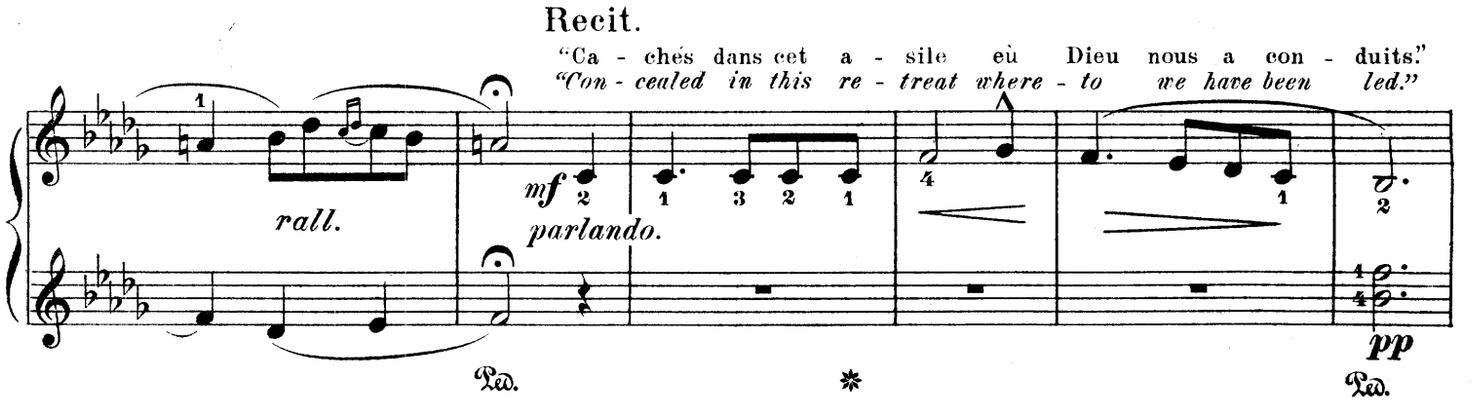
by

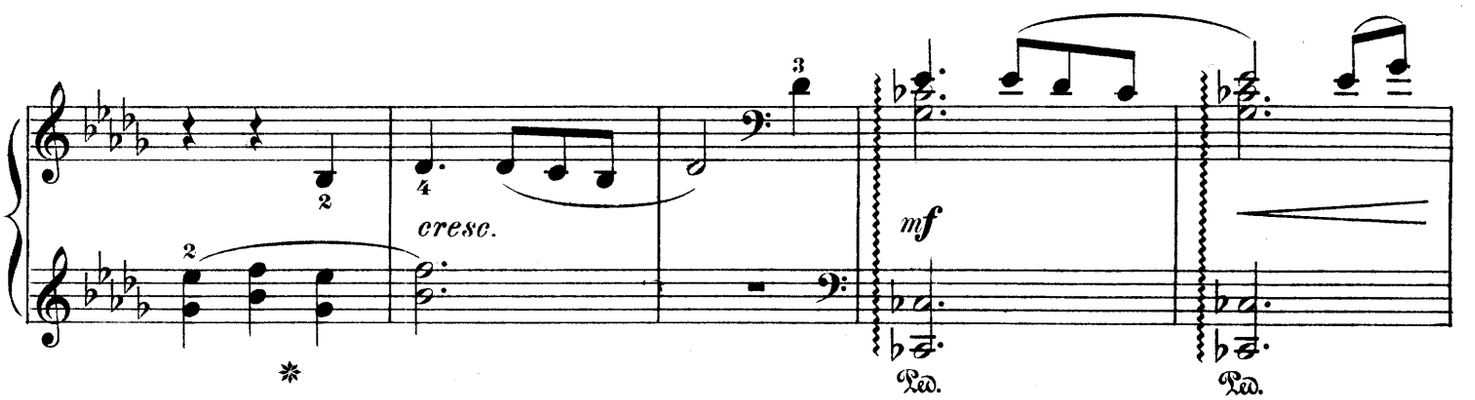
B. GODARD

Edited and fingered by
LOUIS OESTERLE

Transcription de Salon
by
ALFR. KLEINPAUL







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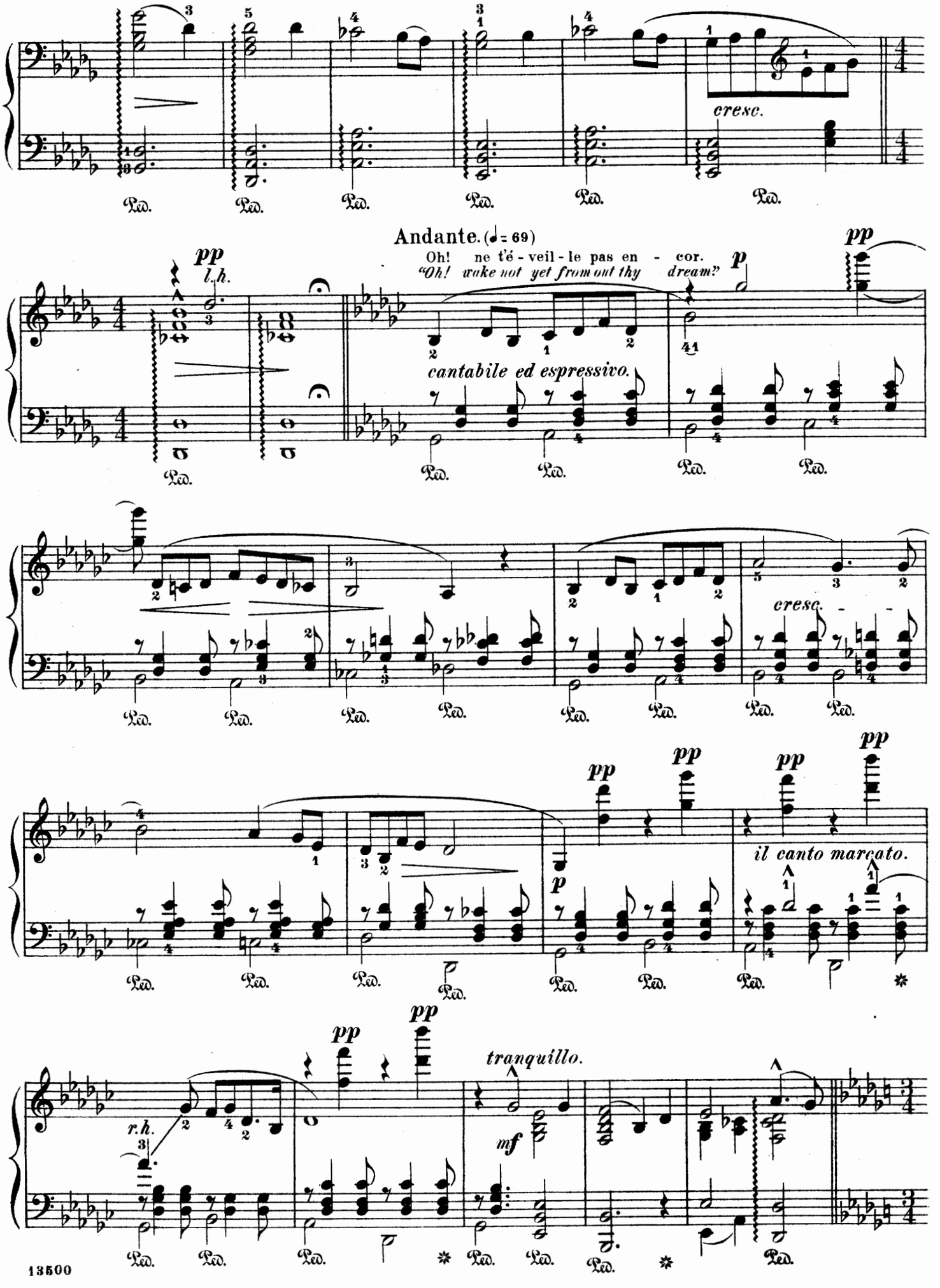
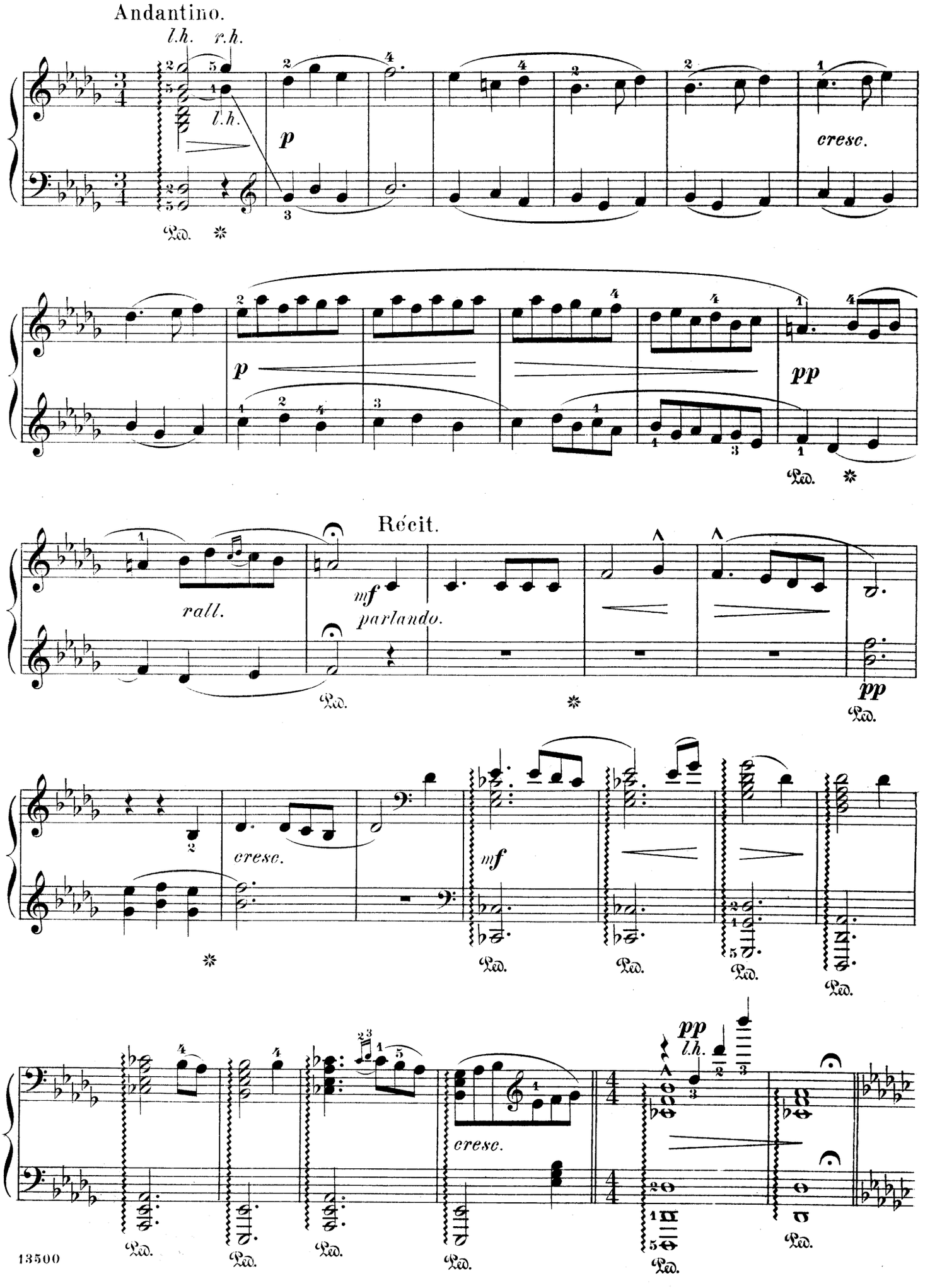
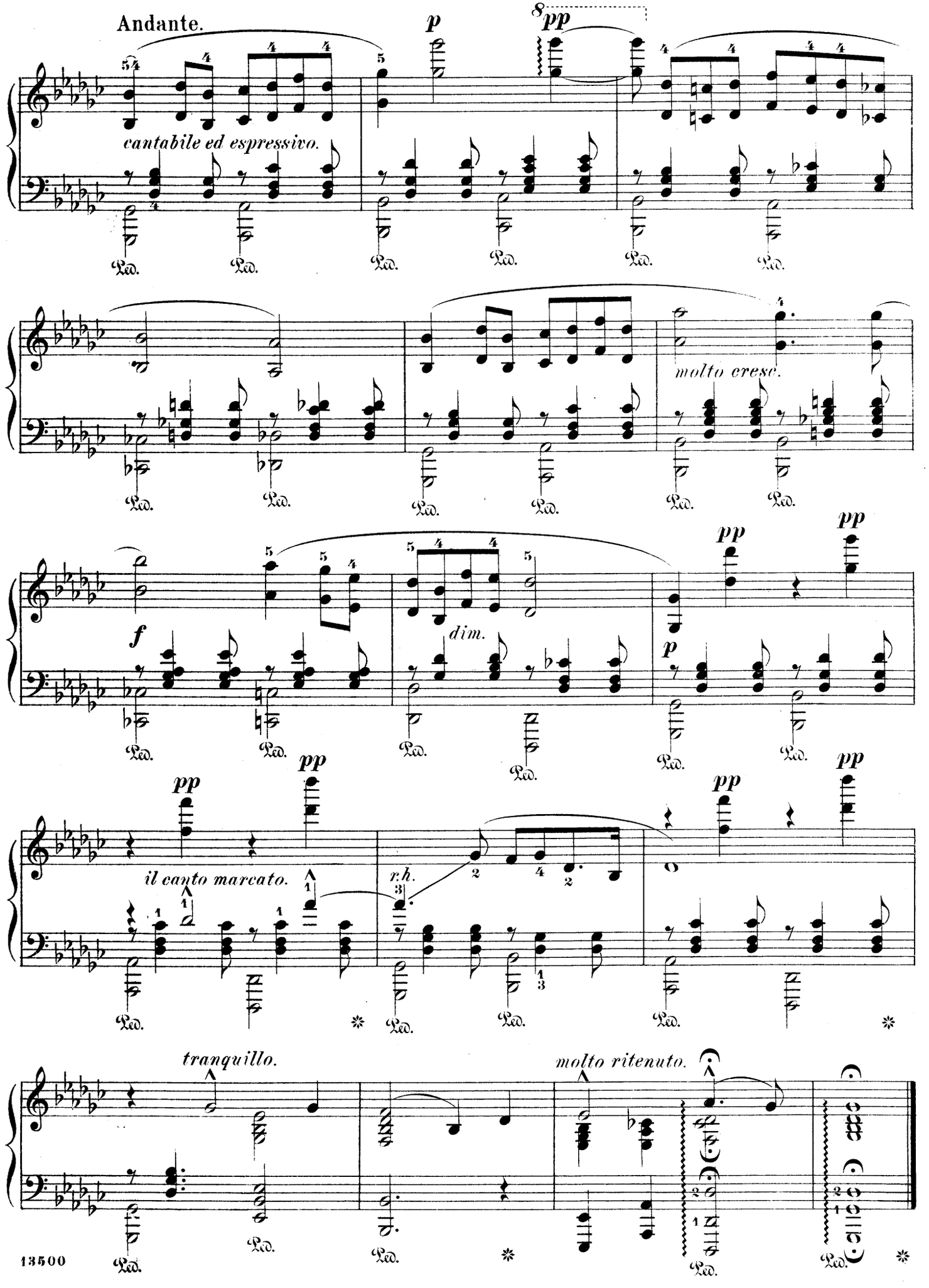

cresc.
Andante. (♩ = 69)
Oh! ne t'é - veil - le pas en - cor.
"Oh! wake not yet from out thy dream!"
pp
l.h.
p
cantabile ed espressivo.
cresc.
il canto marcato.
tranquillo.
r.h.
mf
Ped.


Andantino.
l.h.
r.h.
l.h.
p
cresc.
p
pp
Récit.
rall.
mf
parlando.
pp
cresc.
mf
pp
l.h.
cresc.

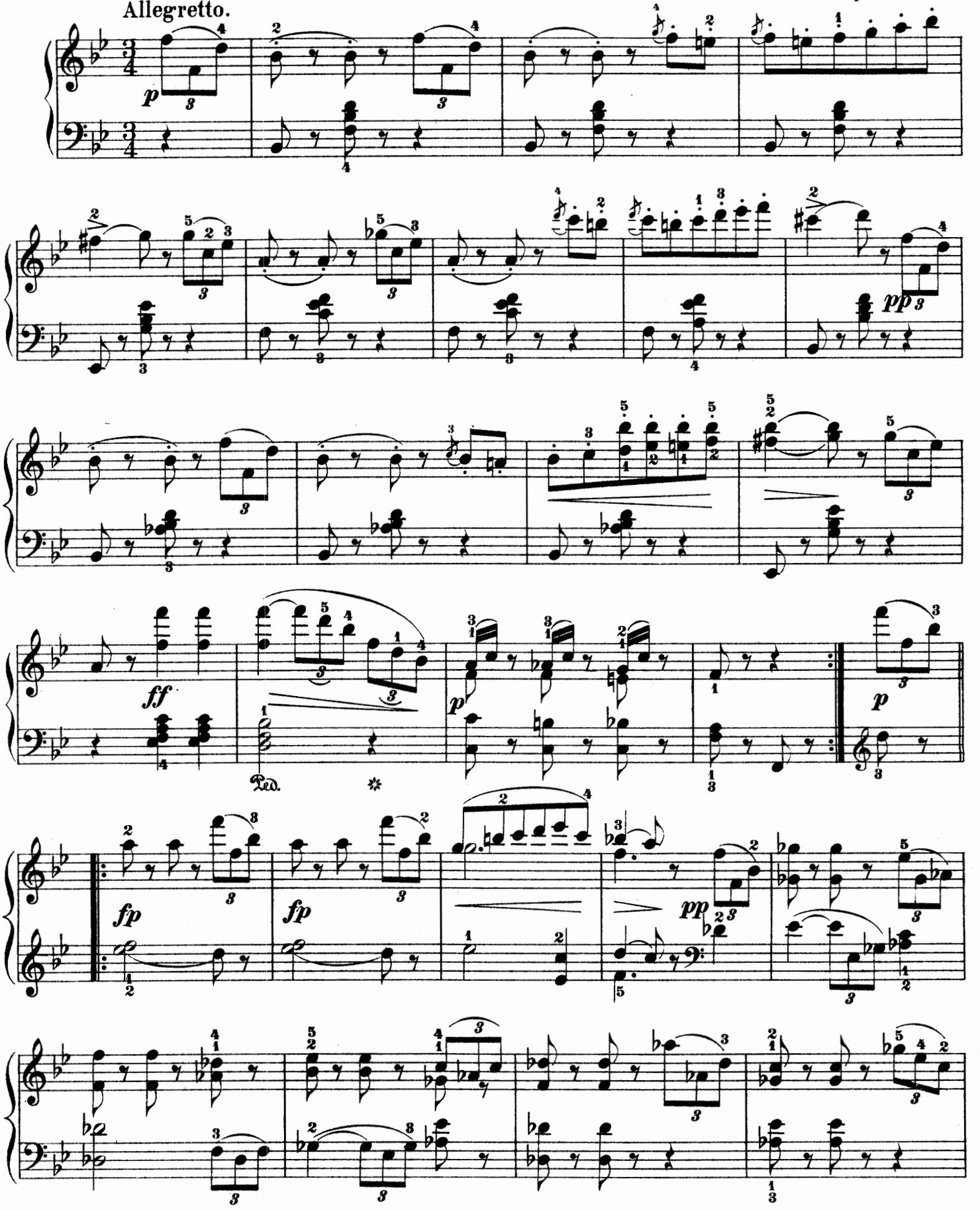

Andante.
cantabile ed espressivo.
molto cresc.
dim.
il canto marcato.
r.h.
tranquillo.
molto ritenuto.

Scherzo No. 1.

Edited and fingered by
Louis Oesterle.

FRANZ SCHUBERT.
(Comp. 1817.)

Allegretto.



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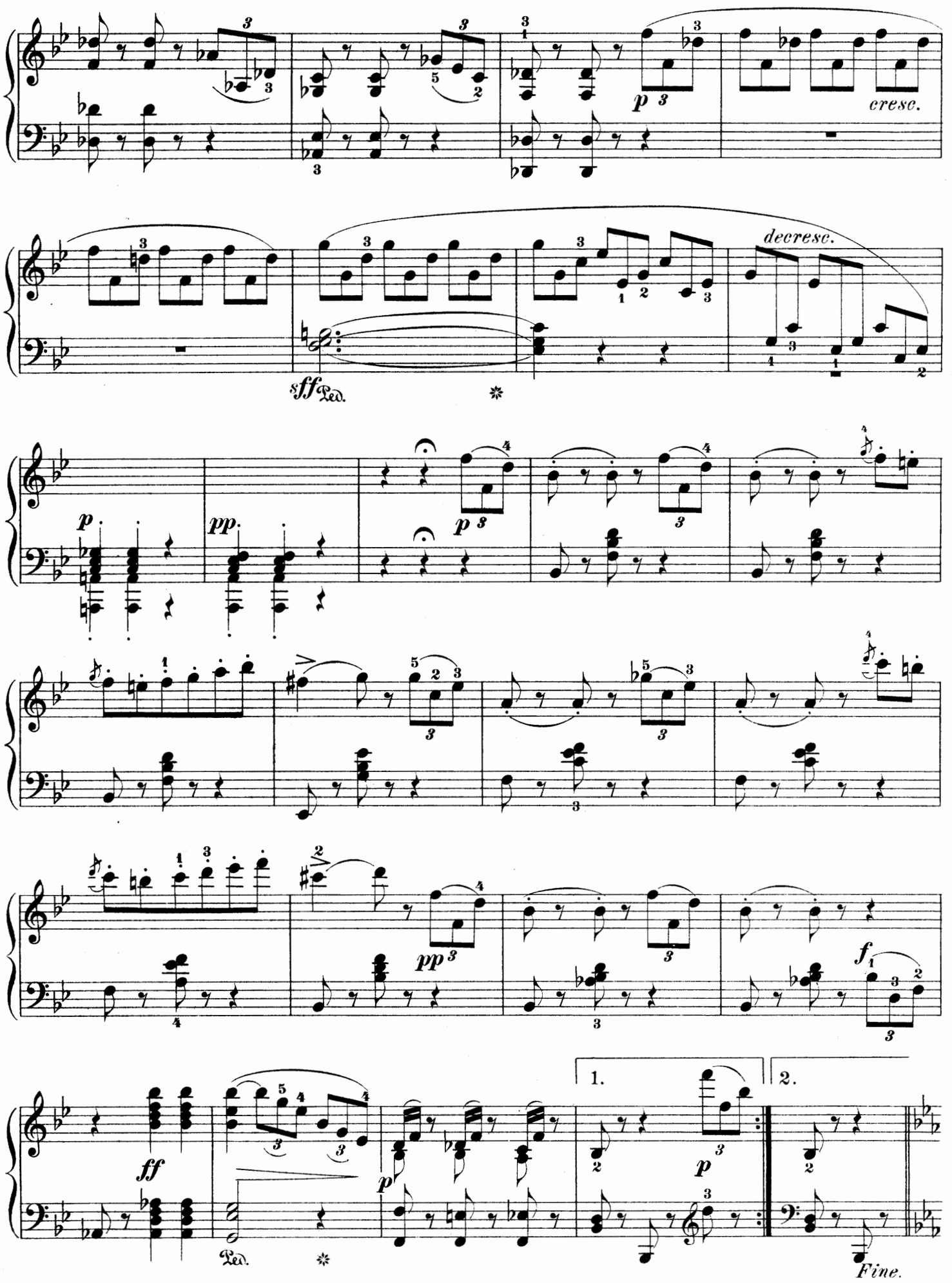
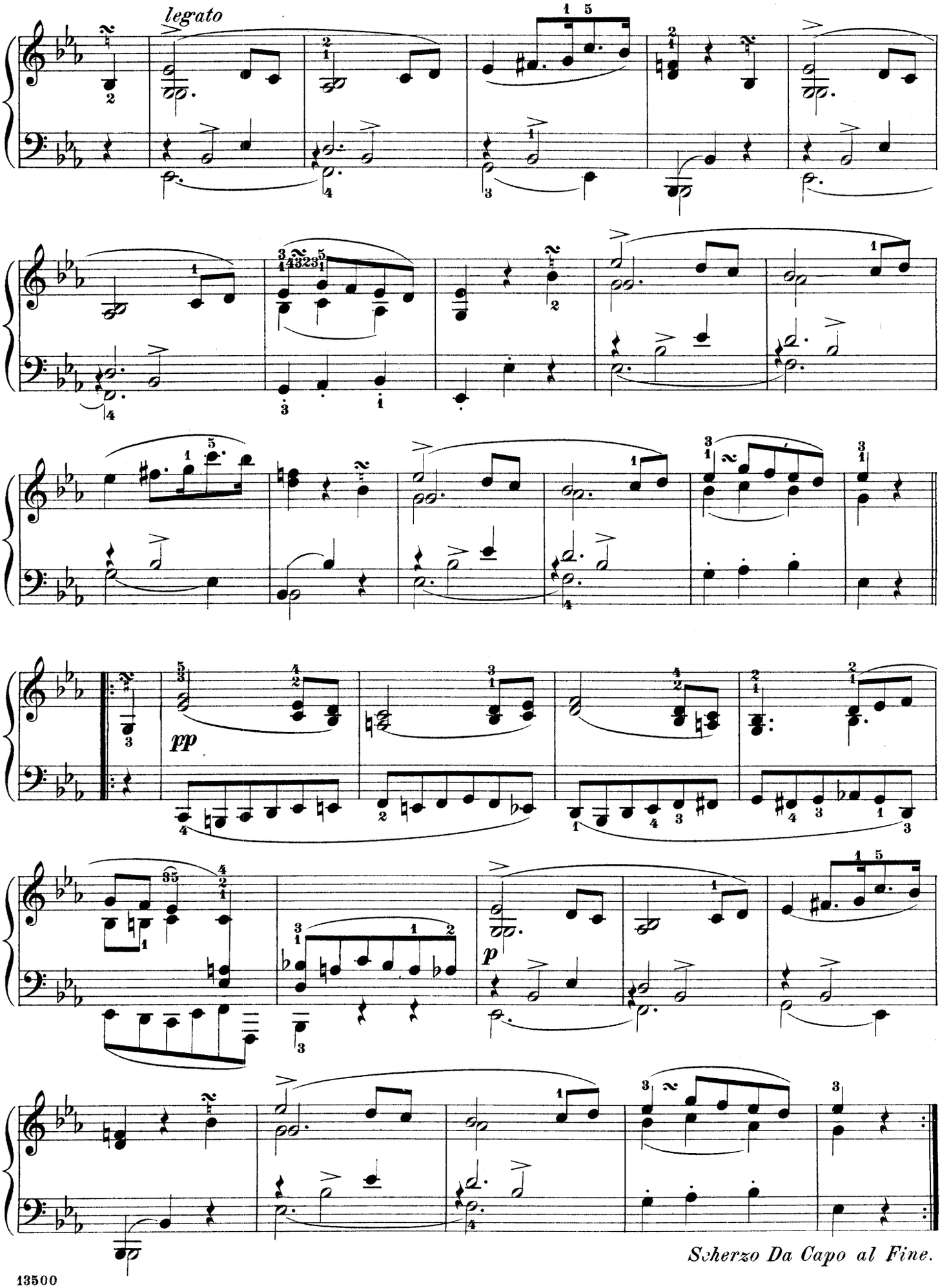

cresc.
decresc.
sff
Ped.
p
pp
ff
1.
2.
Fine.

Trio.

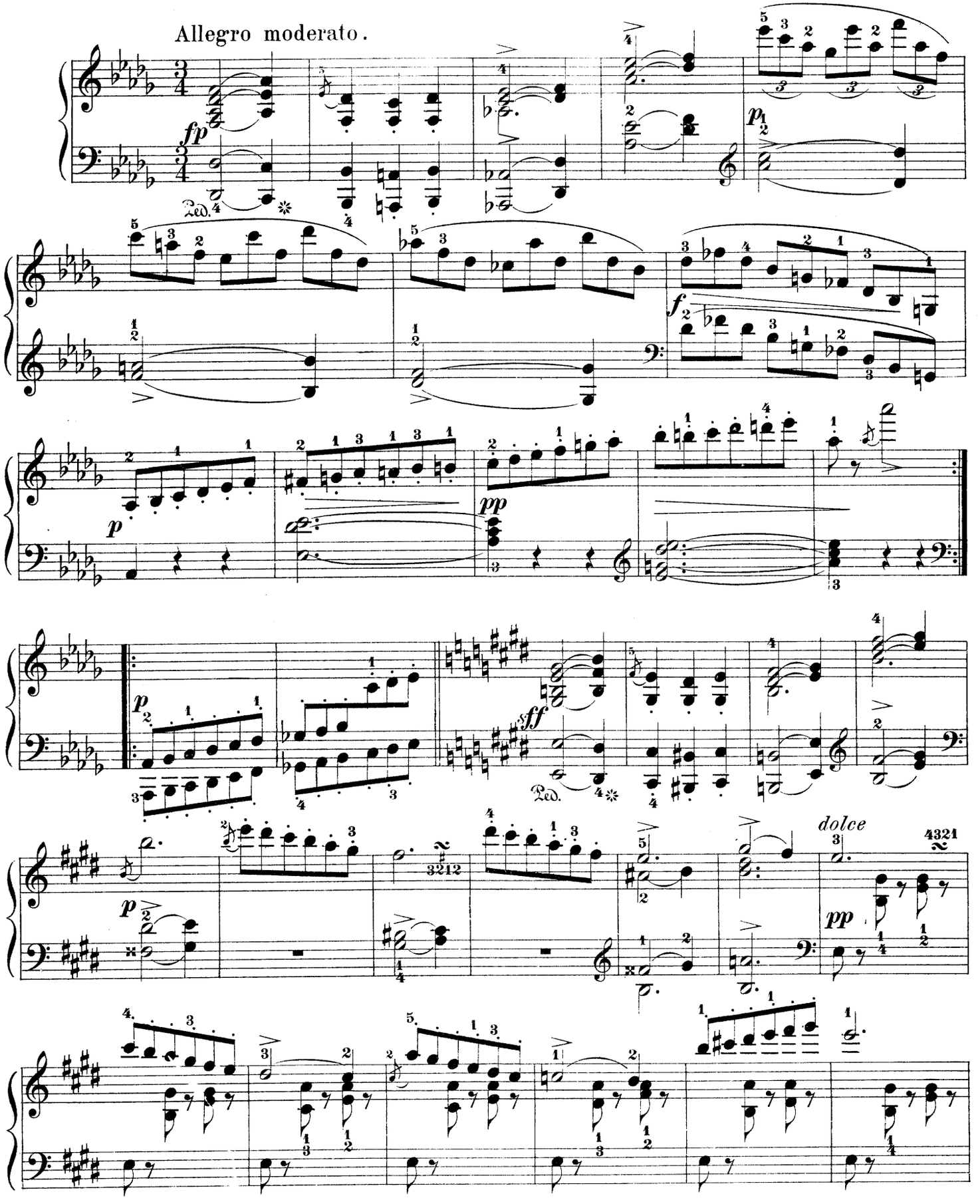


Scherzo No. 2.

Edited and fingered by
Louis Oesterle.

FRANZ SCHUBERT.
(Comp. 1817)

Allegro moderato.



13500 r 79371

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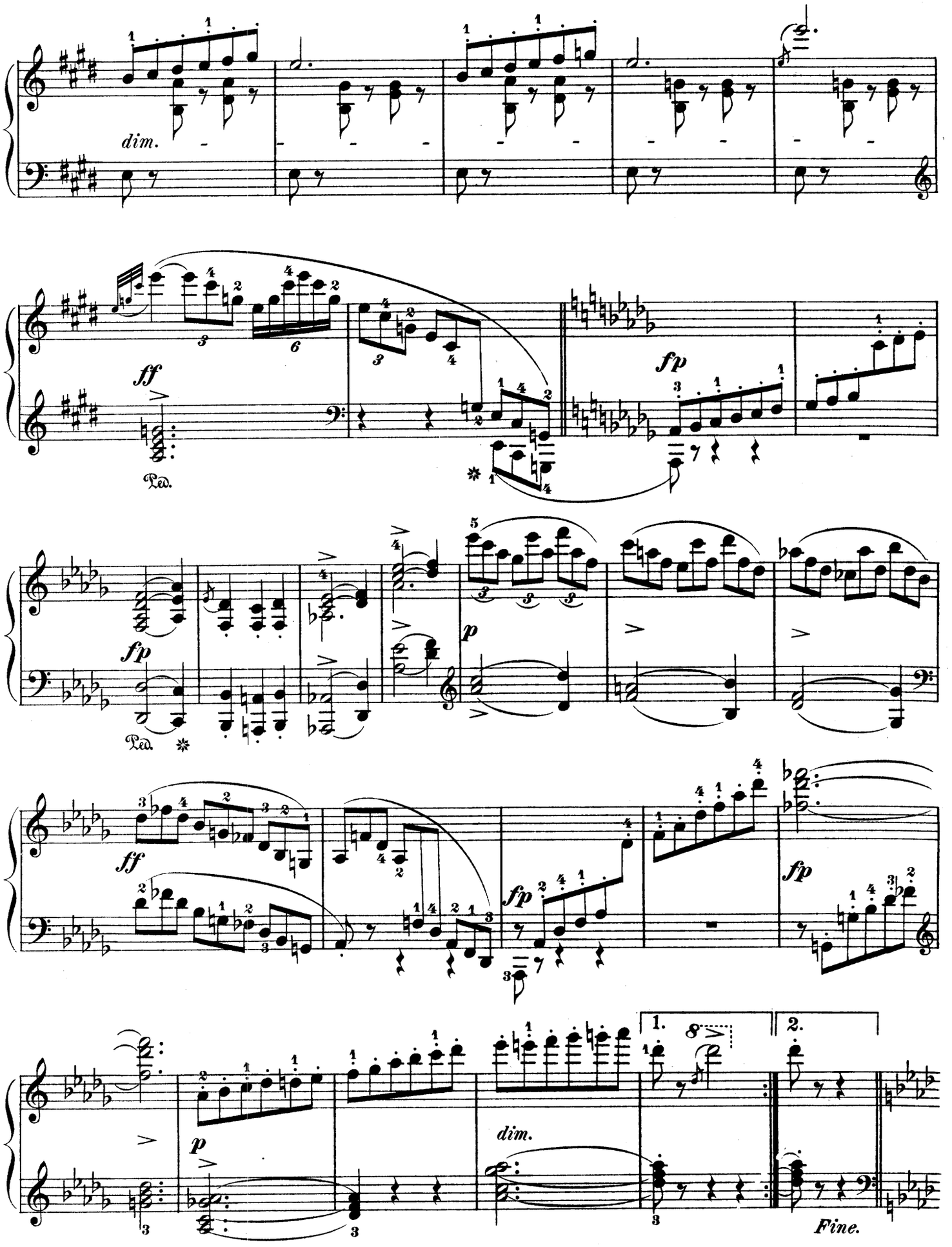
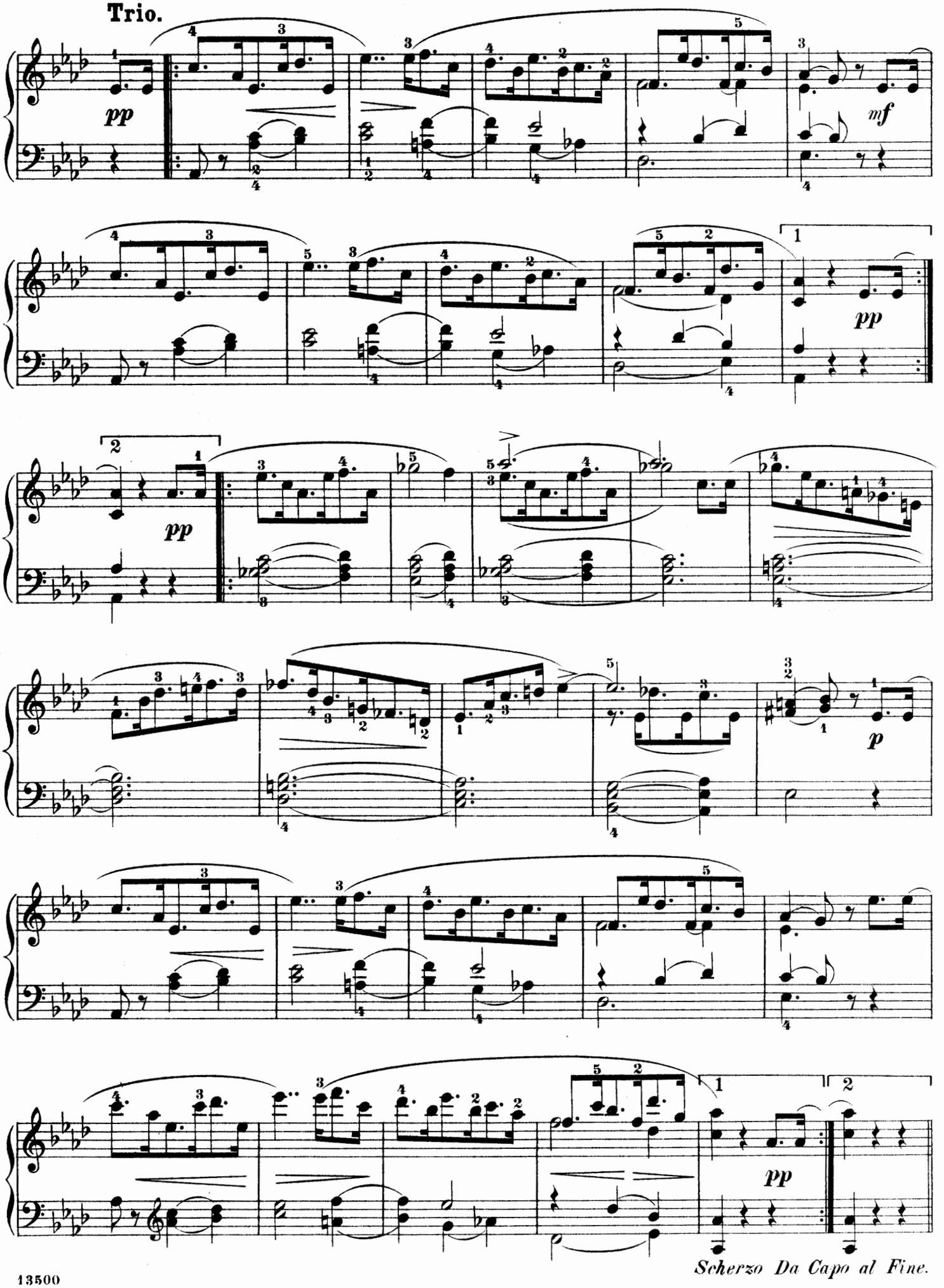

dim.
ff
Ped.
fp
fp
p
ff
fp
fp
p
dim.
1.
2.
Fine.


Trio.
pp
mf
pp
pp
p
pp
Scherzo Da Capo al Fine.

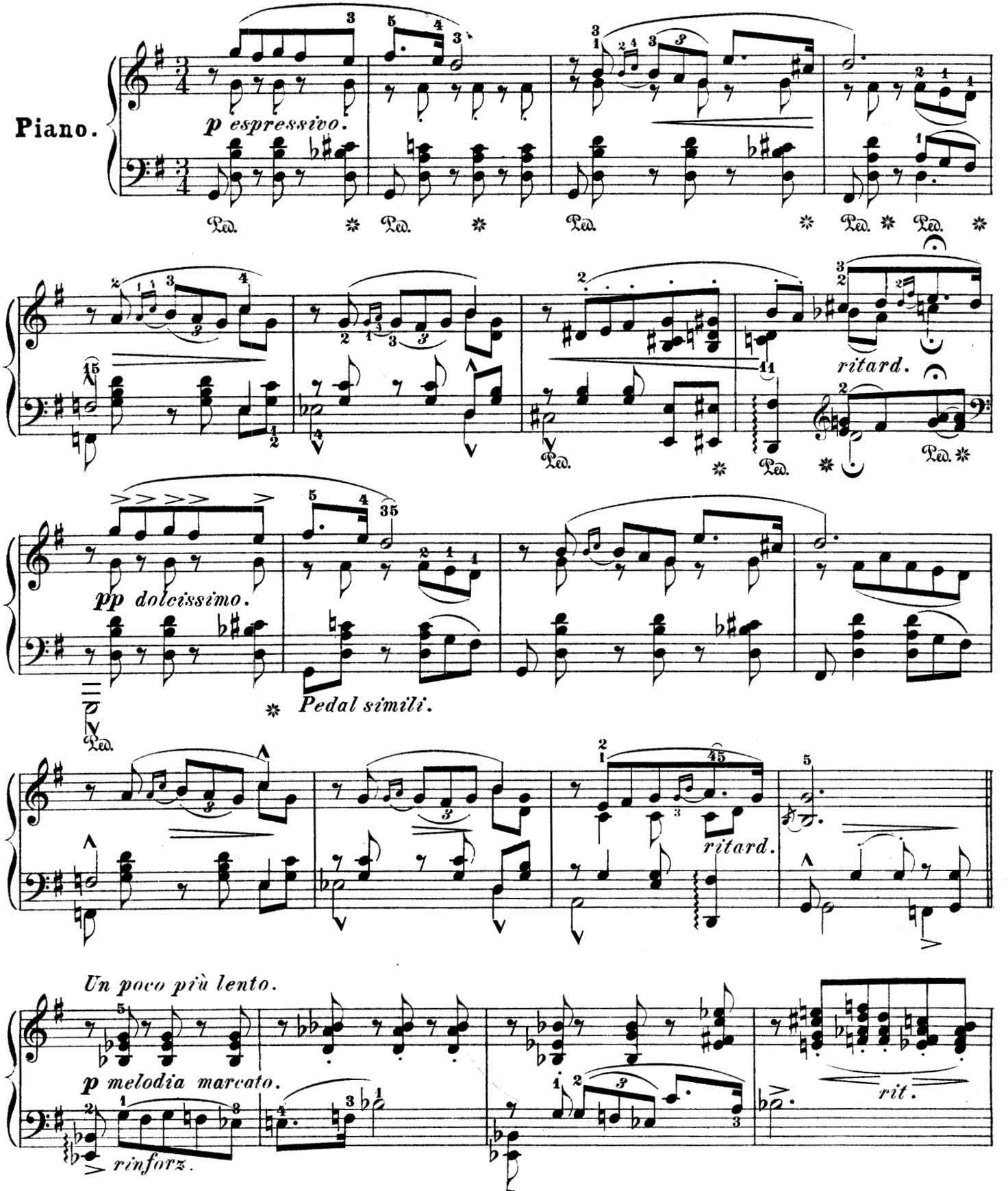
à Monsieur LOUIS LOMBARD.

Romance.

From a melody by
G. LIEBLING.

Cantabile.

LEONARD M. LIEBLING. Op. 1.



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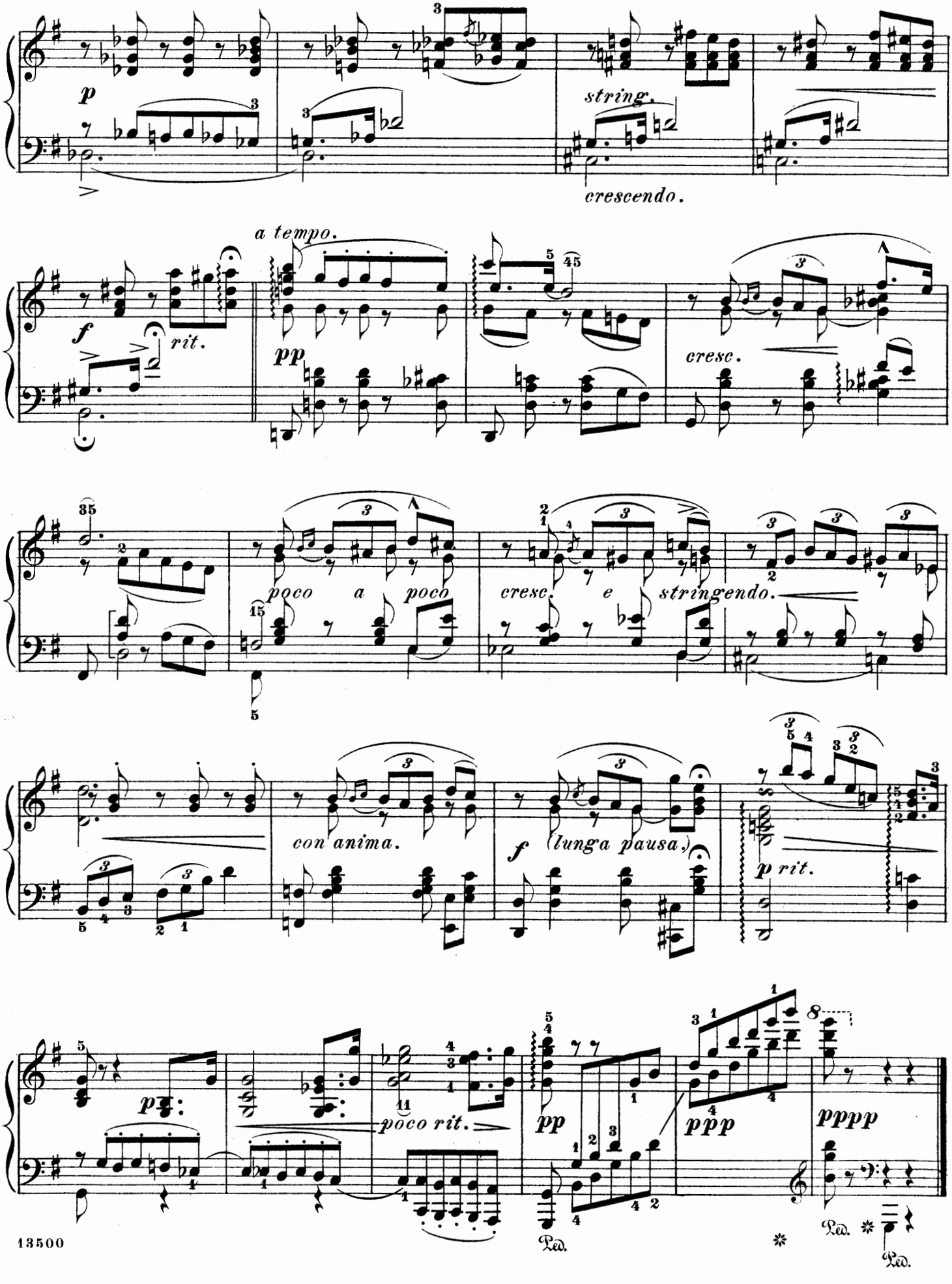
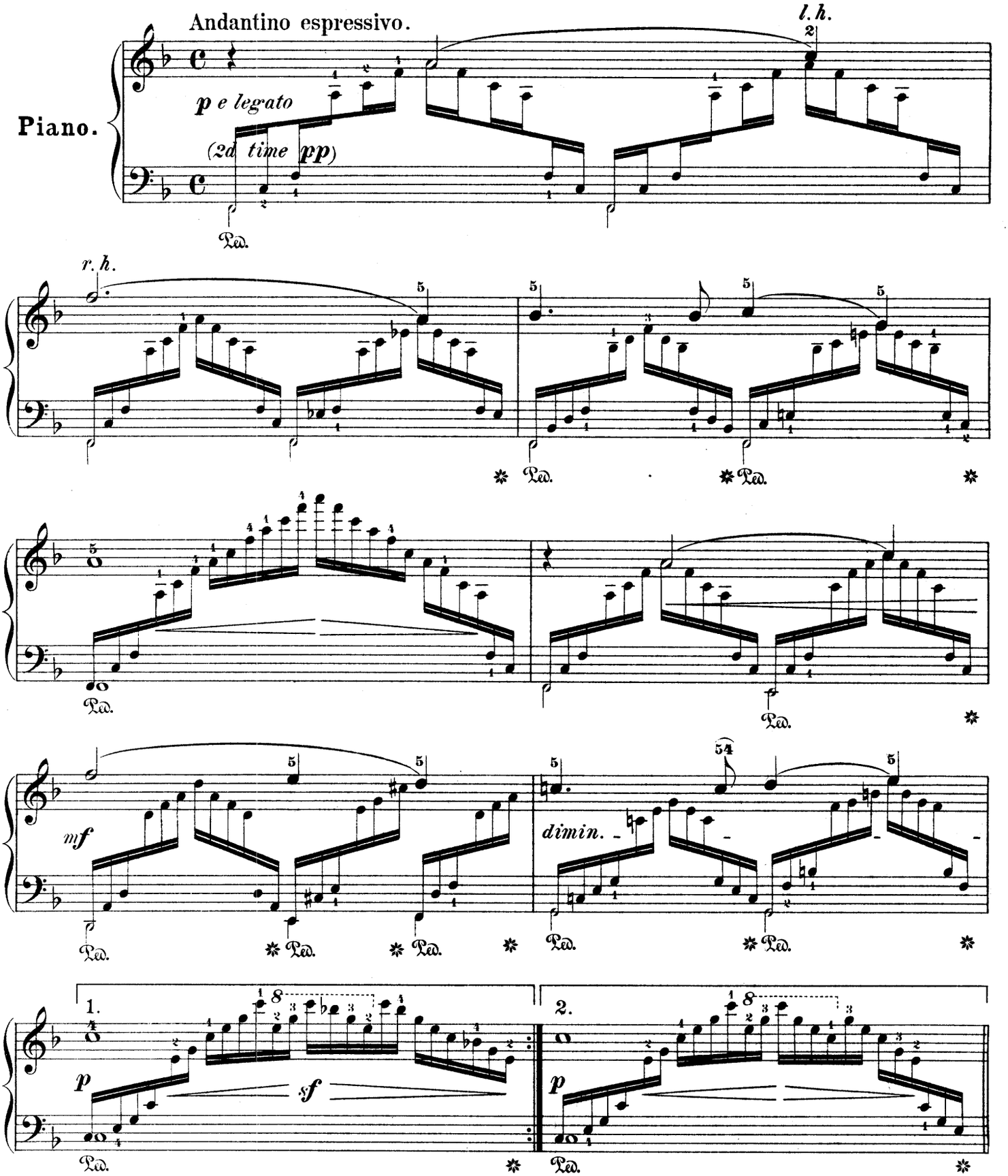

p
string.
crescendo.
a tempo.
f
rit.
pp
cresc.
poco a poco
cresc. e stringendo.
con anima.
f
lunga pausa.
p rit.
pp
poco rit.
pp
ppp
pppp
Ped.
Ped.
Ped.

Albumblatt.

Edited and fingered by
Louis Oesterle.

FR. GRÜTZMACHER. Op. 66.



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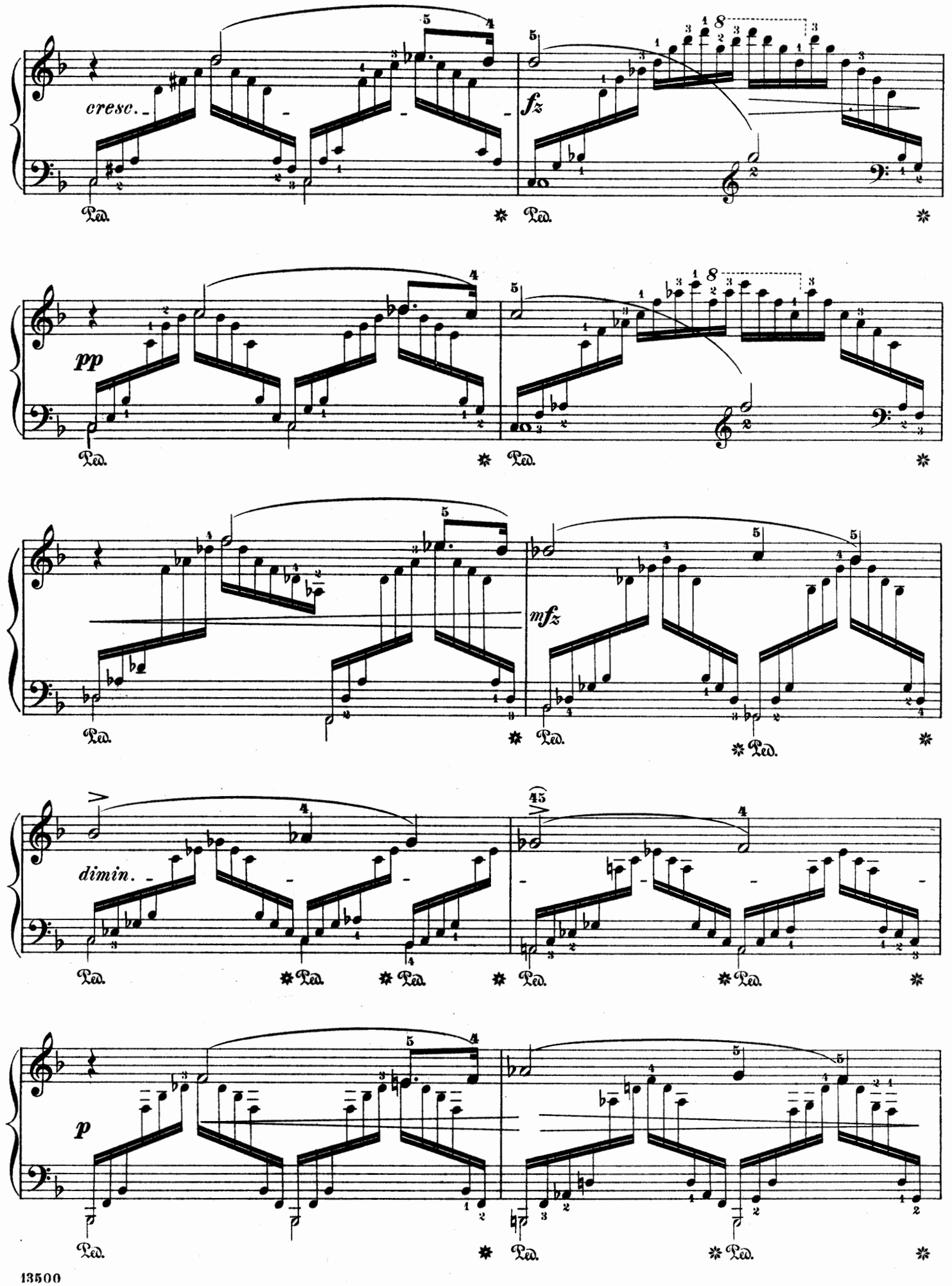
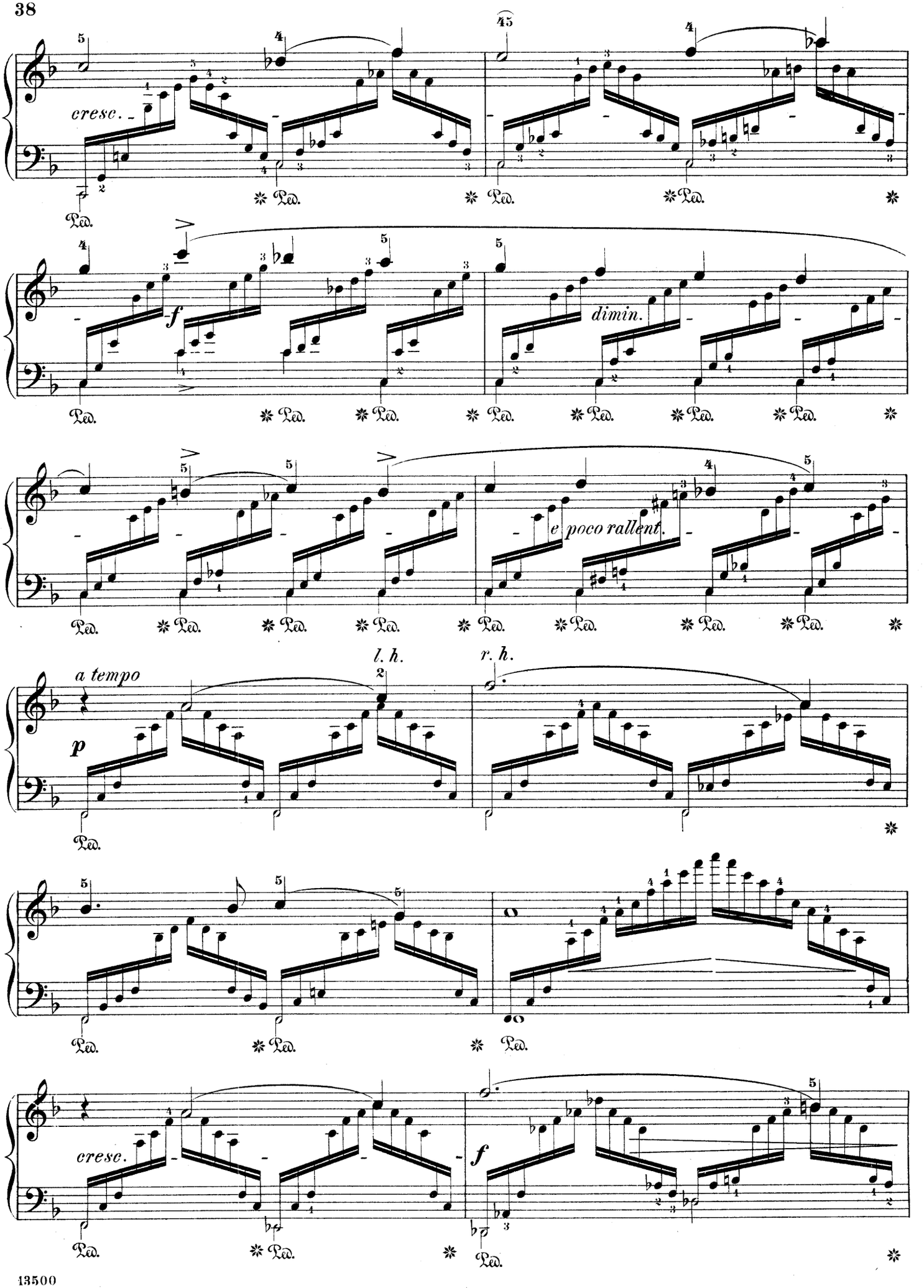
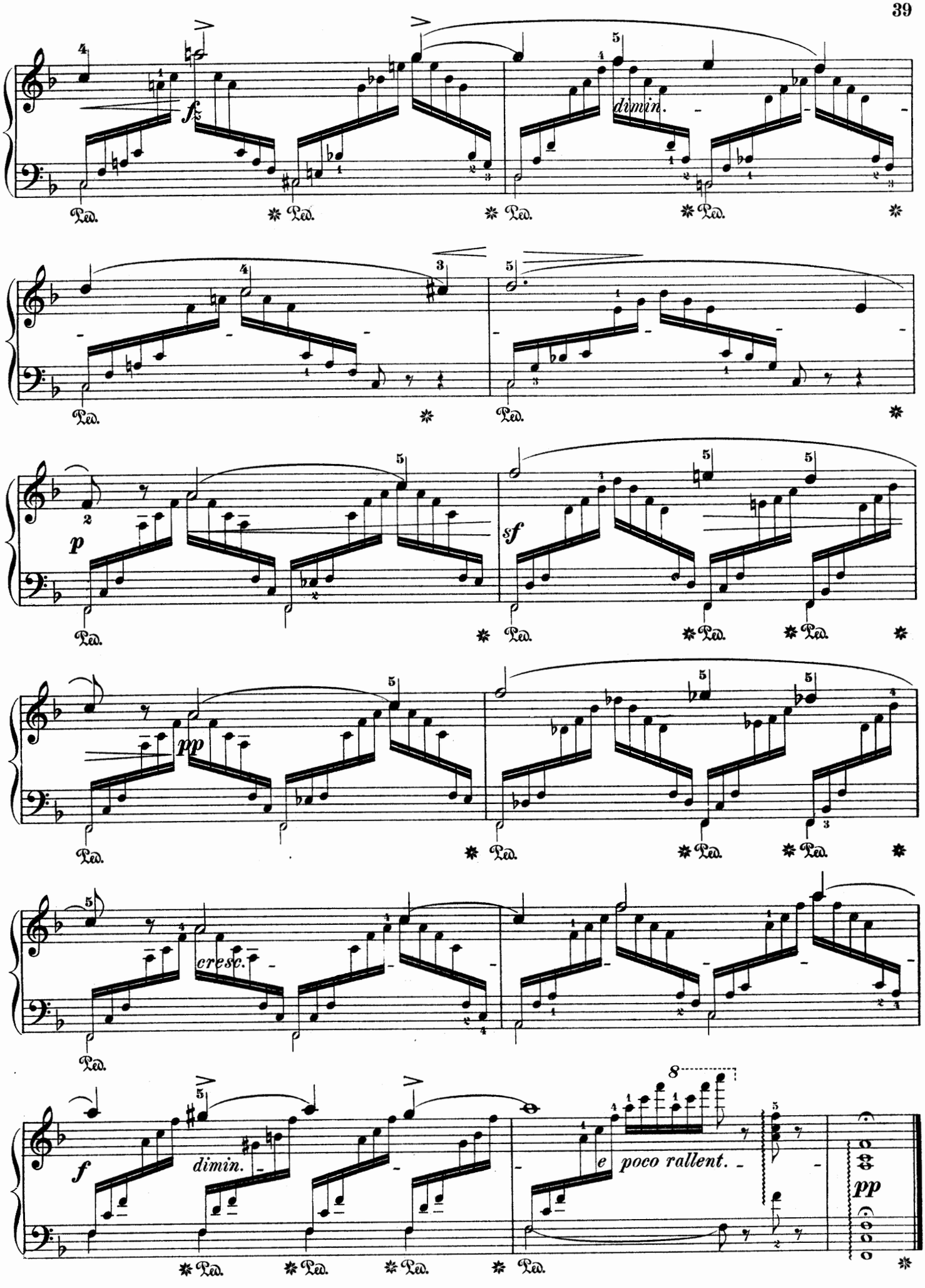

cresc.
fz
pp
mfz
dimin.
p
Ped.


cresc.
dimin.
e poco rallent.
a tempo
l. h.
r. h.
cresc.
Ped.


fz
dimin.
Ped.
p
sf
pp
cresc.
f
dimin.
e poco rallent.
pp

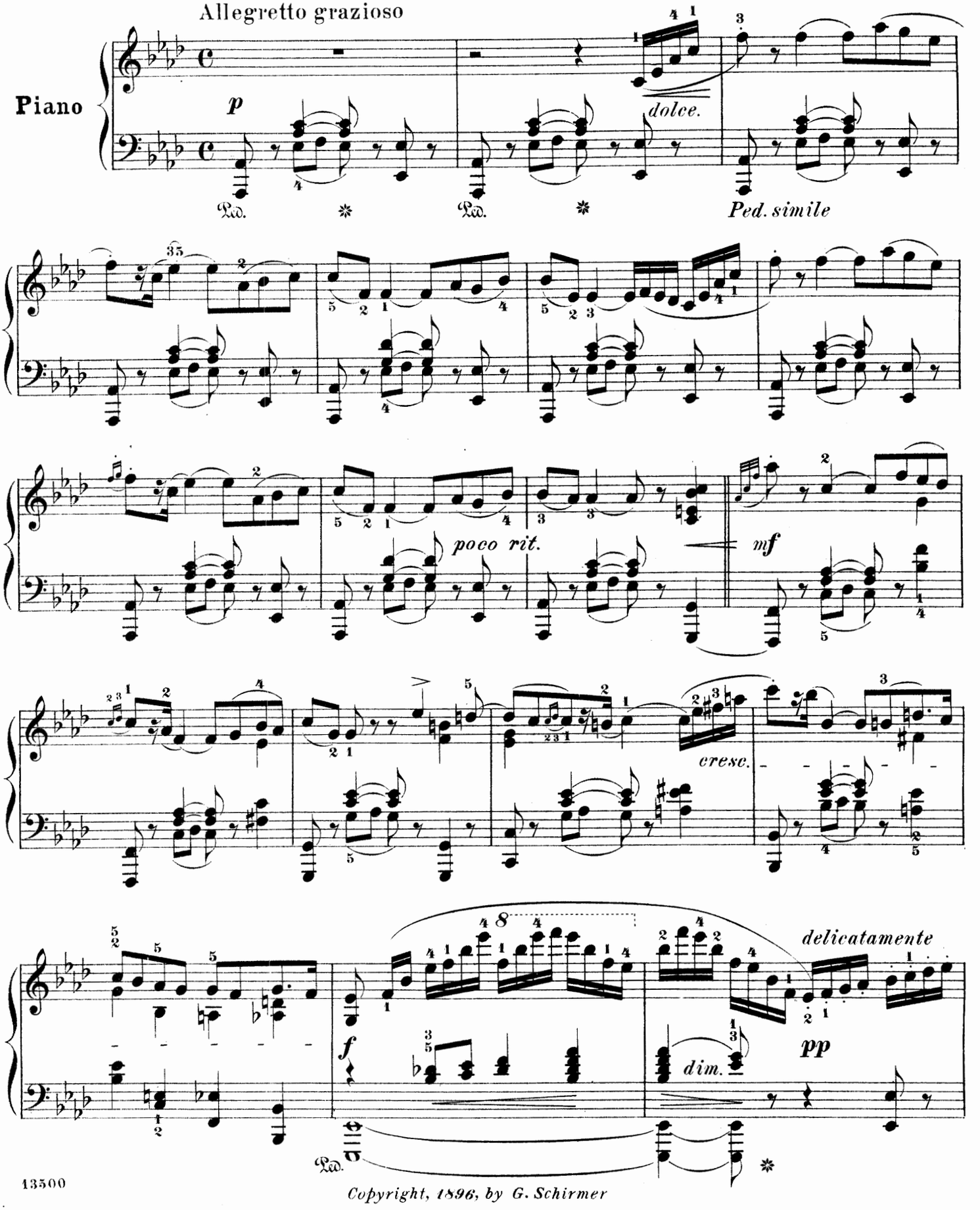
Idilio

Edited and fingered by
LOUIS OESTERLE

THÉODORE LACK. Op. 134

Allegretto grazioso

Piano



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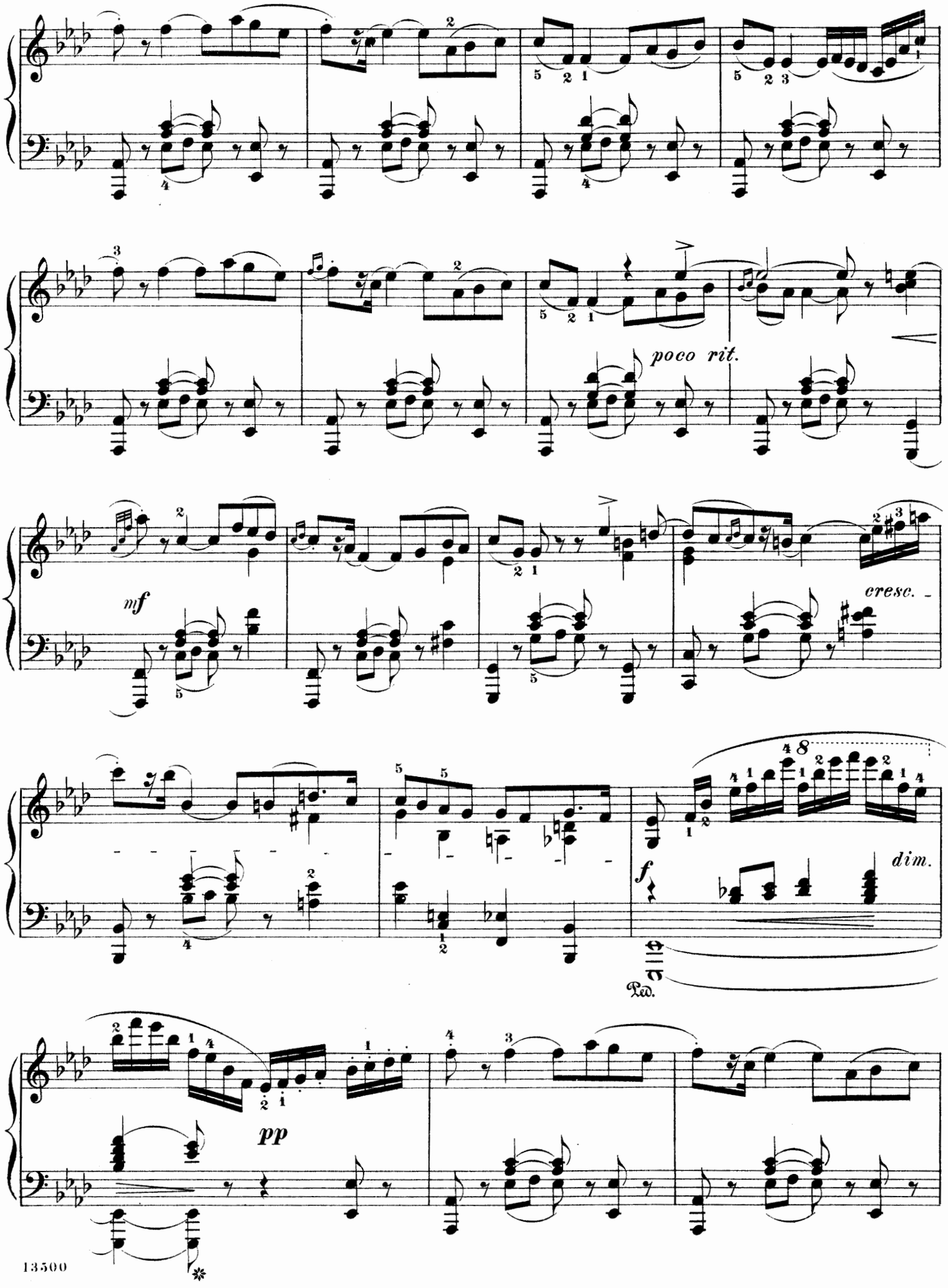
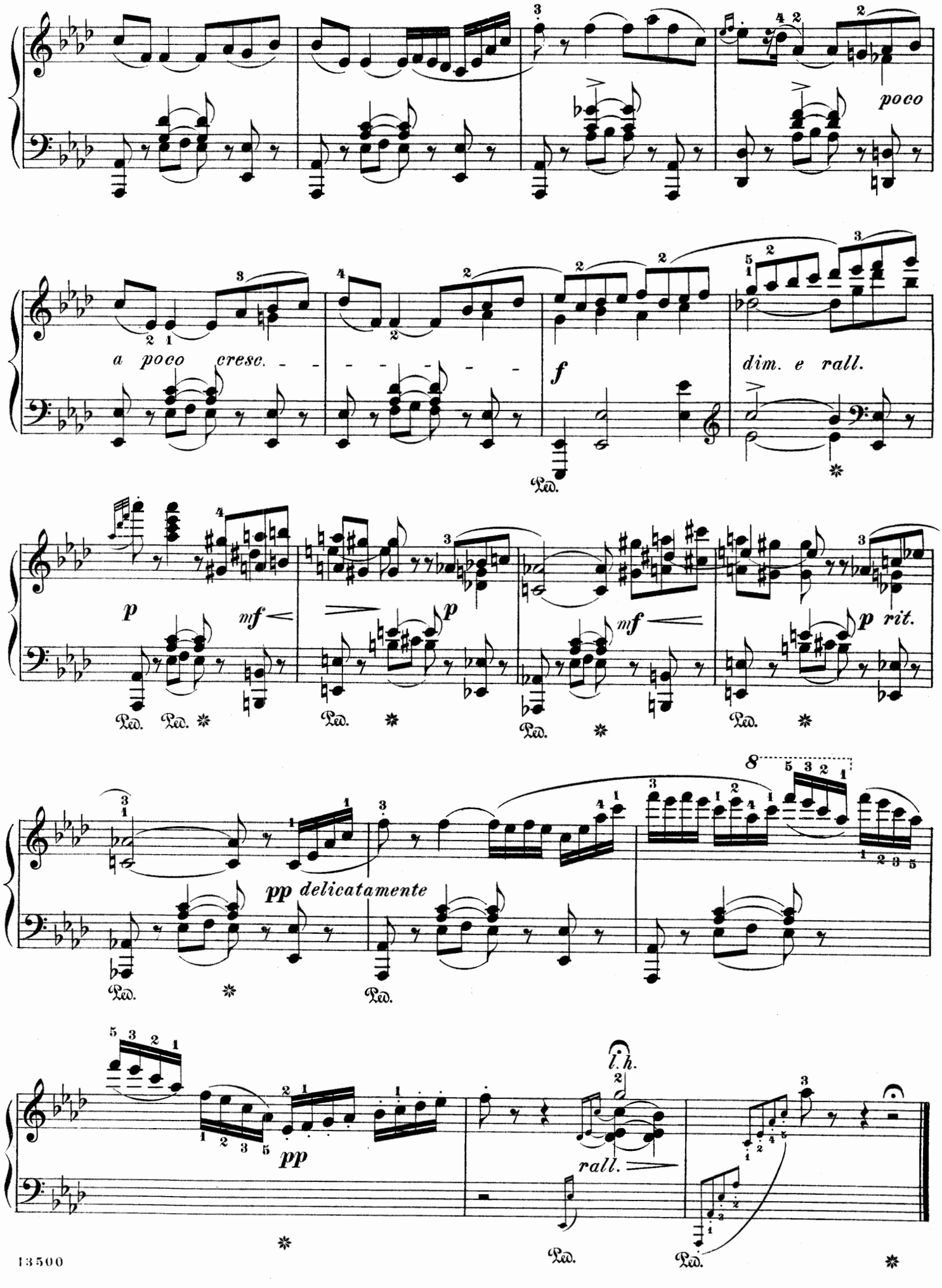

poco rit.
mf
cresc.
f
dim.
Ped.
pp


poco
a poco cresc.
f
dim. e rall.
p
mf
p
mf
p rit.
pp delicatamente
pp
l.h.
rall.

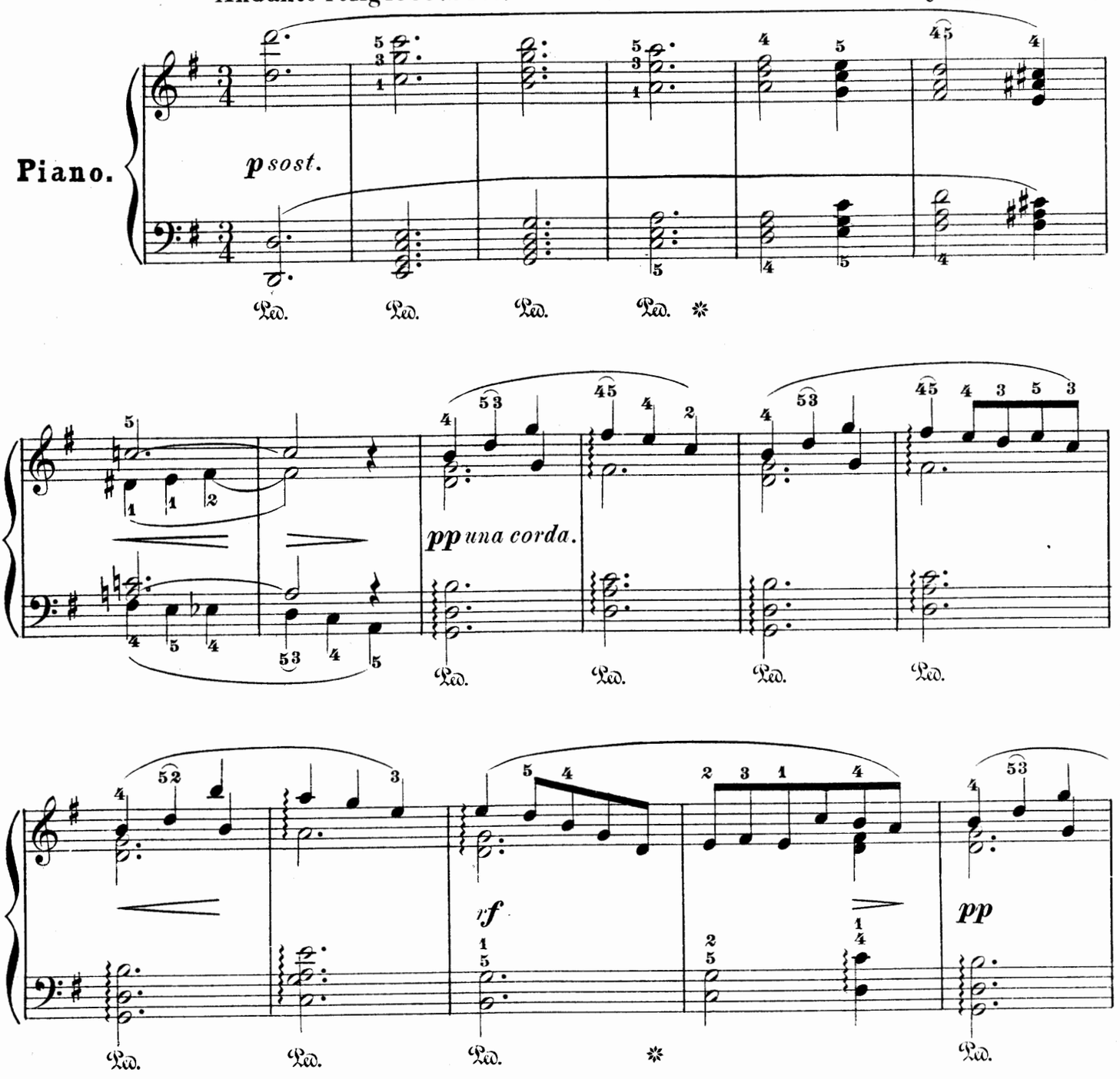
Le dernier Sommeil de la Vierge.

(Last Dream of the Virgin.)

Prélude.

Edited and fingered by
Wm Scharfenberg.

Andante religioso. (♩ = 60) J. MASSENET.



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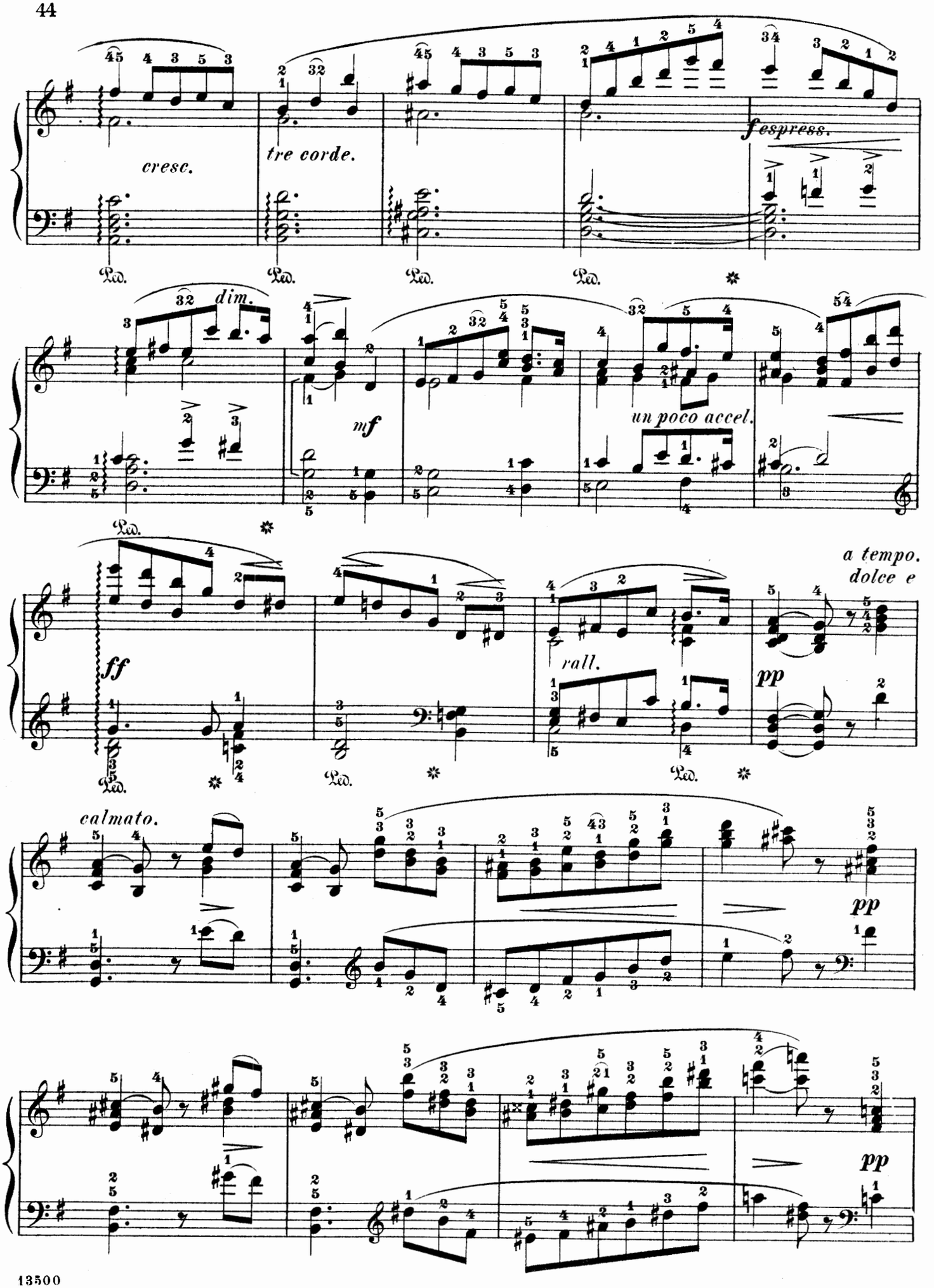
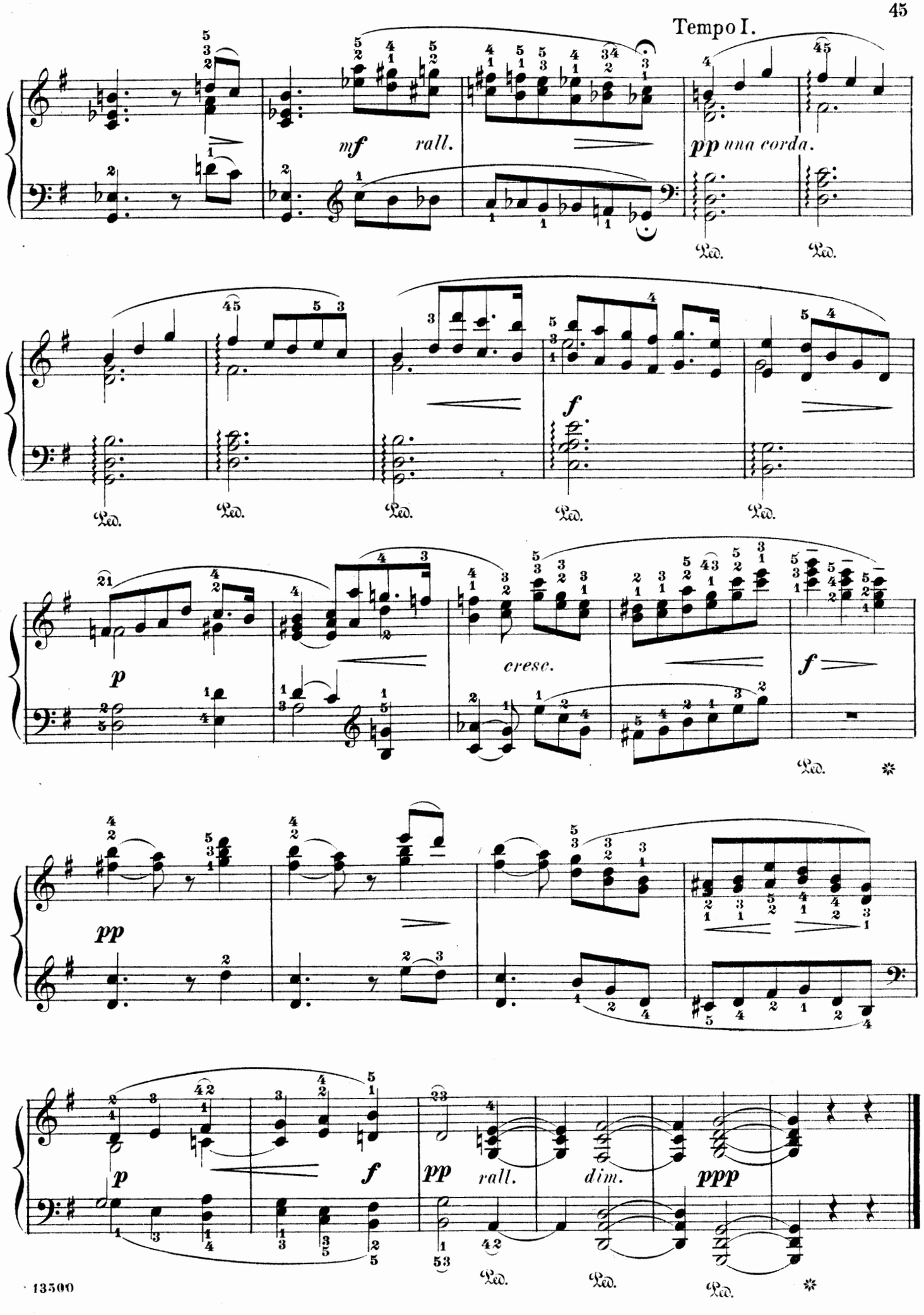

cresc.
tre corde.
fespress.
dim.
mf
un poco accel.
a tempo.
dolce e
ff
rall.
pp
calmato.
pp
pp
Ped.

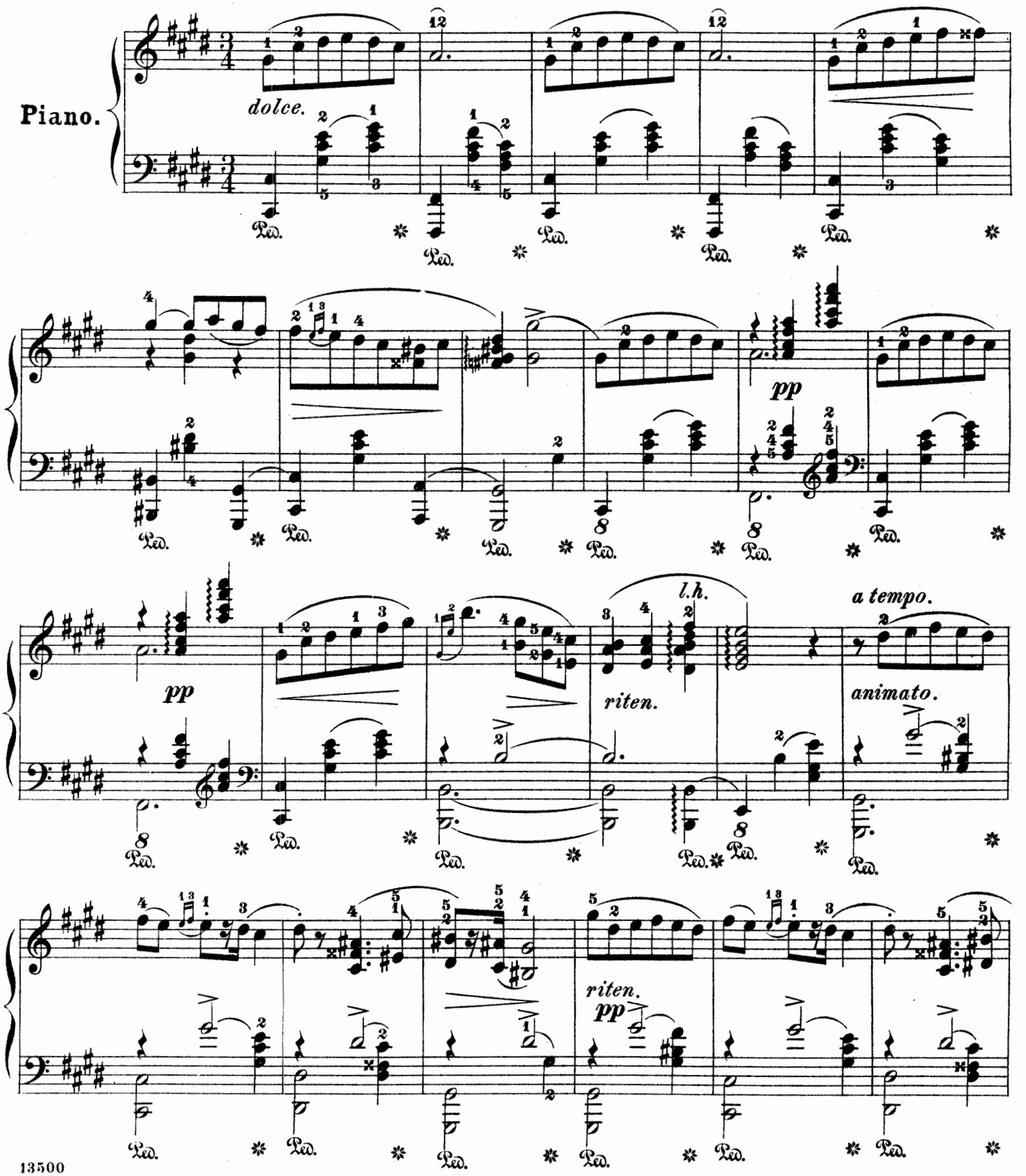

Tempo I.
mf
rall.
pp una corda.
Ped.
f
p
cresc.
pp
ppp
dim.

Élégie.

Edited and fingered by
Wm Scharfenberg.

E. NOLLET. Op. 88.

Lento.



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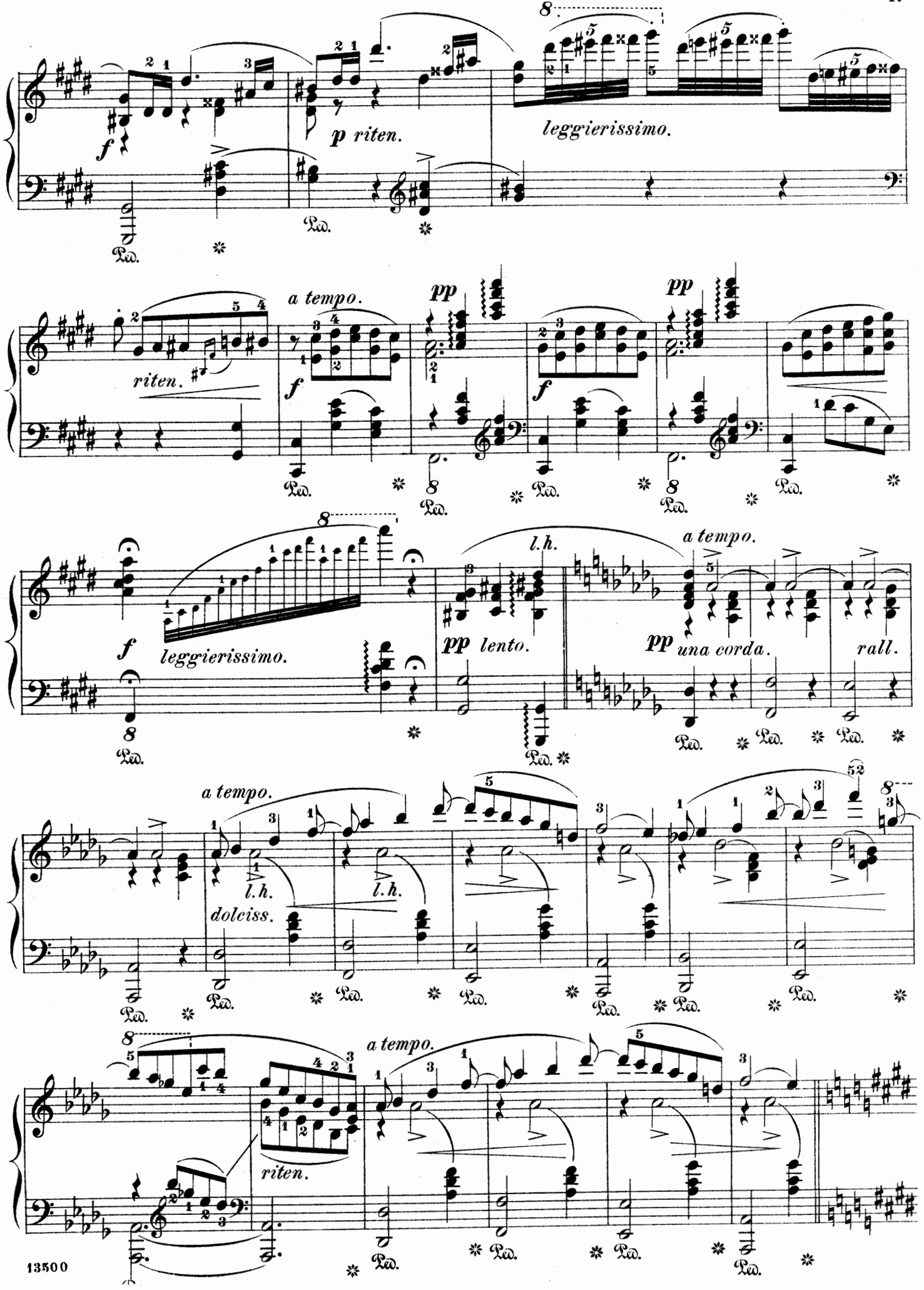
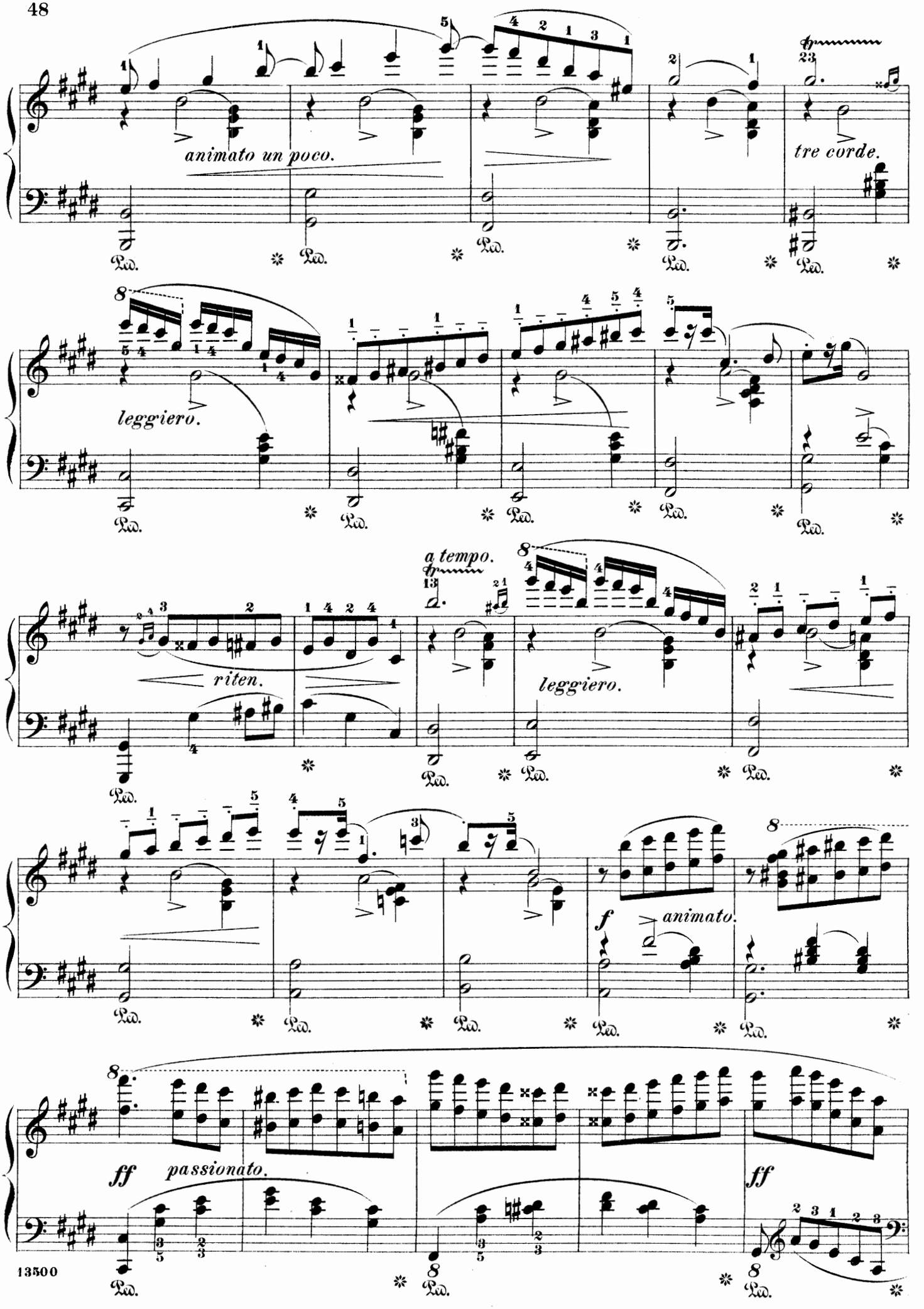
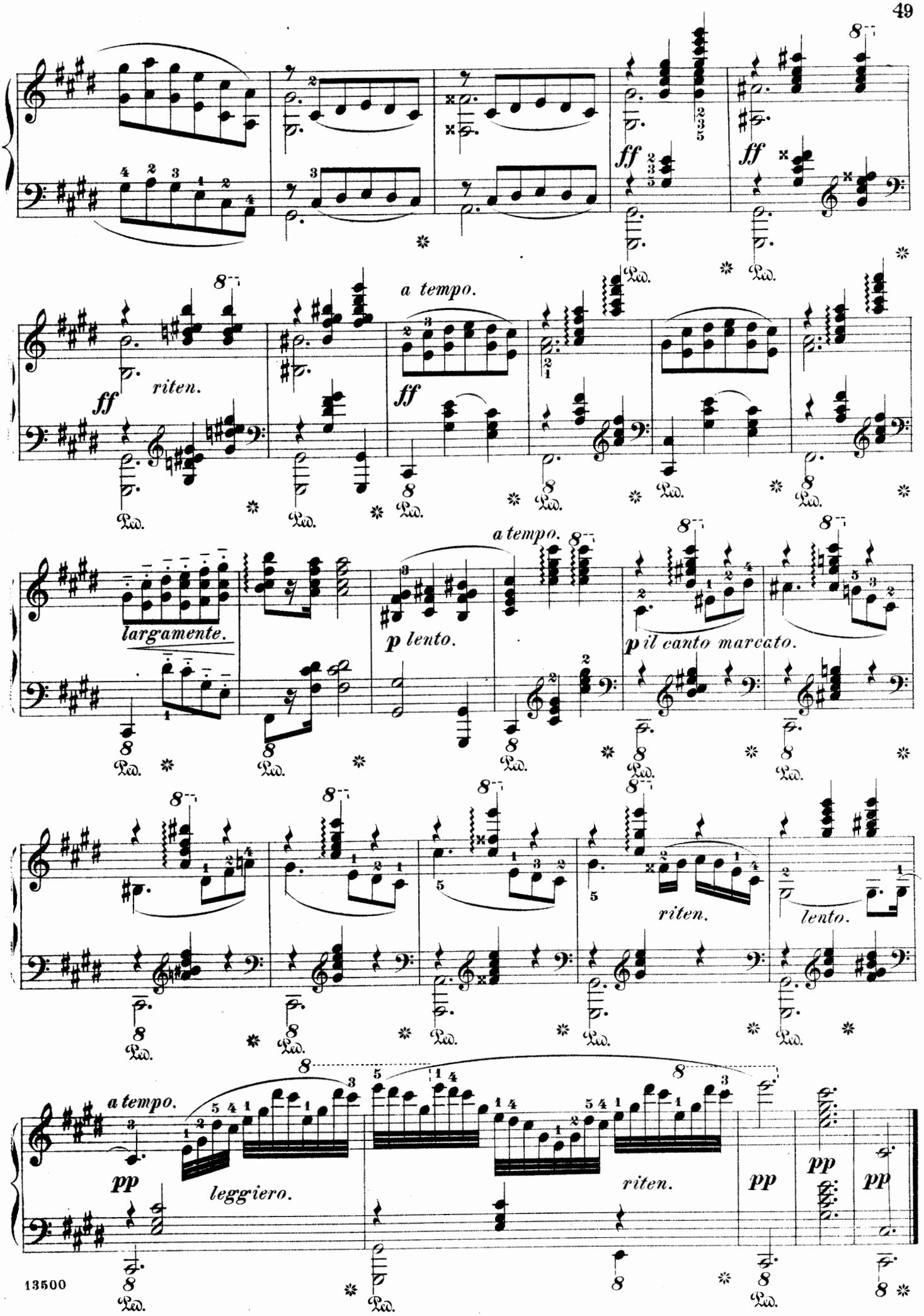

f
p riten.
leggierissimo.
riten.
a tempo.
pp
f
pp
f
leggierissimo.
l.h.
a tempo.
pp lento.
pp una corda.
rall.
a tempo.
l.h.
l.h.
dolciss.
a tempo.
riten.
Ped.

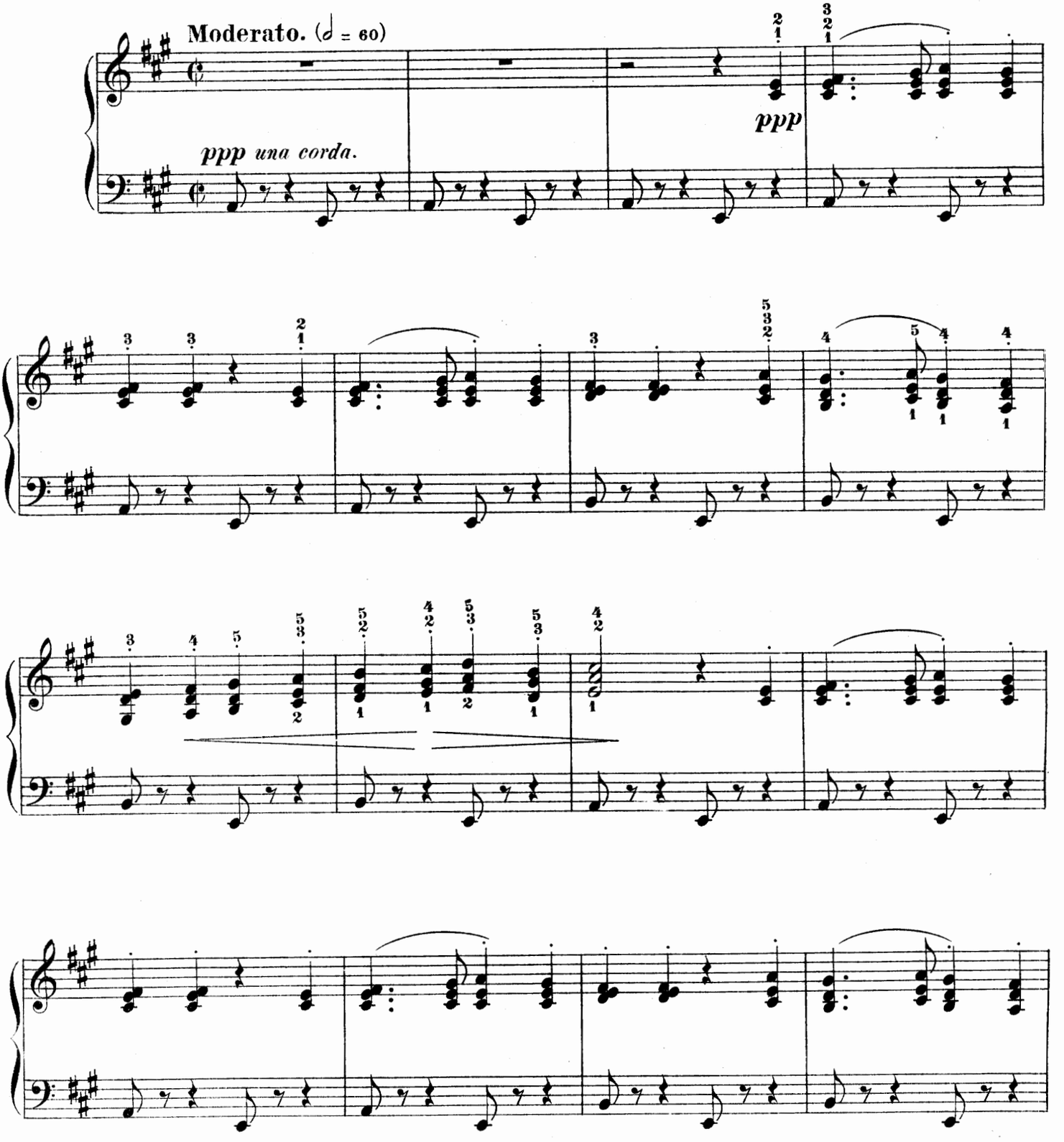

animato un poco.
tre corde.
leggiero.
a tempo.
riten.
leggiero.
f
animato.
ff
passionato.
ff
Ped.


ff
riten.
a tempo.
largamente.
p lento.
p il canto marcato.
riten.
lento.
pp
leggiero.

Ronde d'amour.

Edited and fingered by
Max Vogrich.

NICCOLÒ van WESTERHOUT.



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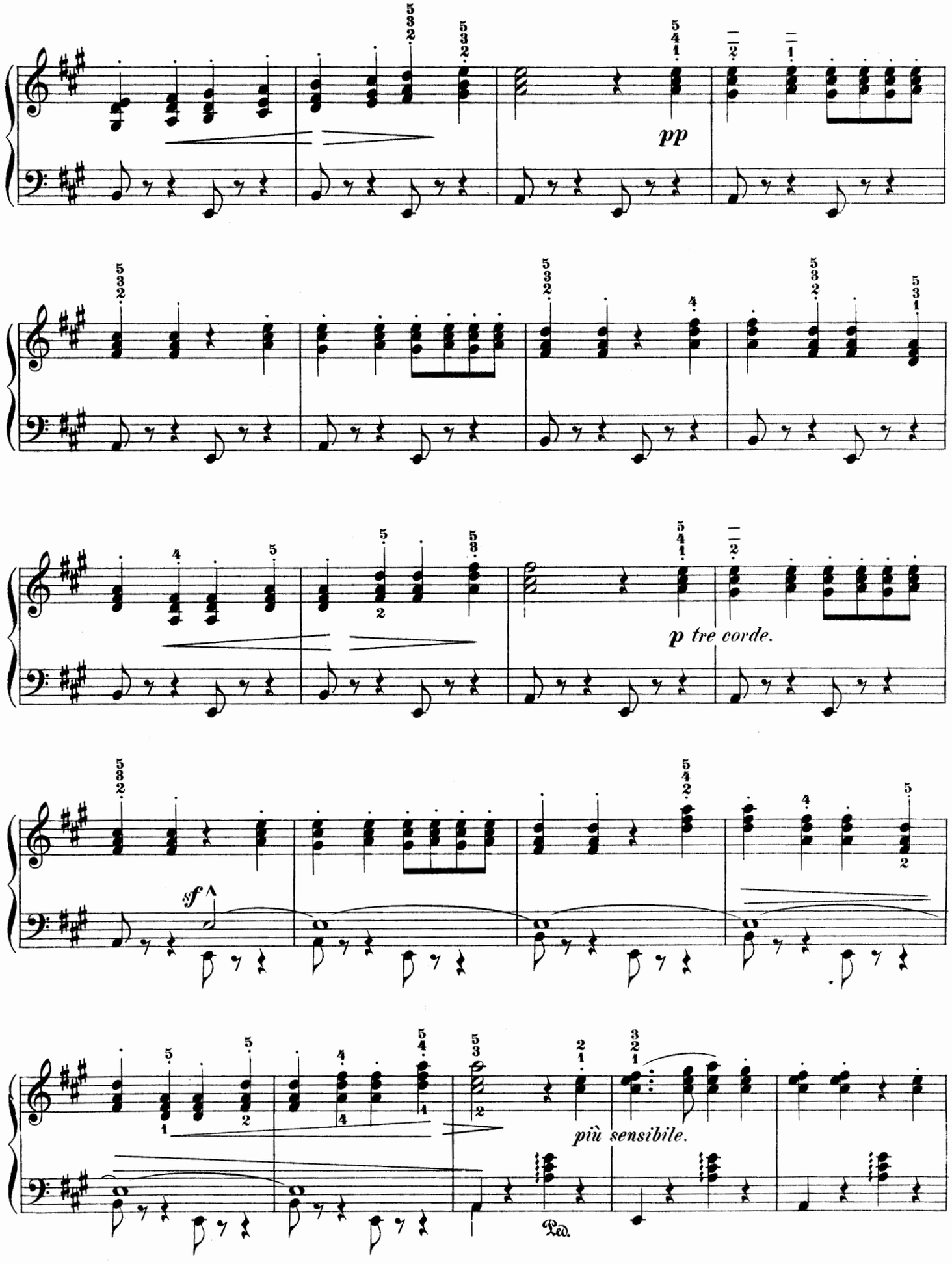
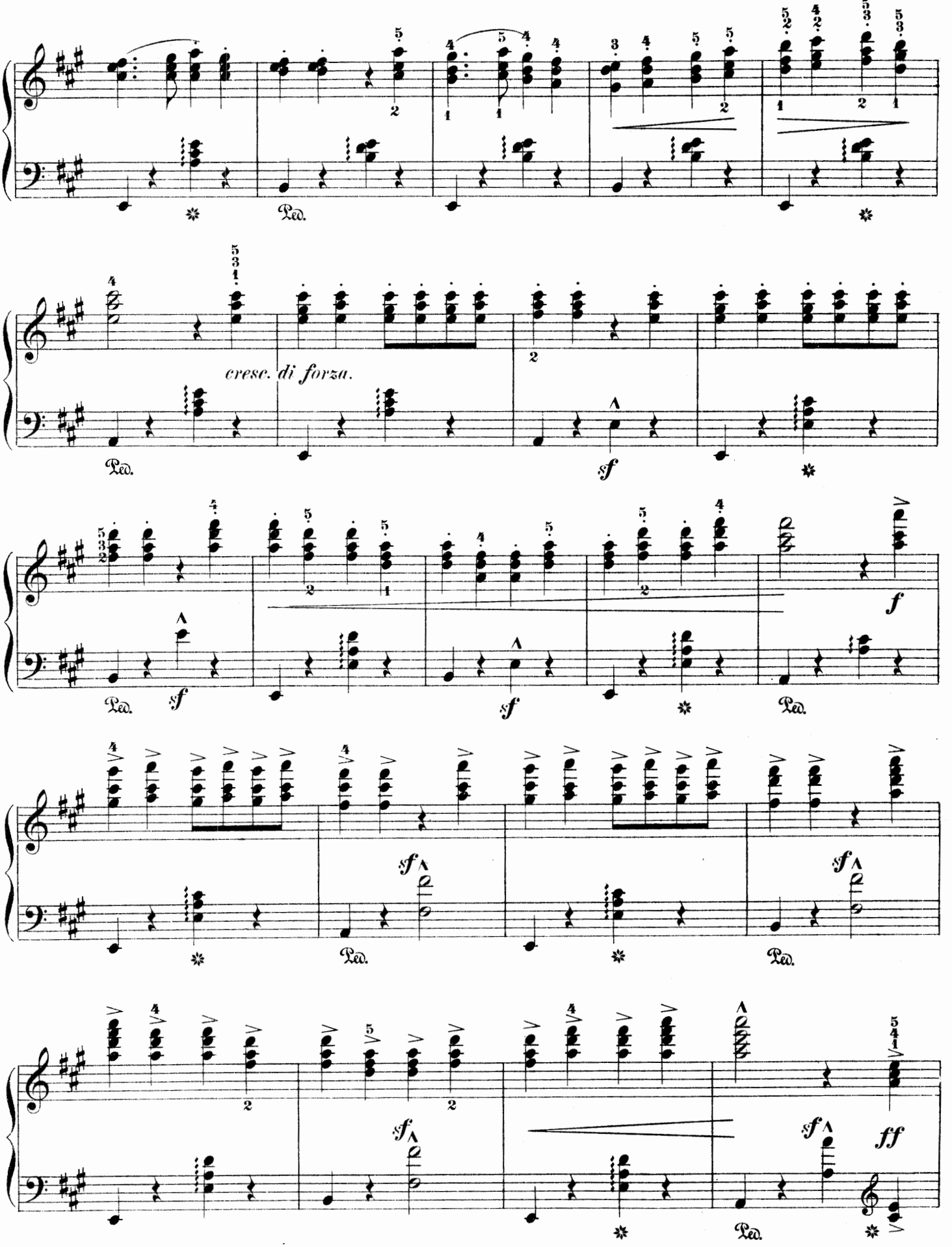
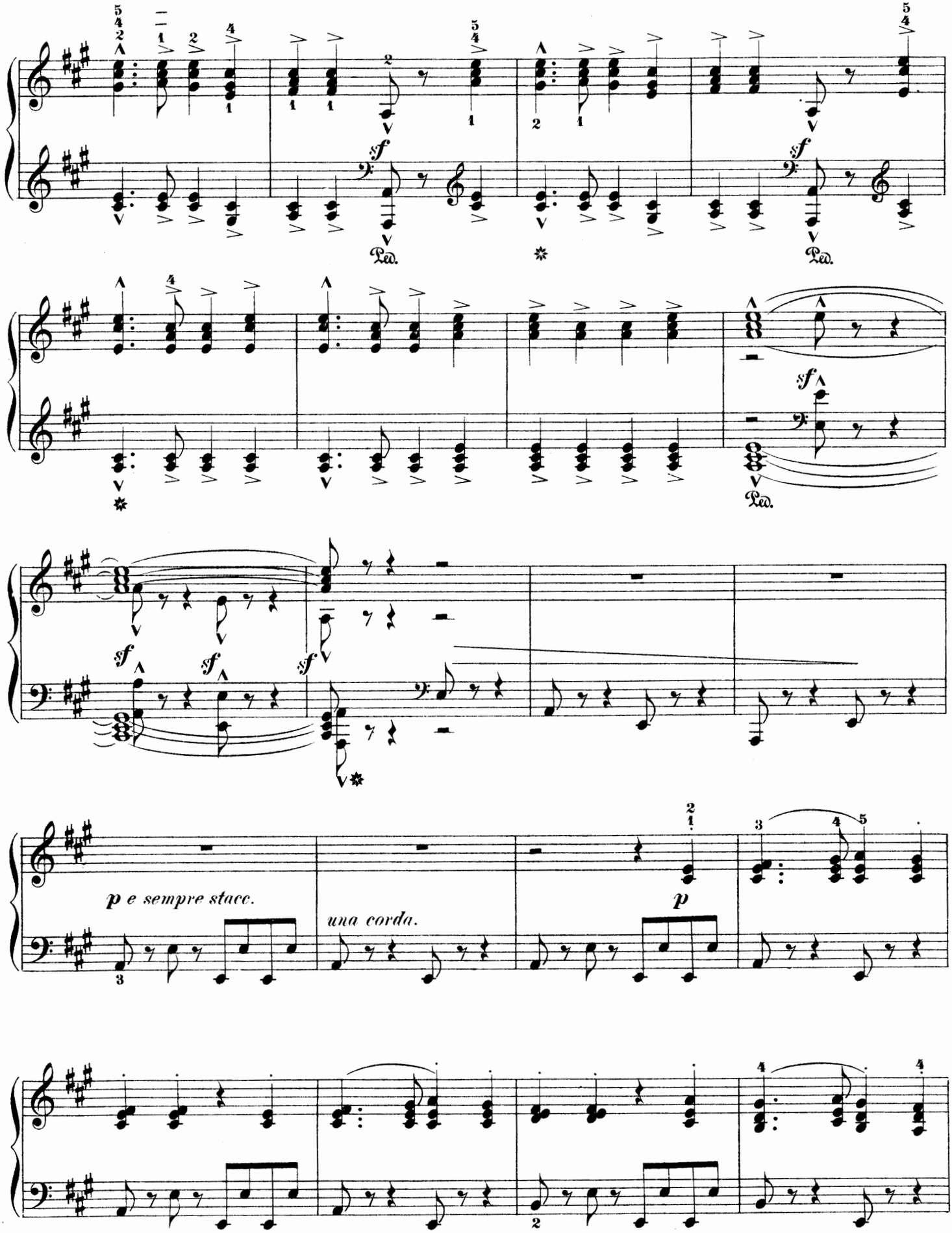
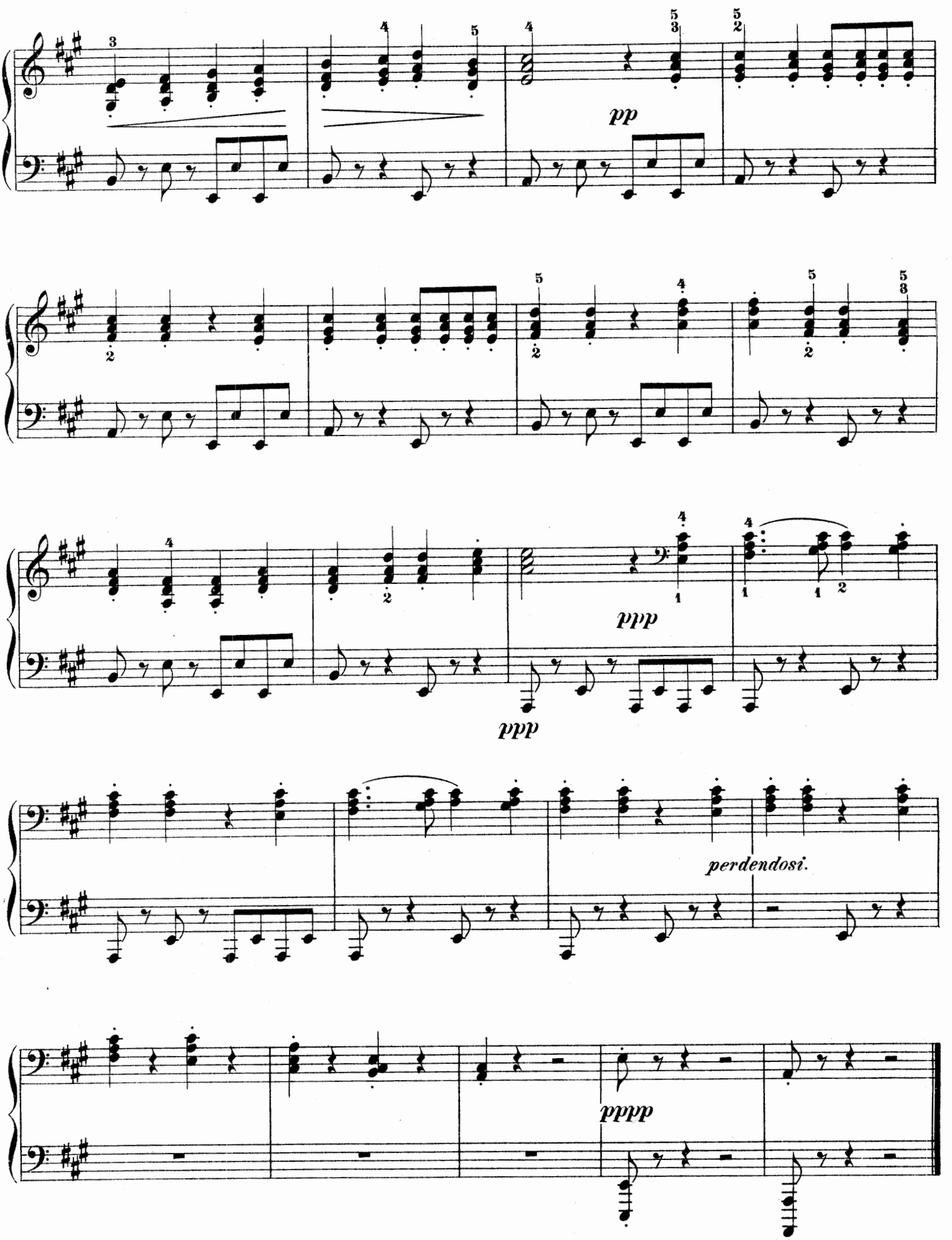

pp
p tre corde.
sf
più sensibile.
Ped.


cresc. di forza.
Ped.
sf
f
ff


sf
Ped.
sf
Ped.
sf
sf
sf
p e sempre stacc.
una corda.
p


pp
ppp
ppp
perdendosi.
pppp

Mélodie:

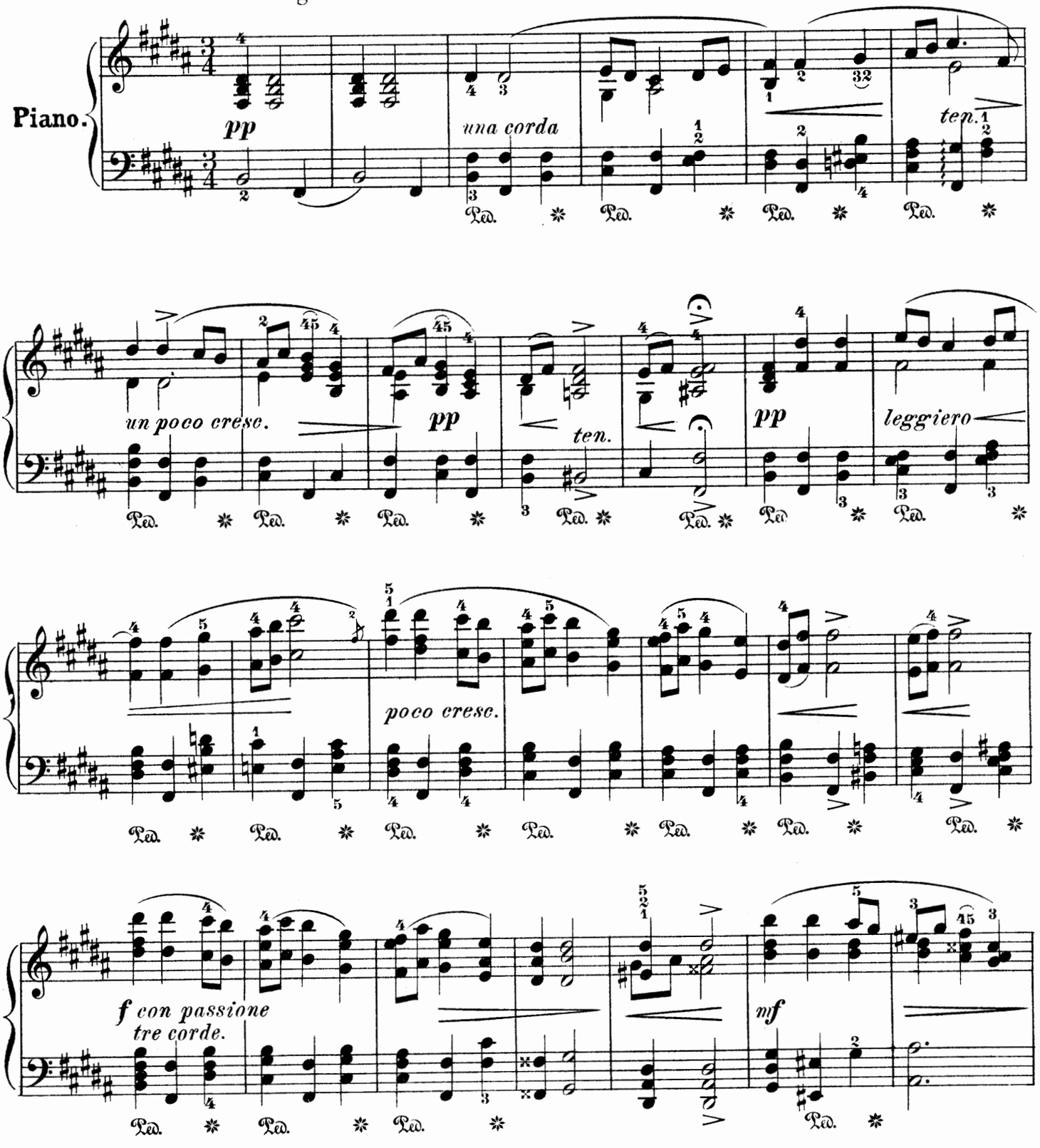
from

Chants du Voyageur.

Edited and fingered by
Louis Oesterle.

I. J. PADEREWSKI. Op. 8, Nº 3.

Andante grazioso e moderato.



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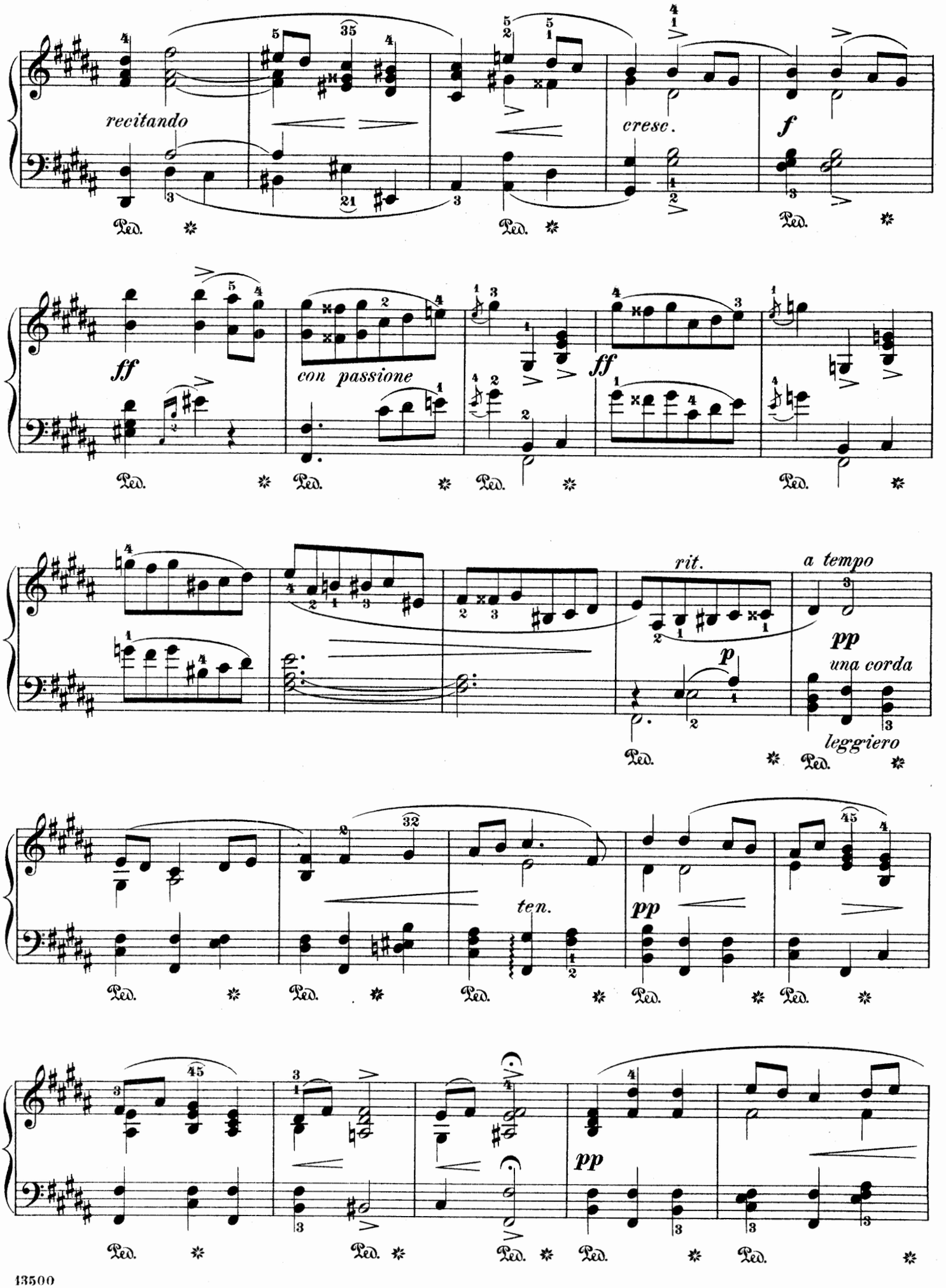
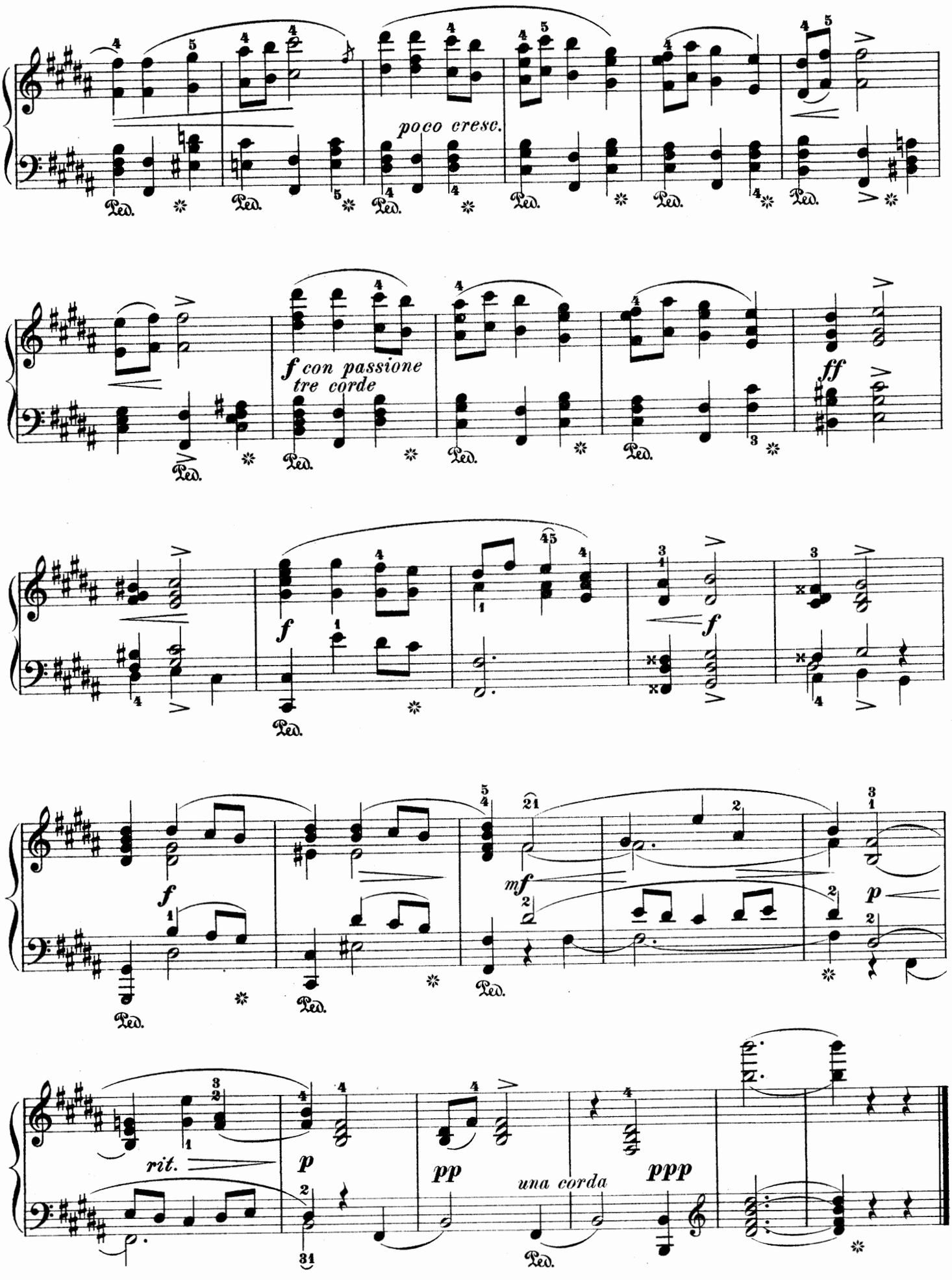

recitando
cresc.
f
ff
con passione
ff
rit.
a tempo
pp
una corda
p
leggiero
ten.
pp
pp
Ped.

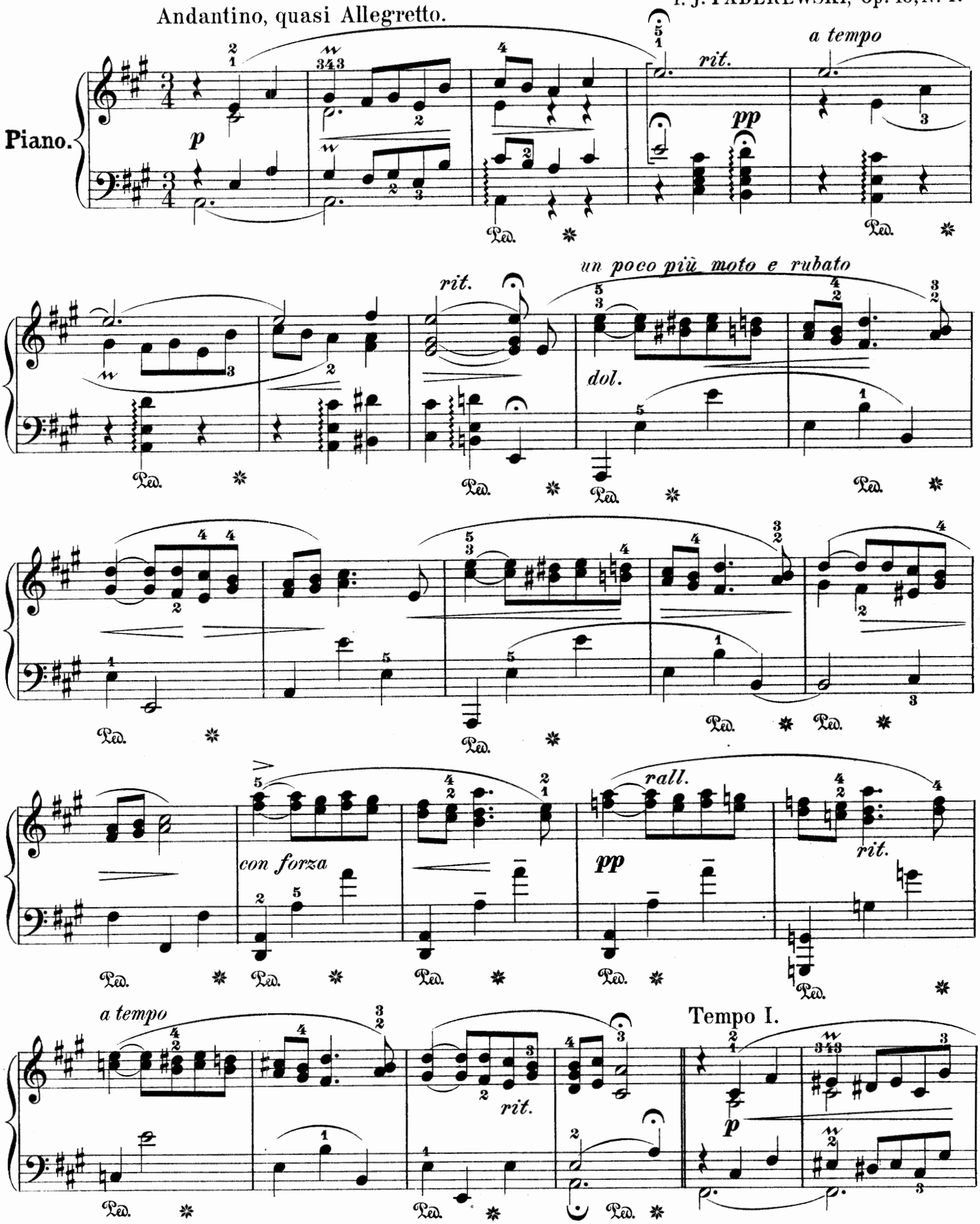

poco cresc.
f con passione
tre corde
ff
f
mf
p
rit.
pp
una corda
ppp

Au Soir.

(At Night.)

Edited and fingered by
Louis Oesterle.

I. J. PADEREWSKI, Op. 10, Nº 1.



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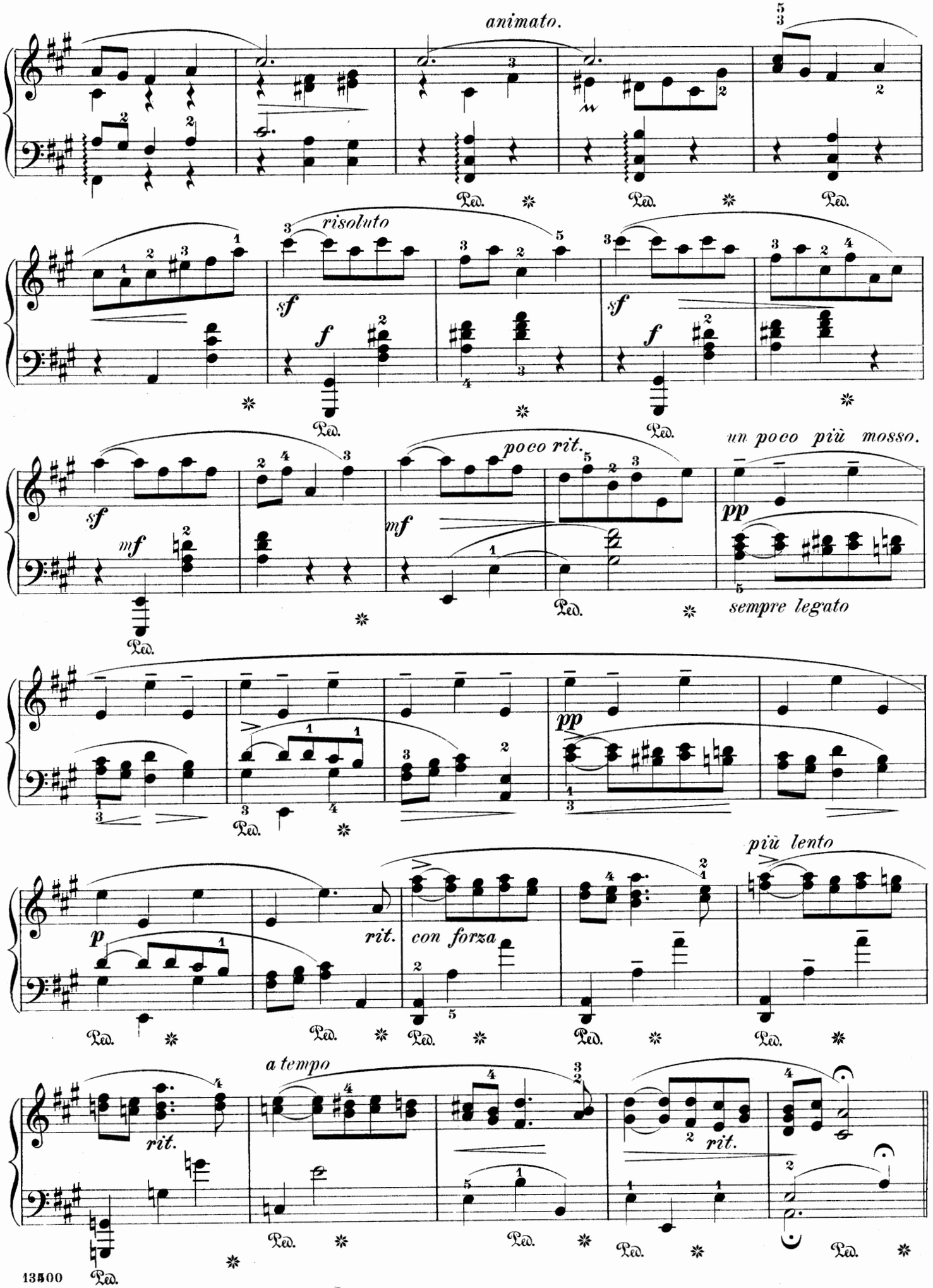
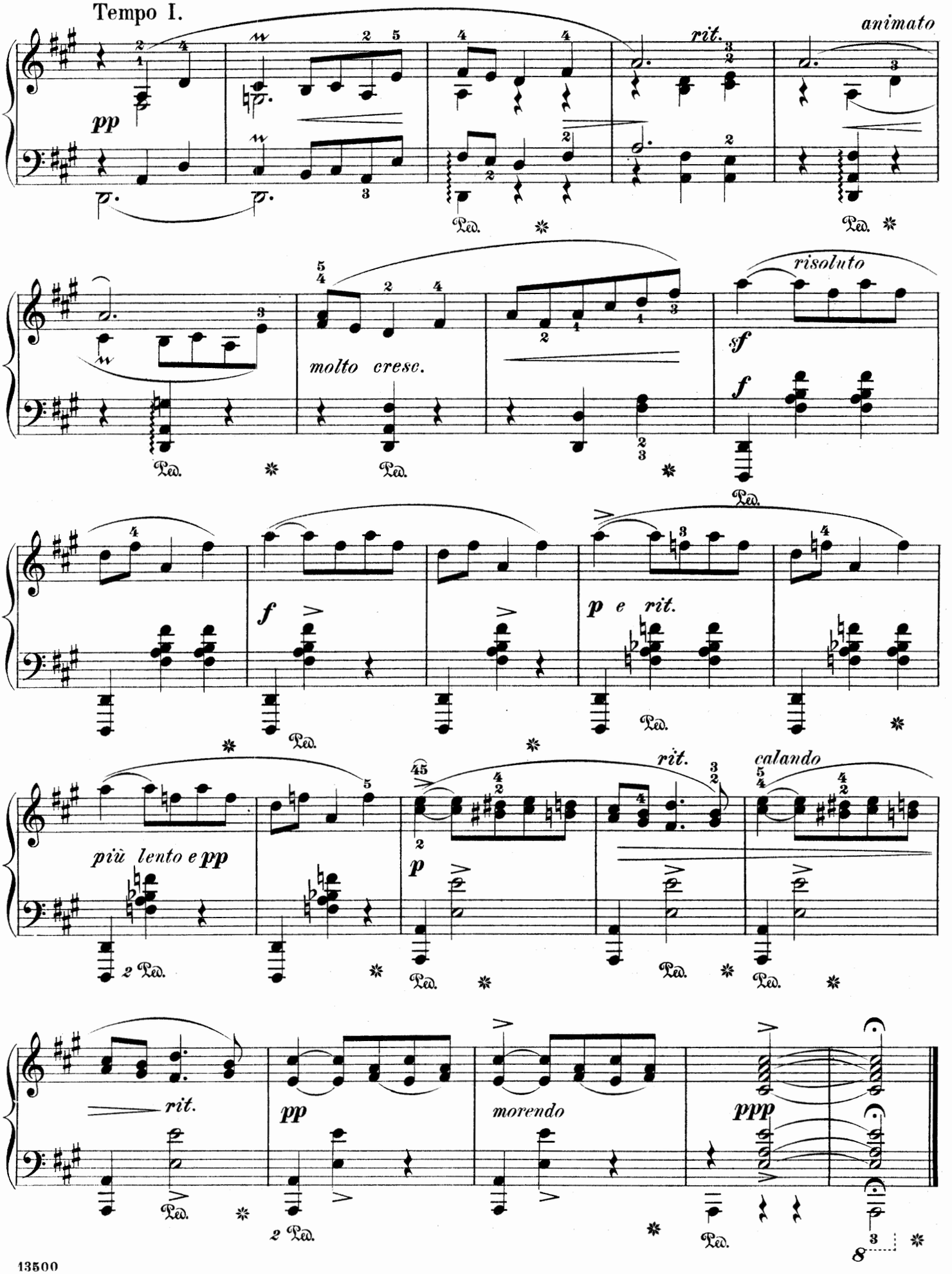
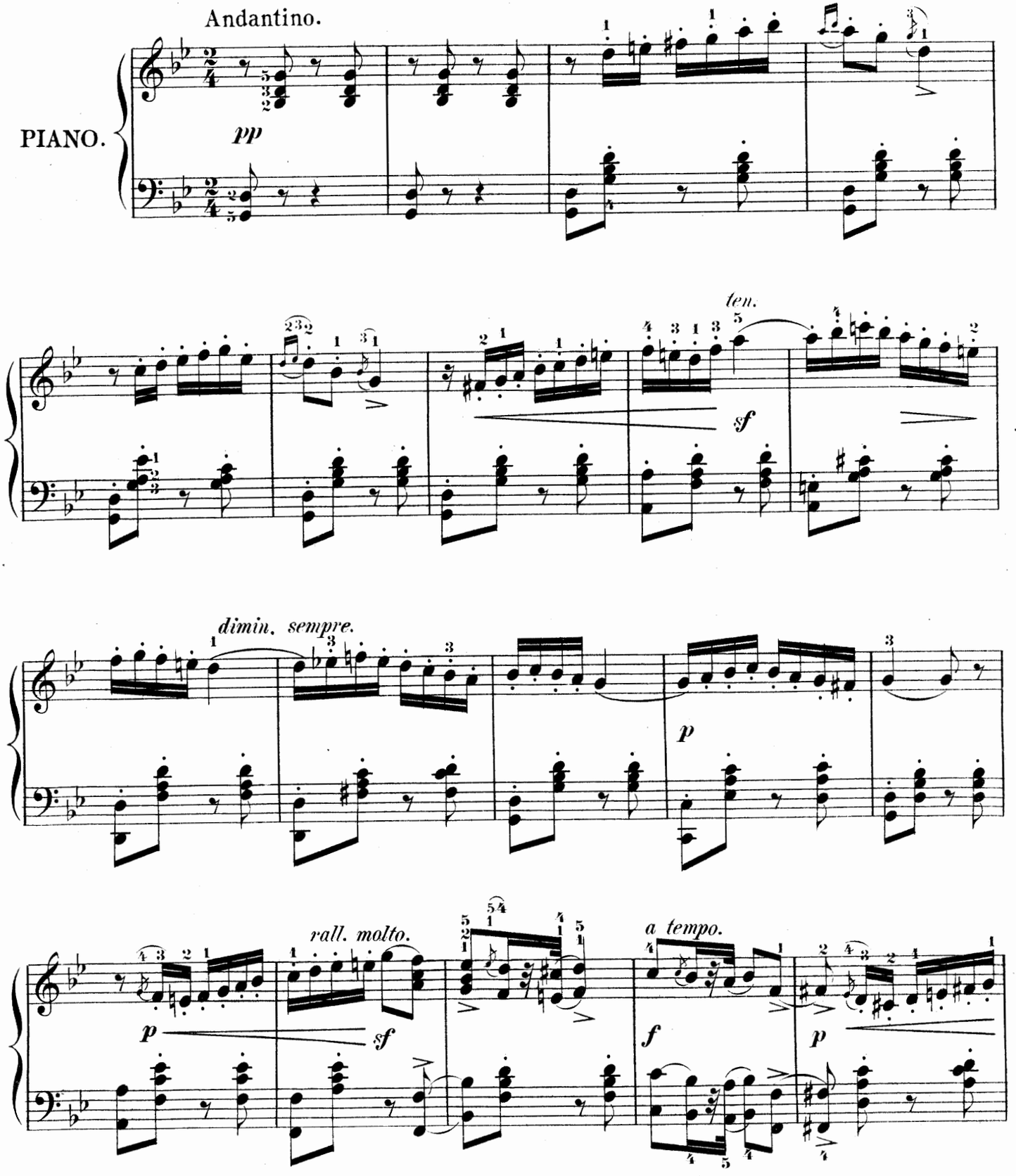

animato.
risoluto
poco rit.
un poco più mosso.
sempre legato
più lento
a tempo
rit.
con forza
Ped.


Tempo I.
pp
rit.
animato
molto cresc.
risoluto
sf
f
f
p e rit.
più lento e pp
p
rit.
calando
rit.
pp
morendo
ppp
Ped.
2 Ped.

Sérénade Hongroise.

Edited and fingered by
Wm Scharfenberg.

VICTORIN JONCIÈRES.



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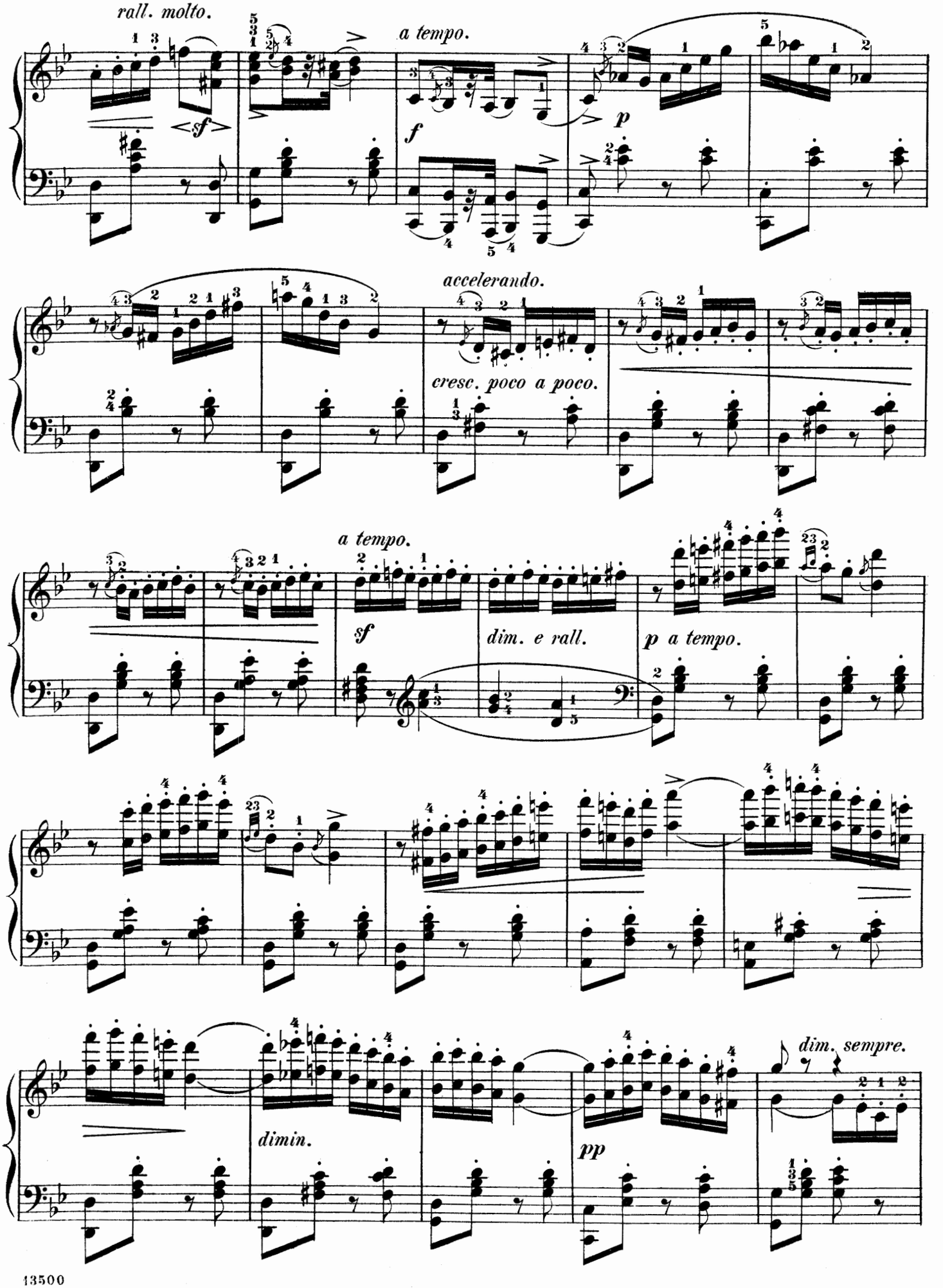
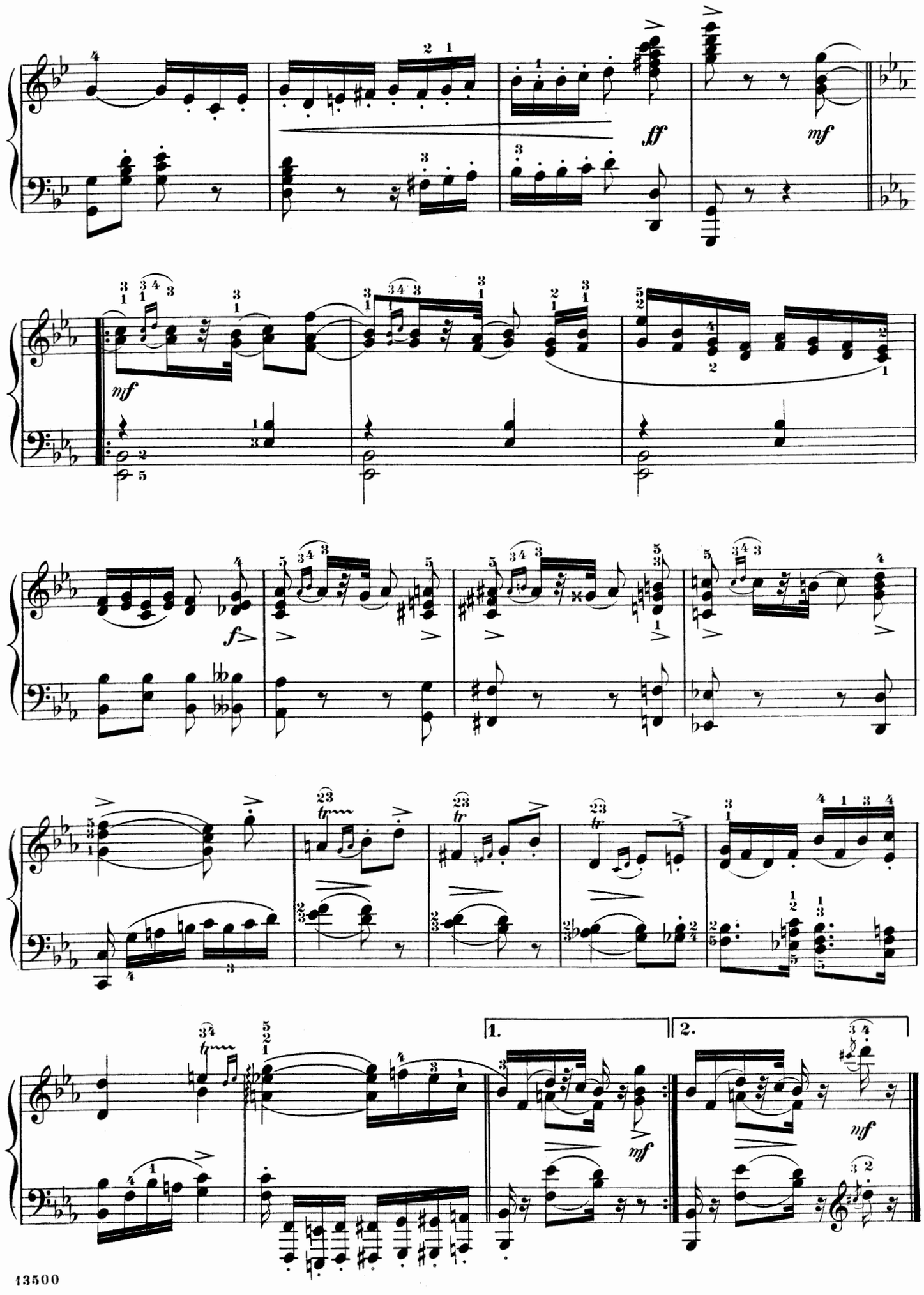
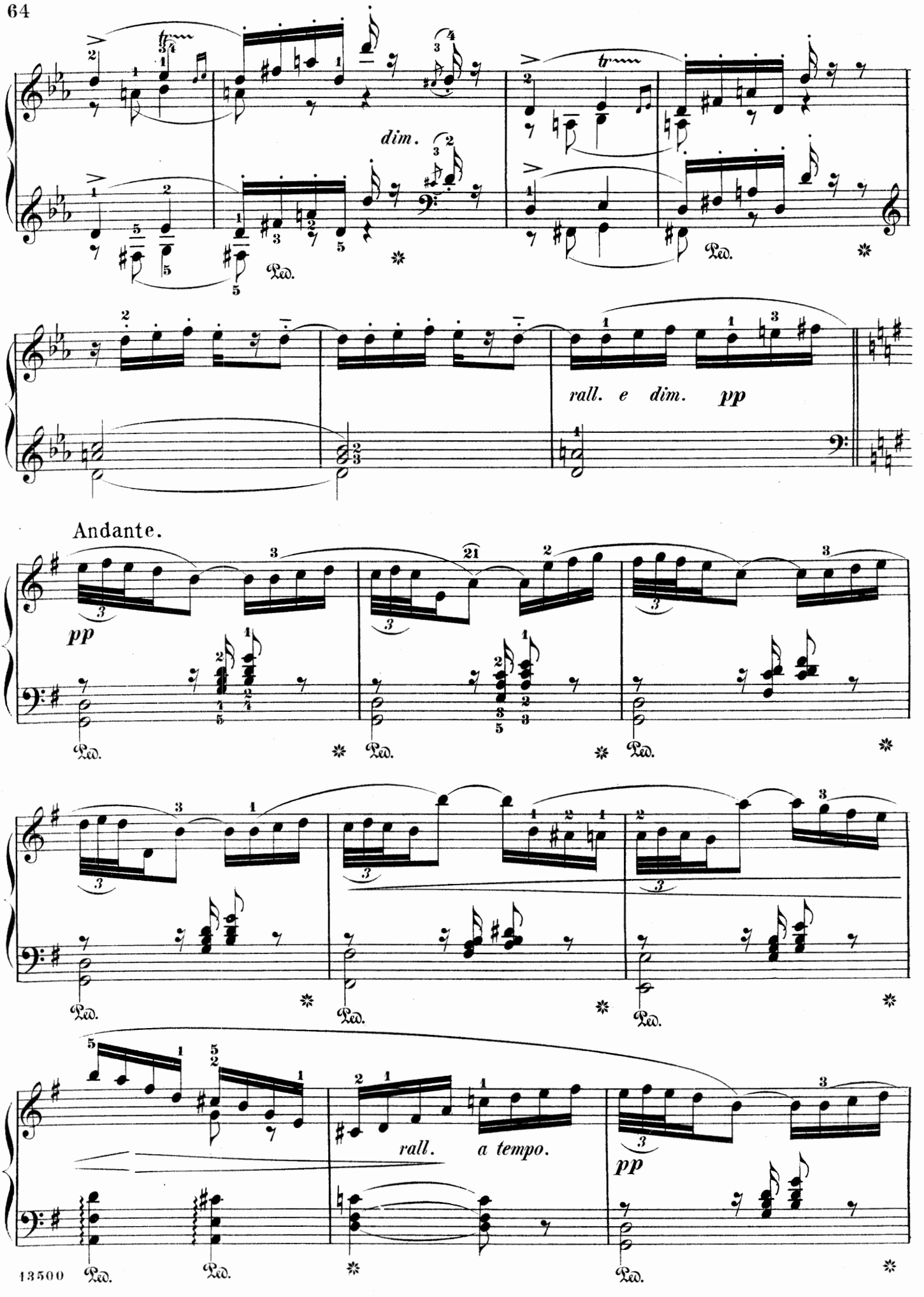
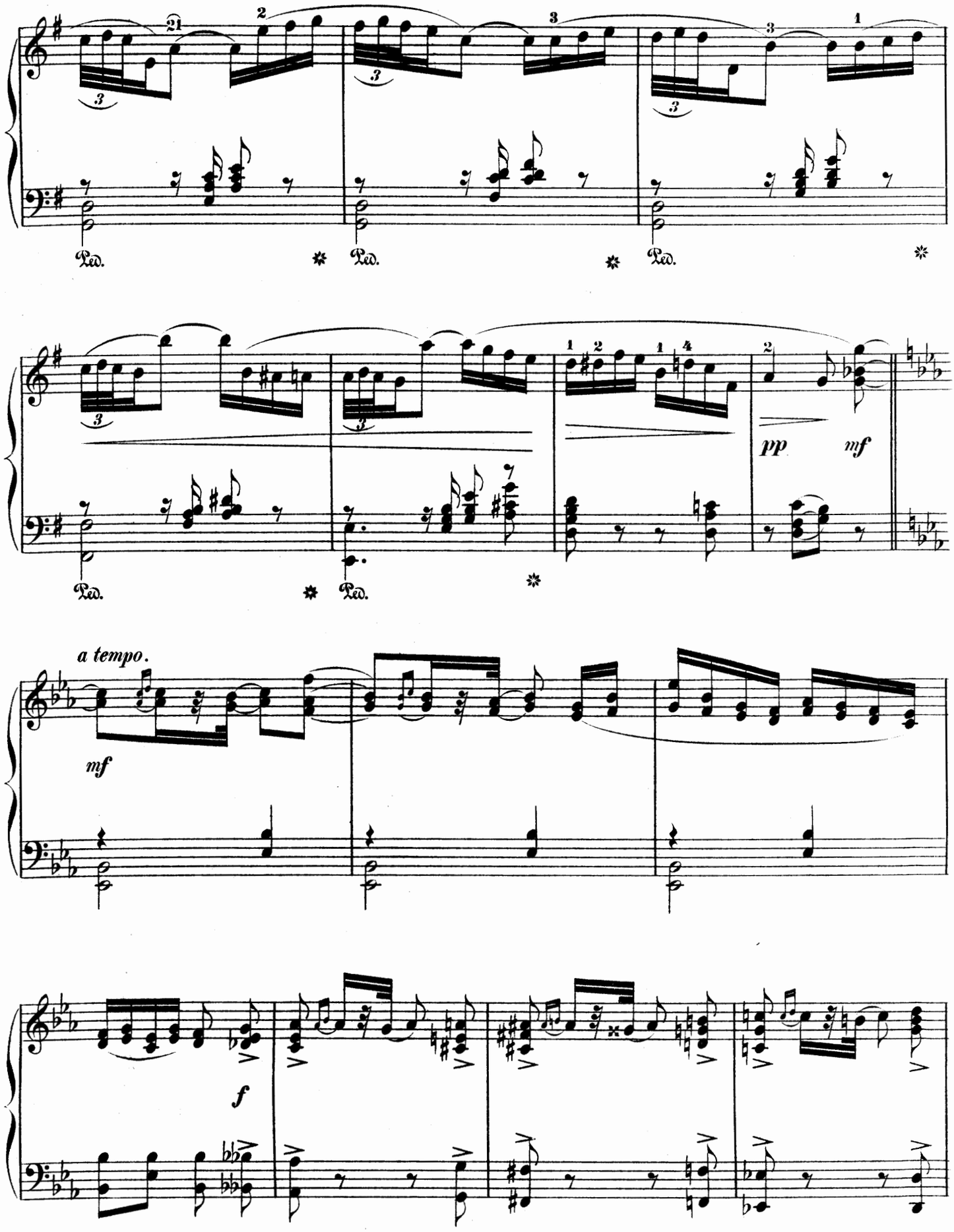
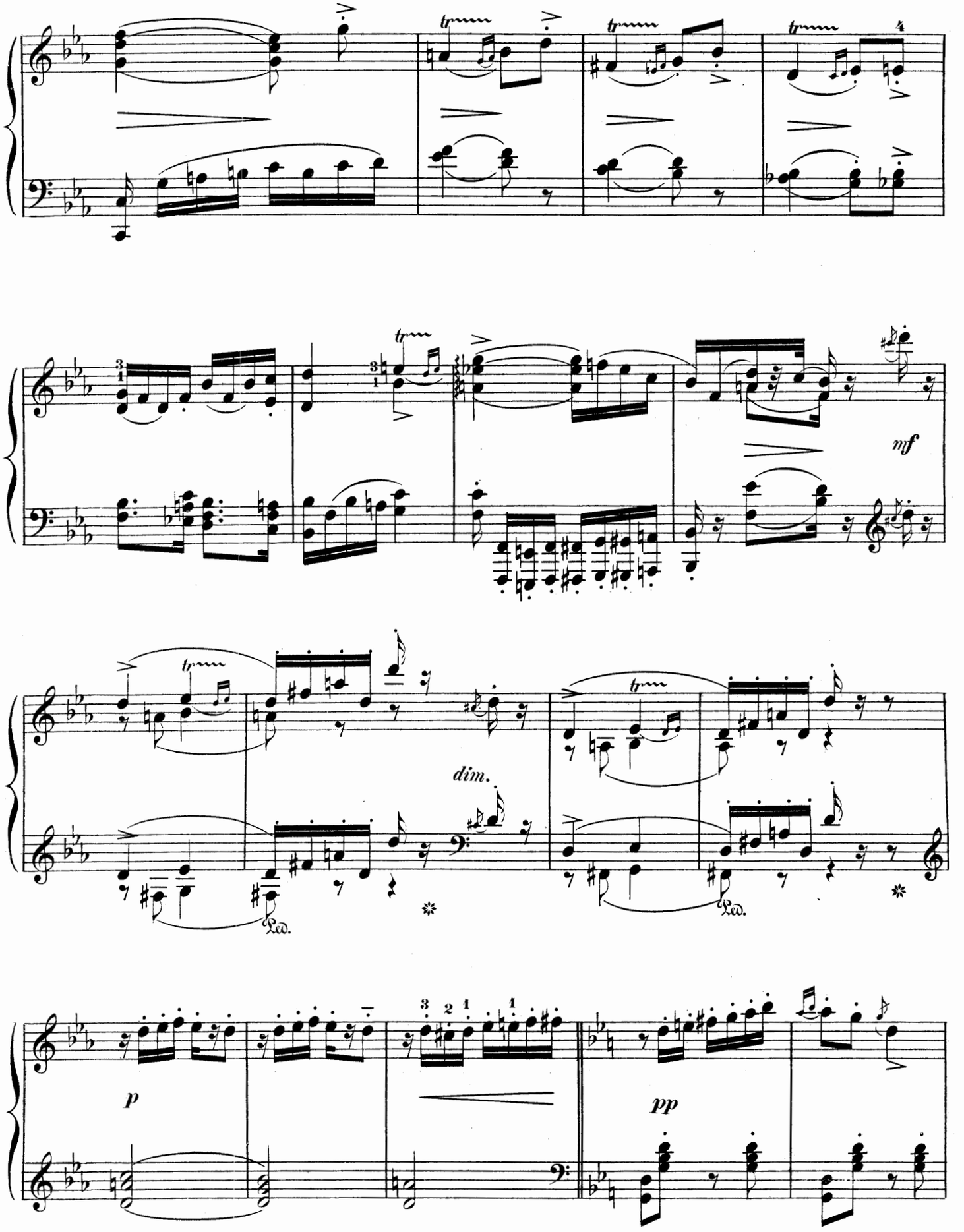
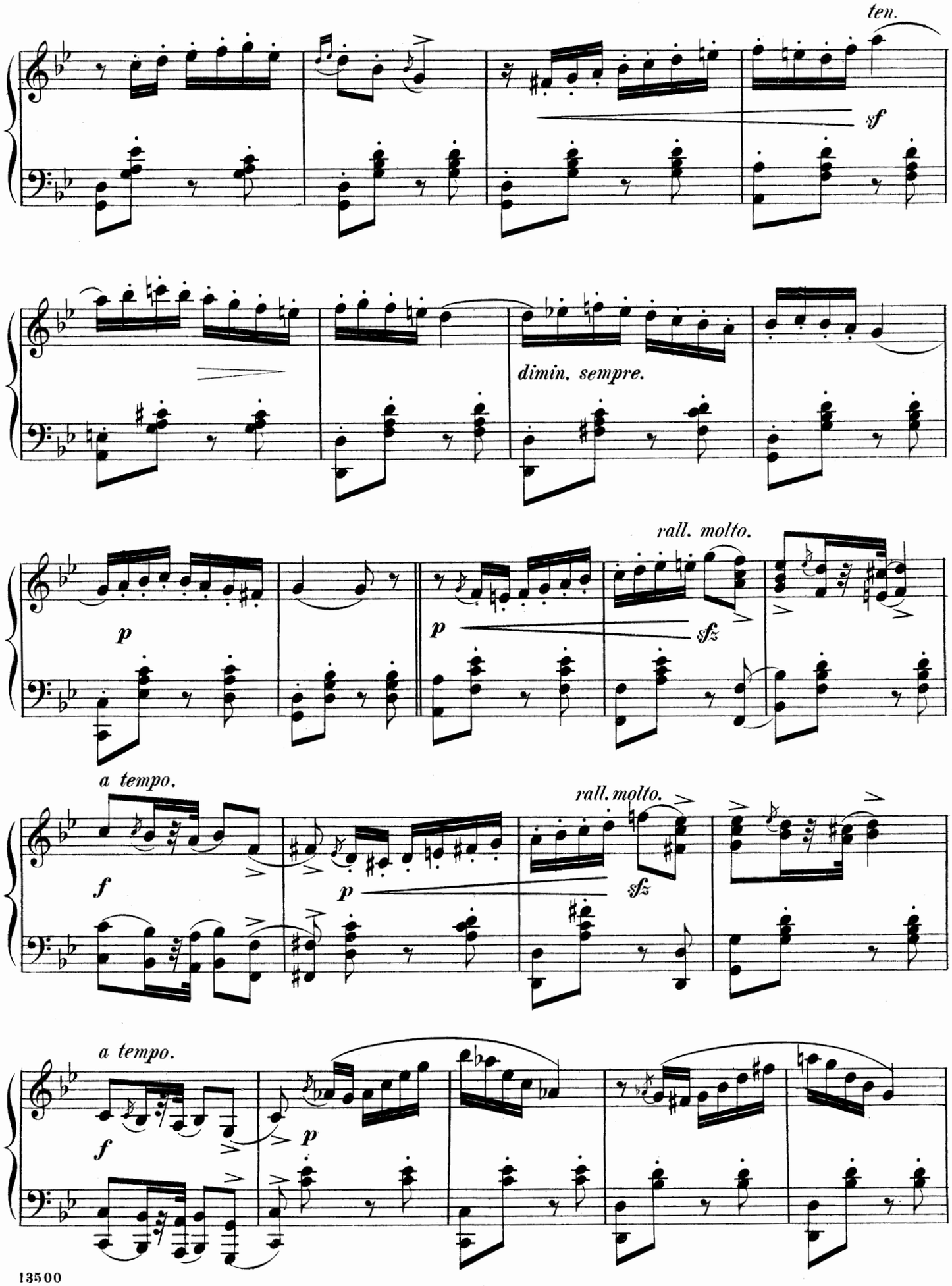

rall. molto.
a tempo.
accelerando.
cresc. poco a poco.
a tempo.
dim. e rall.
p a tempo.
dimin.
pp
dim. sempre.

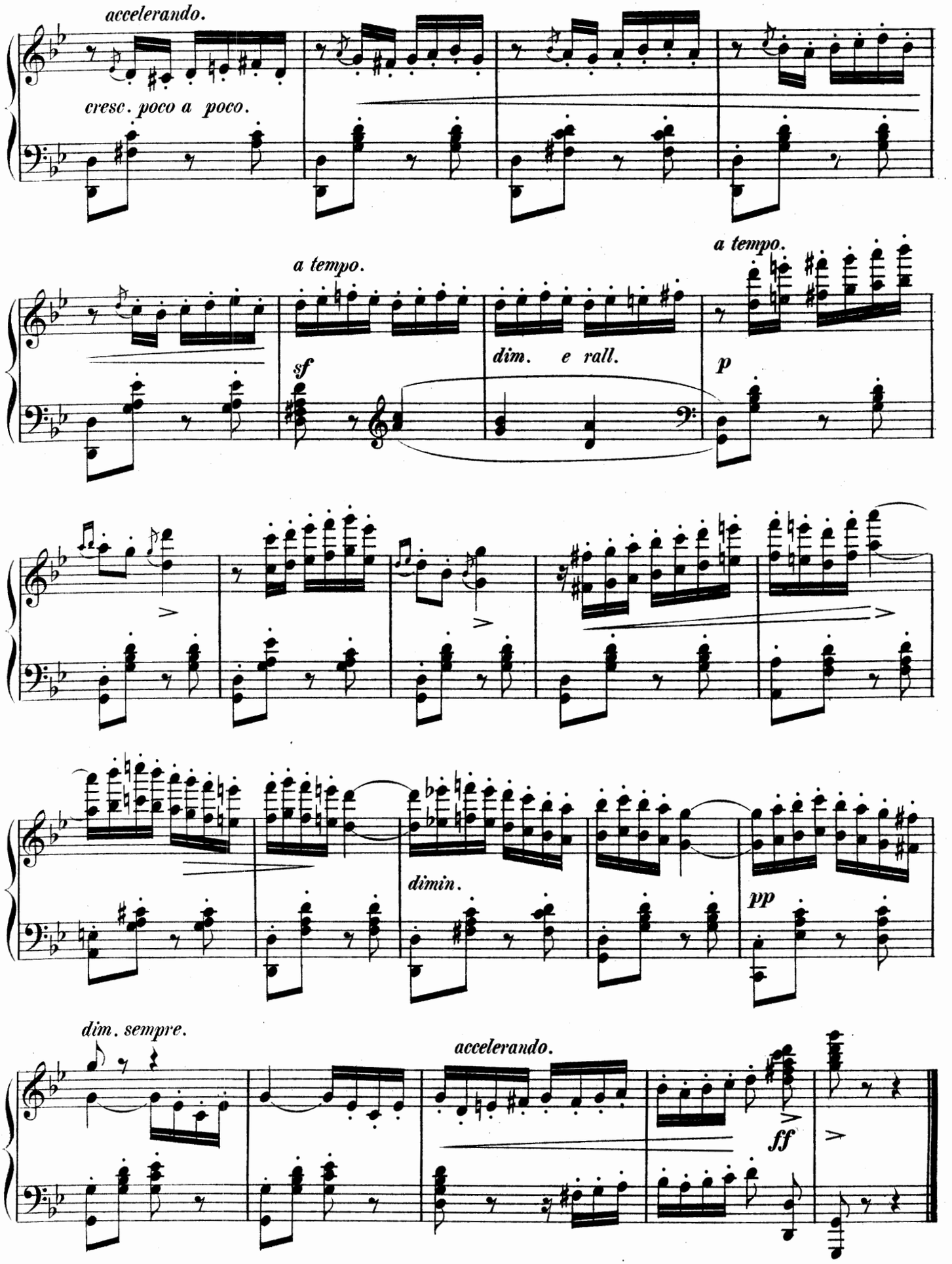

ff
mf
mf
f
tr
1.
2.
mf
mf


dim.
Ped.
rall. e dim. pp
Andante.
pp
rall.
a tempo.
pp


Ped.
Ped.
Ped.
Ped.
Ped.
pp
mf
a tempo.
mf
f


mf
dim.
Ped.
Ped.
p
pp


ten.
sf
dimin. sempre.
rall. molto.
p
p
sfz
a tempo.
rall. molto.
f
p
sfz
a tempo.
f
p


accelerando.
cresc. poco a poco.
a tempo.
sf
dim. e rall.
a tempo.
p
dimin.
pp
dim. sempre.
accelerando.
ff

Song without Words.

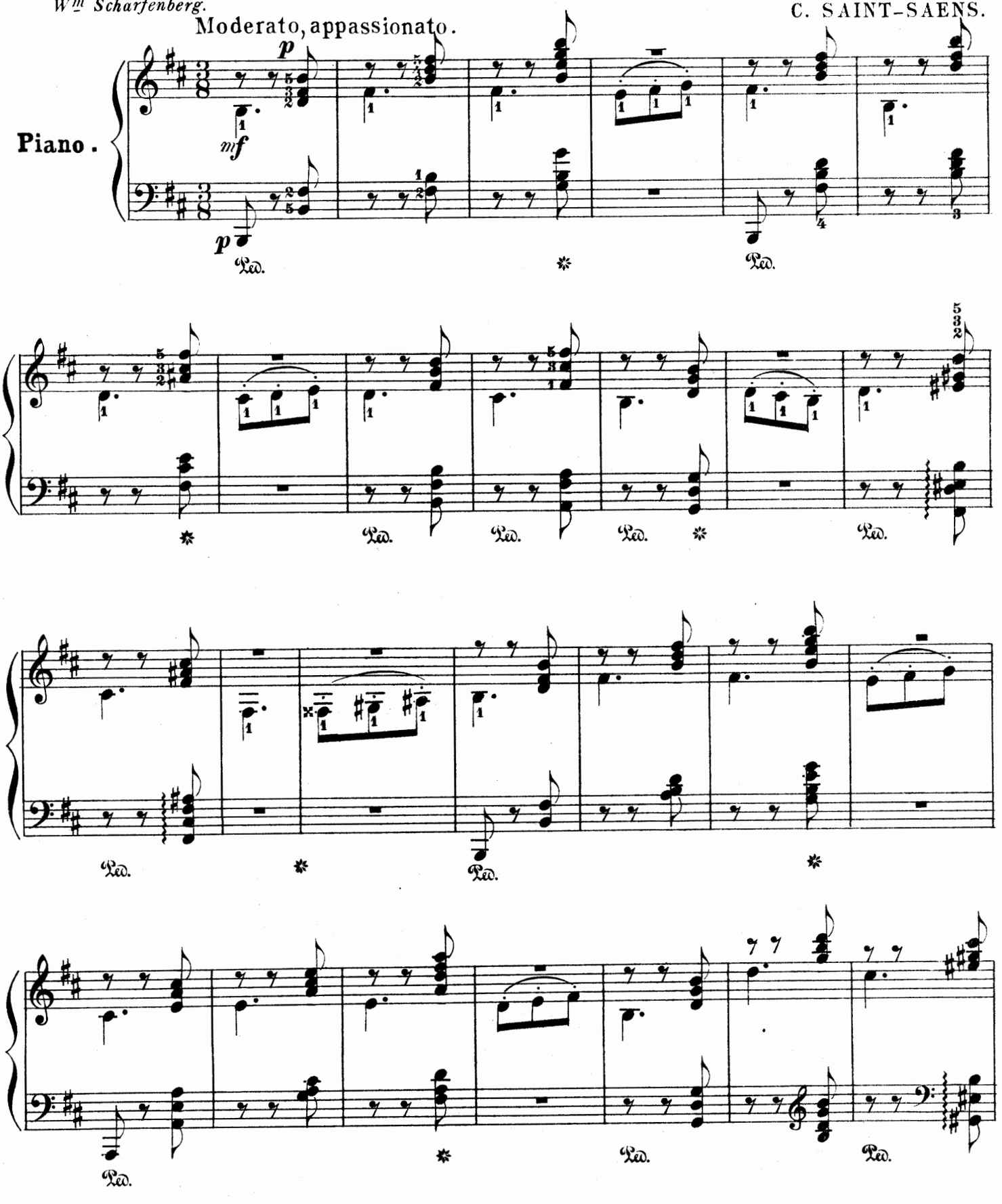
(Romance sans Paroles.)

Edited and fingered by
Wm Scharfenberg.

C. SAINT-SAËNS.

Moderato, appassionato.

Piano.



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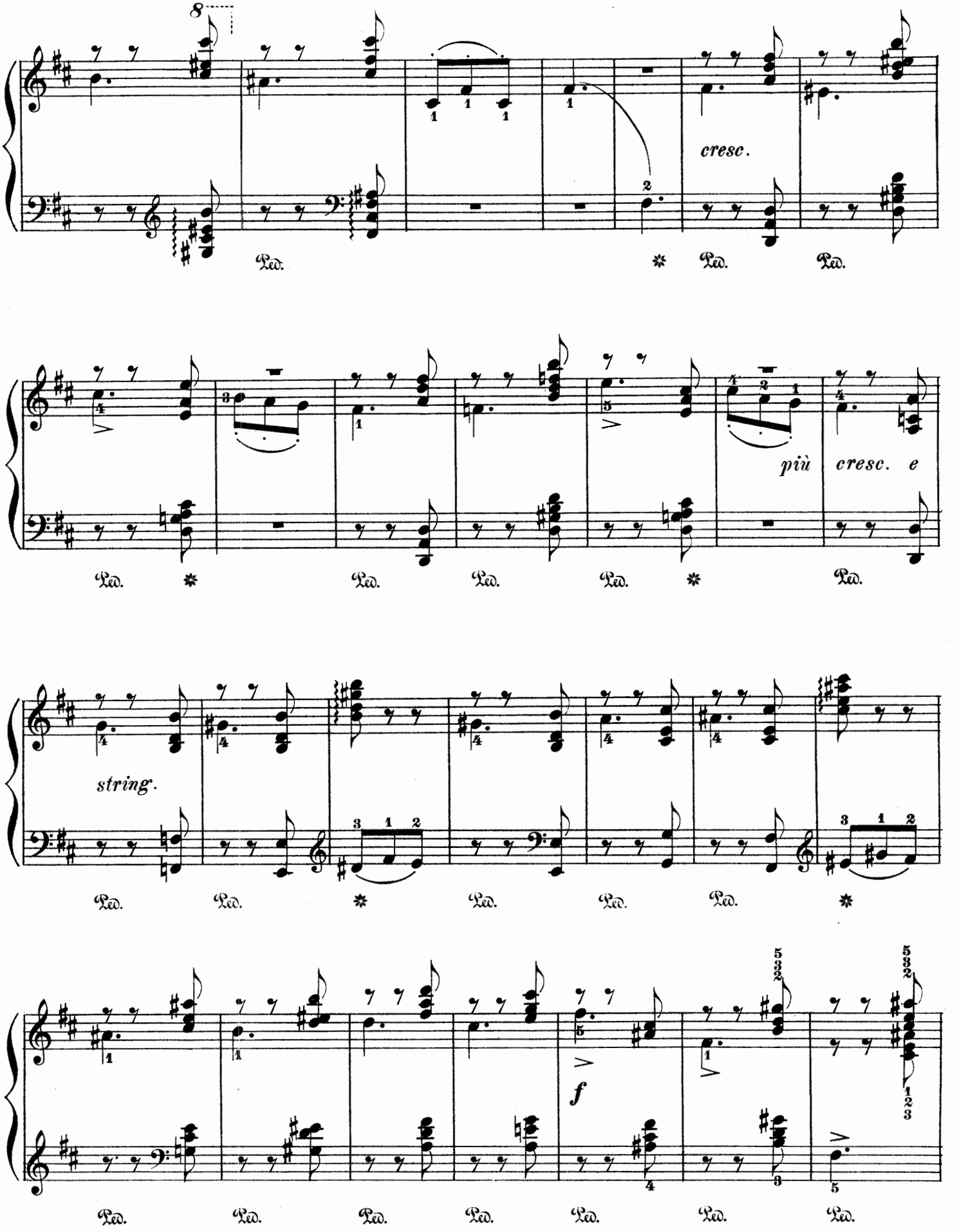
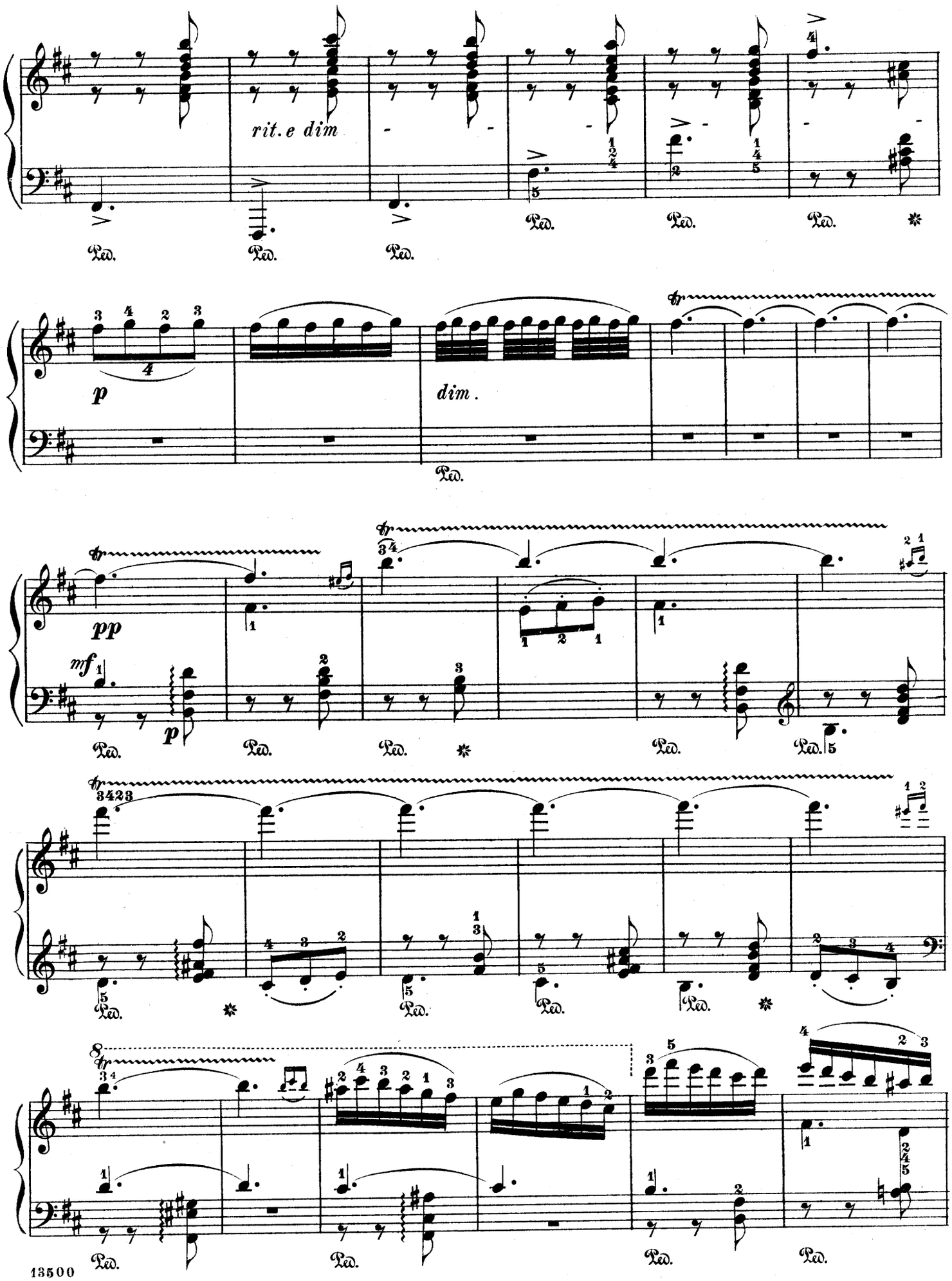
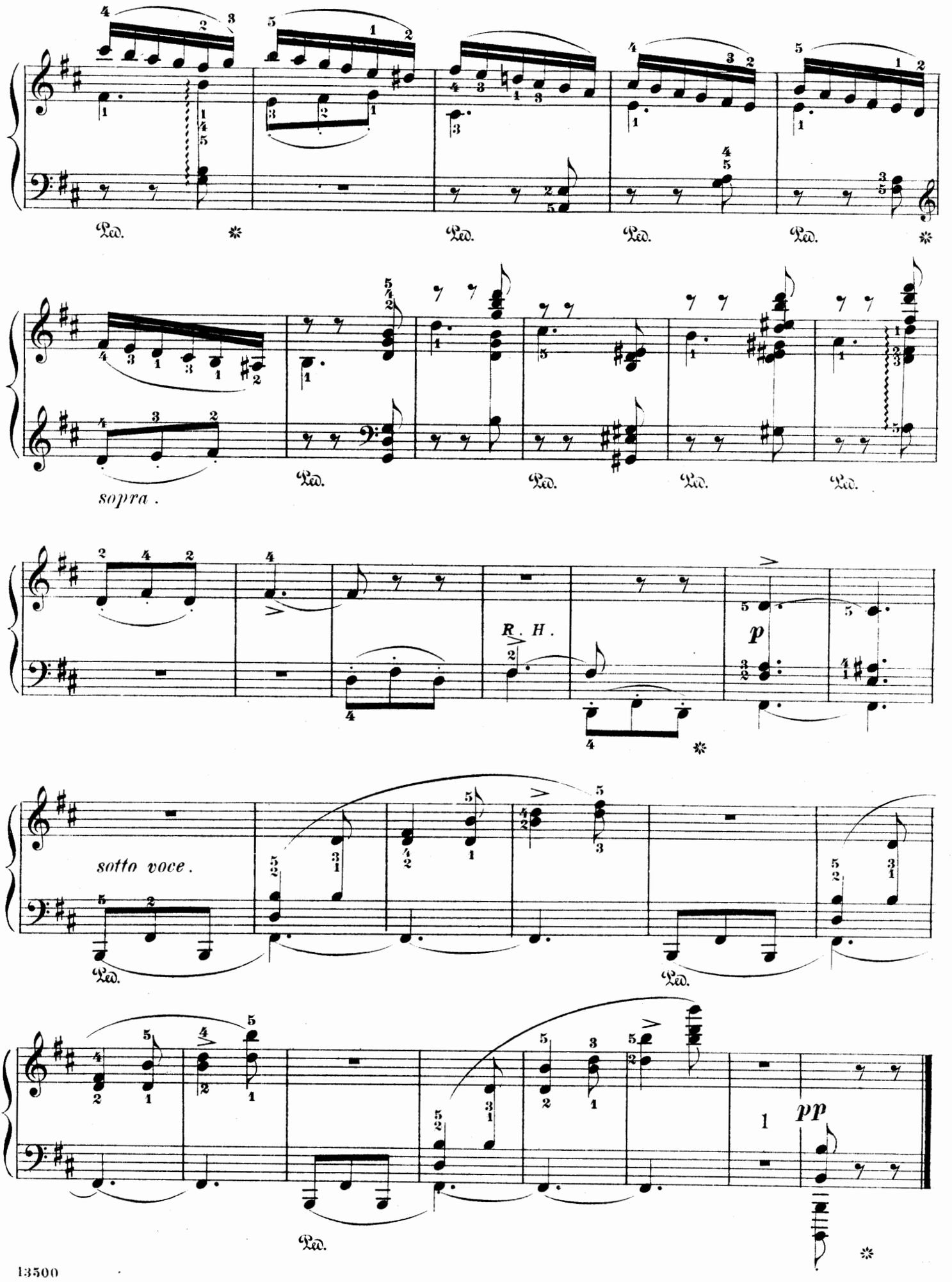

8
cresc.
più cresc. e
string.
f
Ped.


rit. e dim
p
dim.
pp
mf
p


Ped.
sopra.
R. H.
p
sotto voce.
pp

Twilight Reverie.

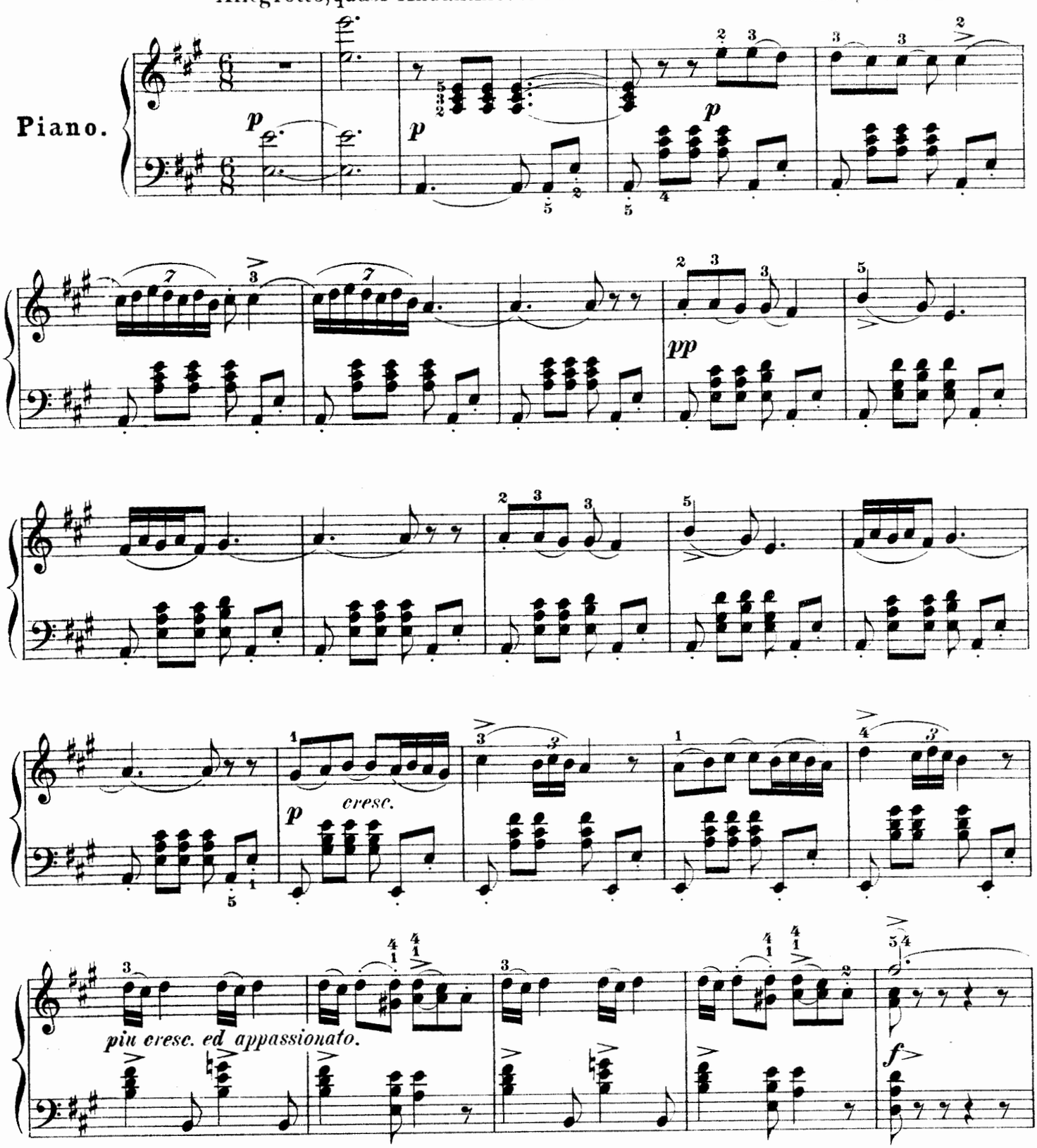
(RÊVERIE DU SOIR.)

from the SUITE ALGÉRIENNE.

Edited and fingered by
Wm Scharfenberg.

C. SAINT-SAËNS.
arr. by AUG. DURAND.

Allegretto, quasi Andantino. (♩. = 60.)



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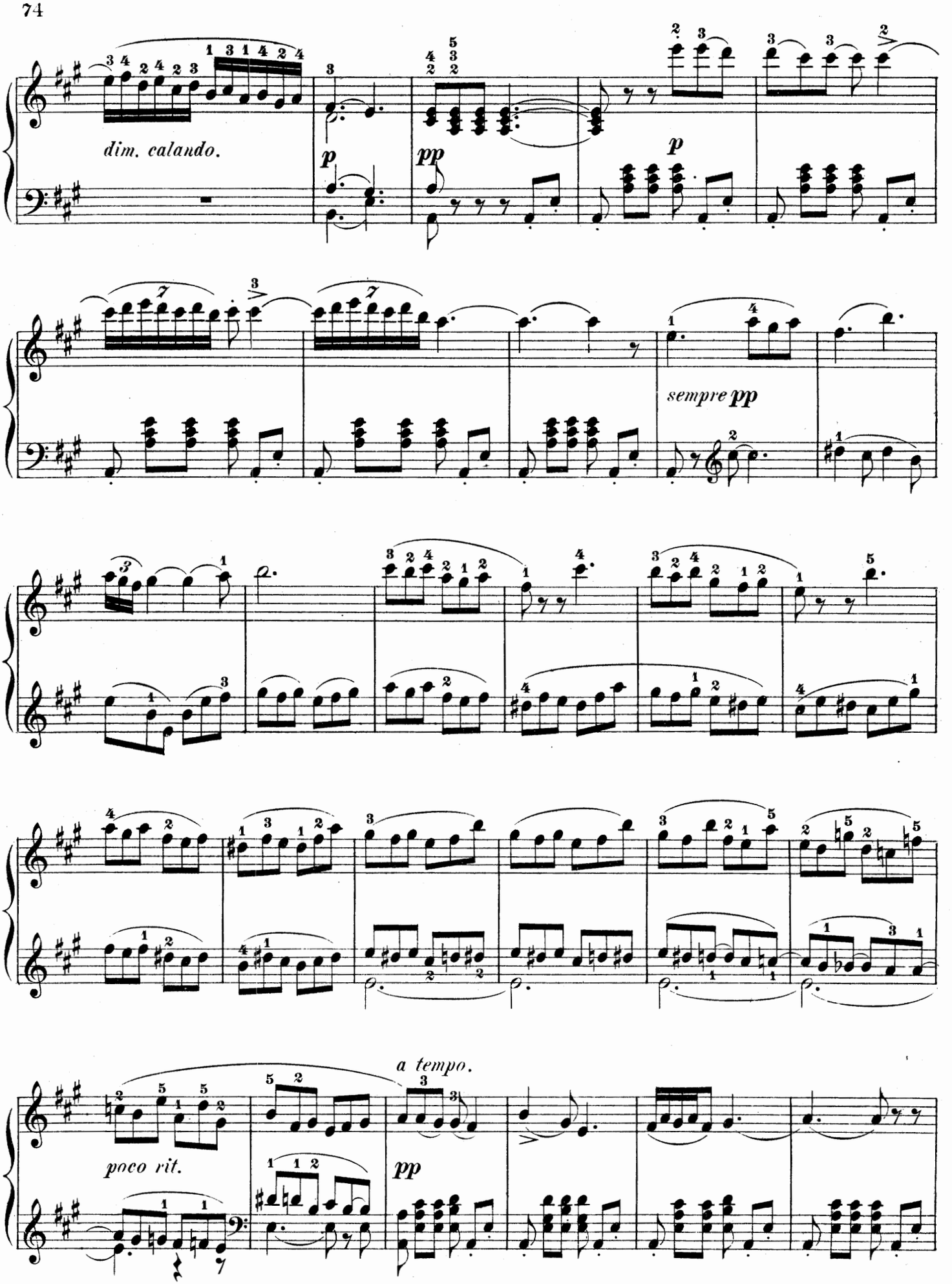
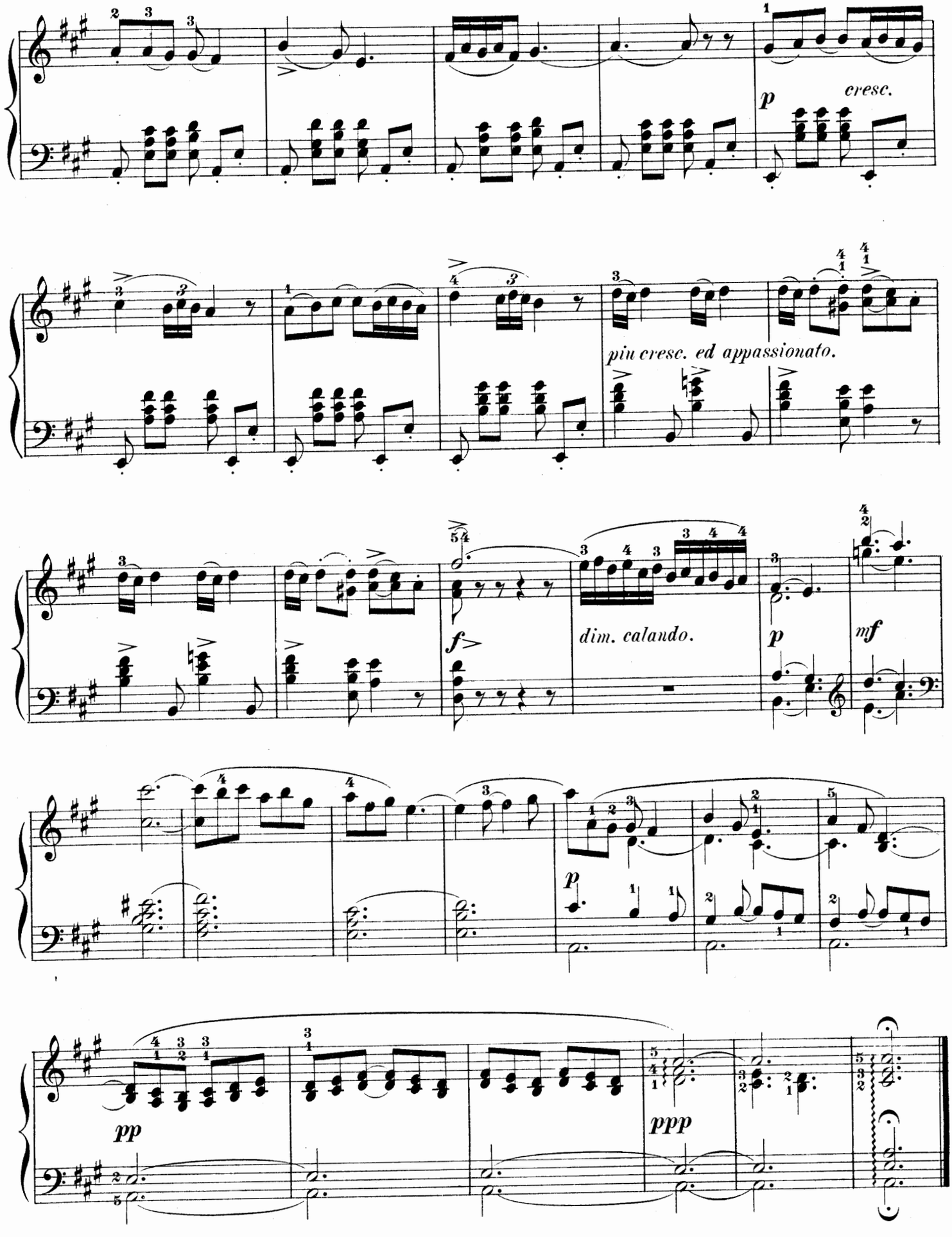
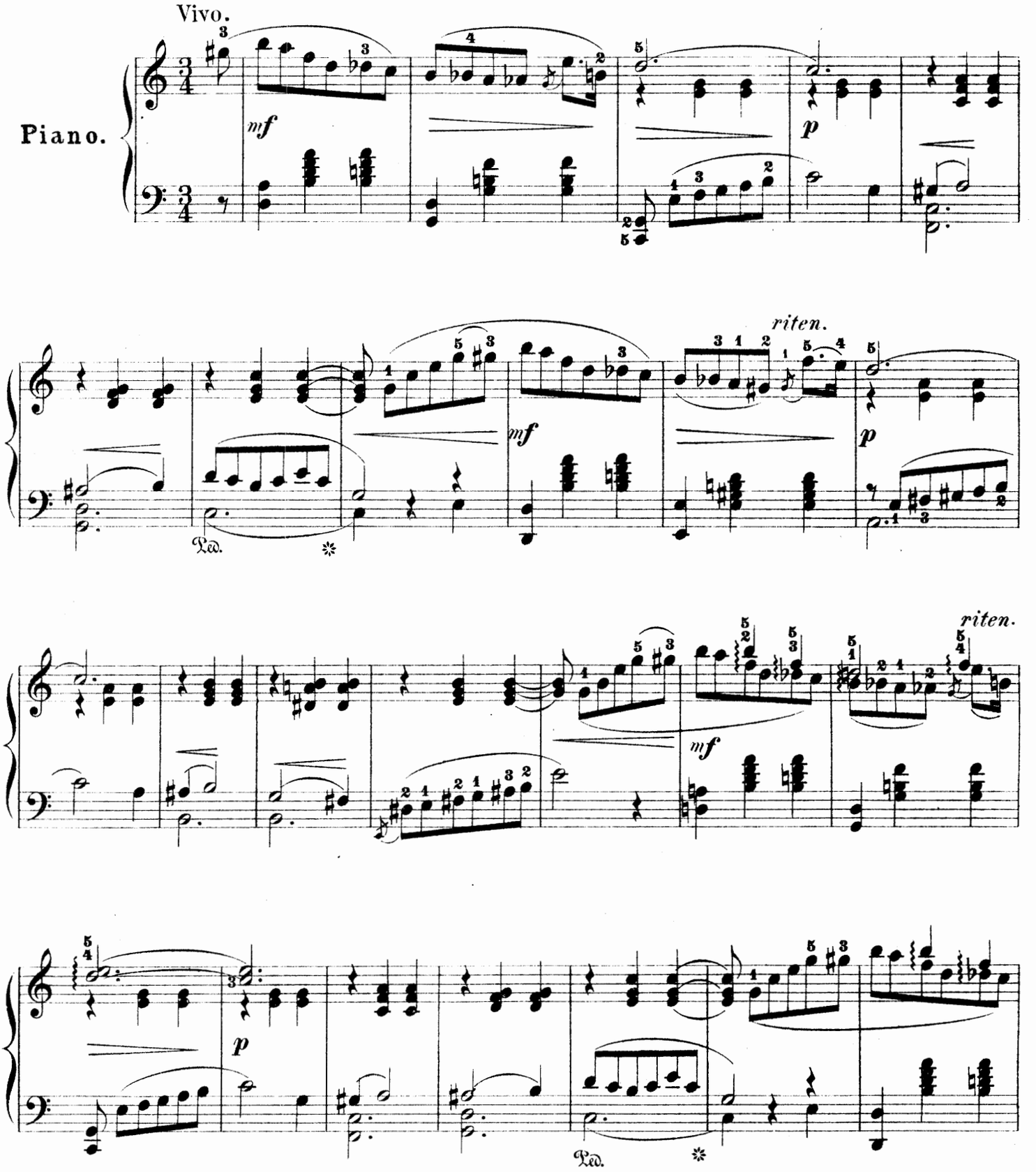

dim. calando.
p
pp
p
sempre pp
a tempo.
poco rit.
pp


p
cresc.
piu cresc. ed appassionato.
f
dim. calando.
p
mf
p
pp
ppp

Petite Valse.

Edited and fingered by
MAX VOGRICH.

B. WRANGELL. Op. 1, № 6.



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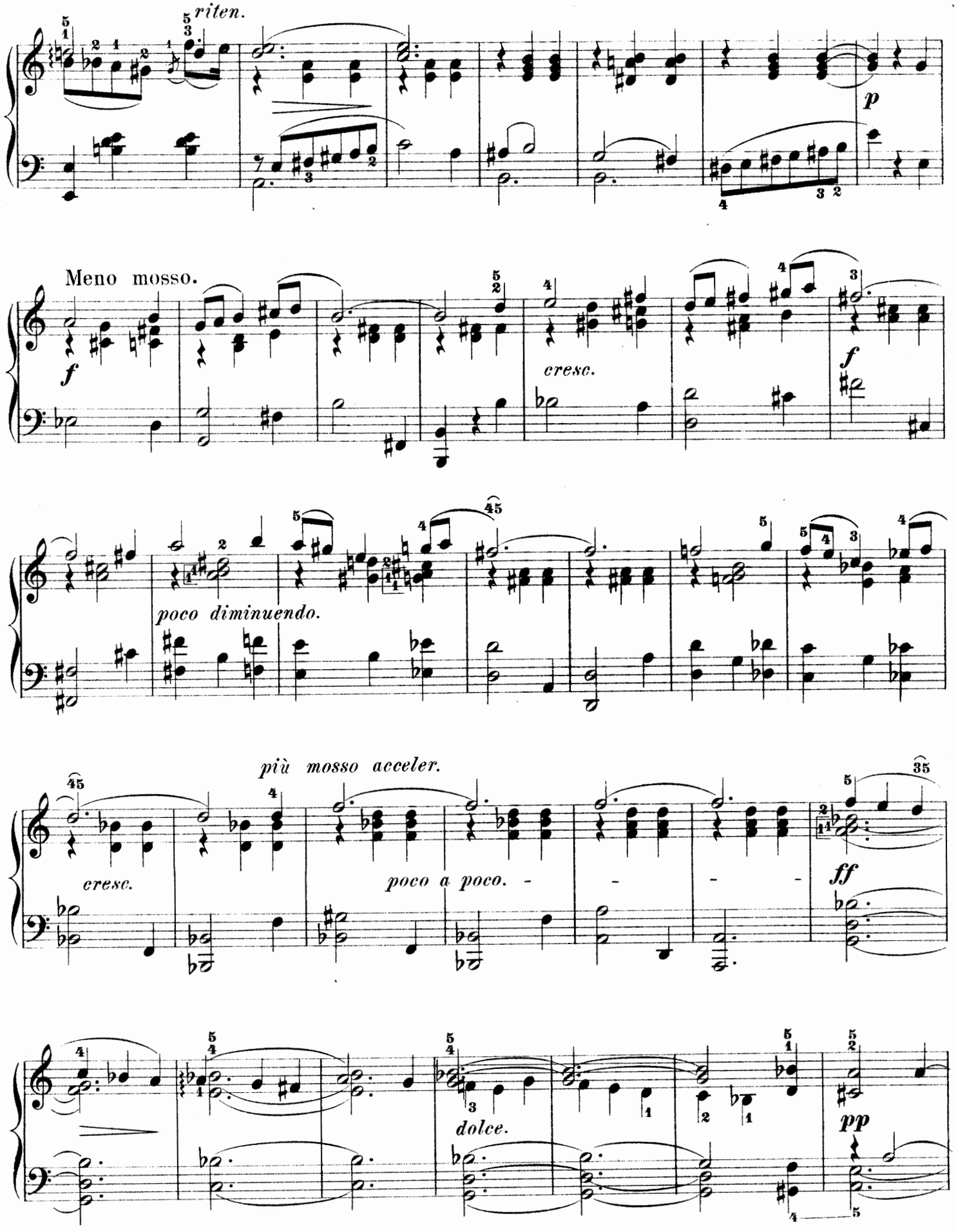
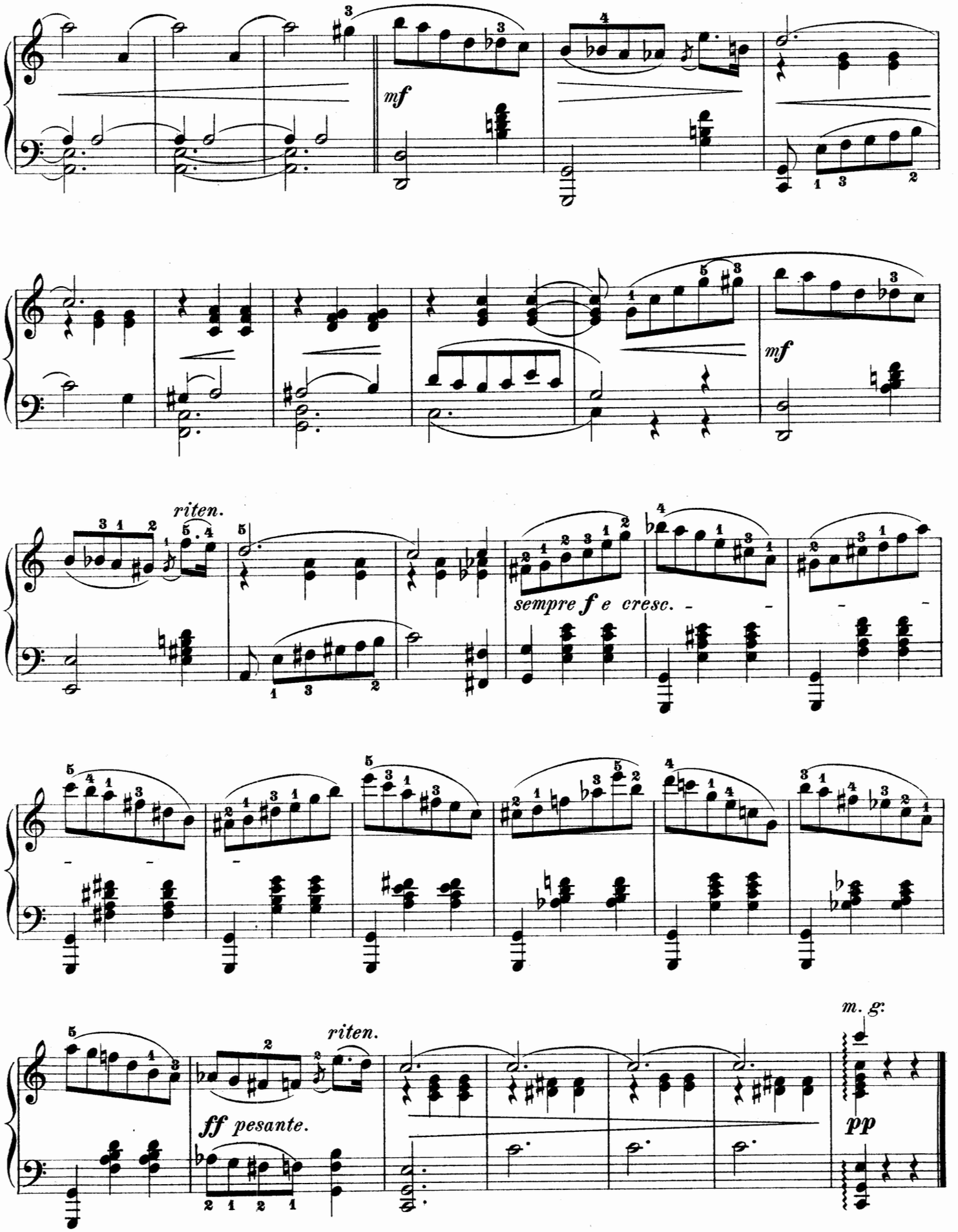

riten.
p
Meno mosso.
f
cresc.
f
poco diminuendo.
più mosso acceler.
cresc.
poco a poco.
ff
dolce.
pp

Tempo I.



Berceuse.

Edited and fingered by
MAX VOGRICH.

G. KARGANOFF. Op. 20.

legatissimo

Lento.

Piano.

p *pp* *pp*

Ped. ✱ Ped. ✱ *simile.*

pp sempre

poco riten.

a tempo

pp

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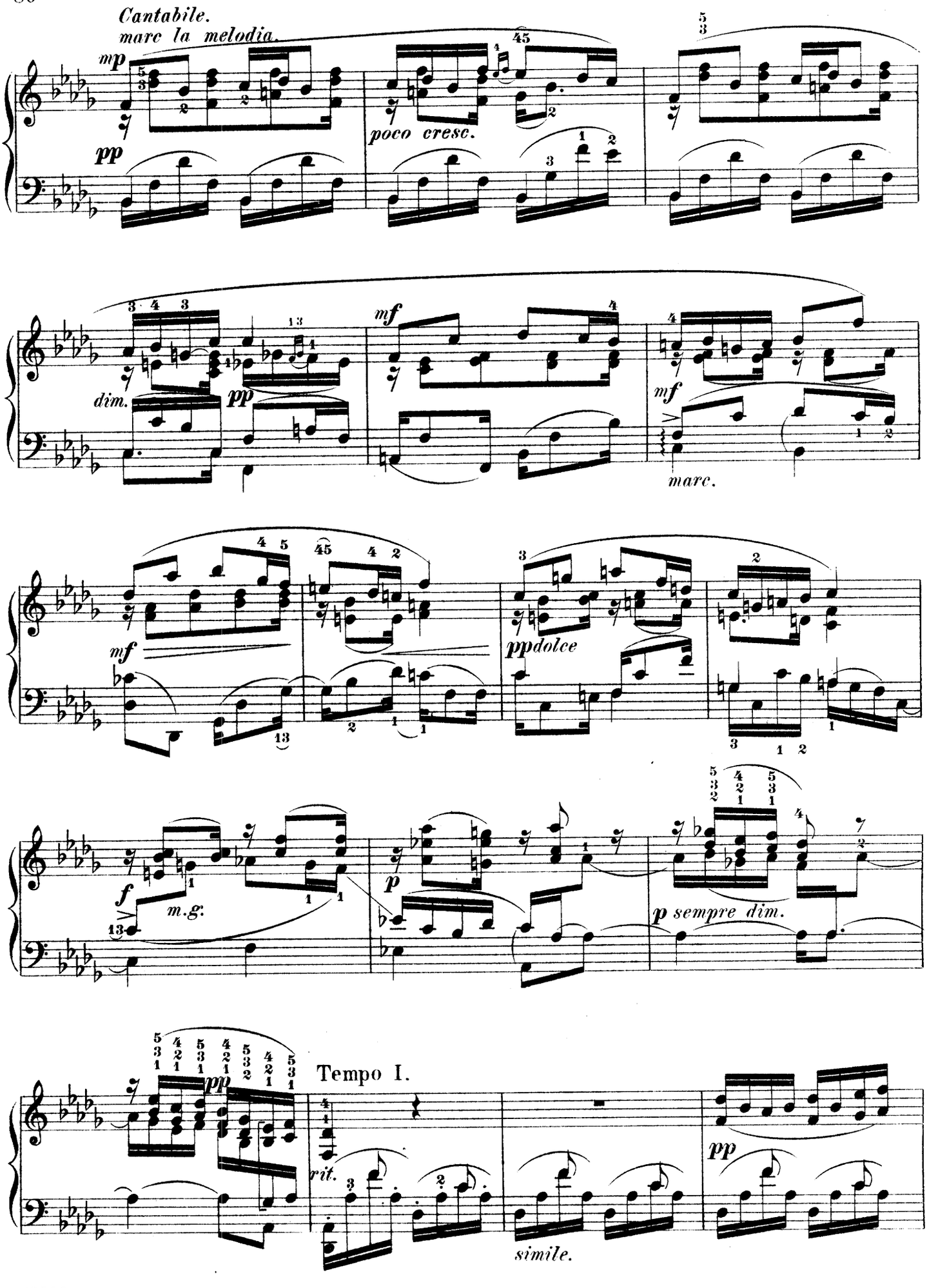
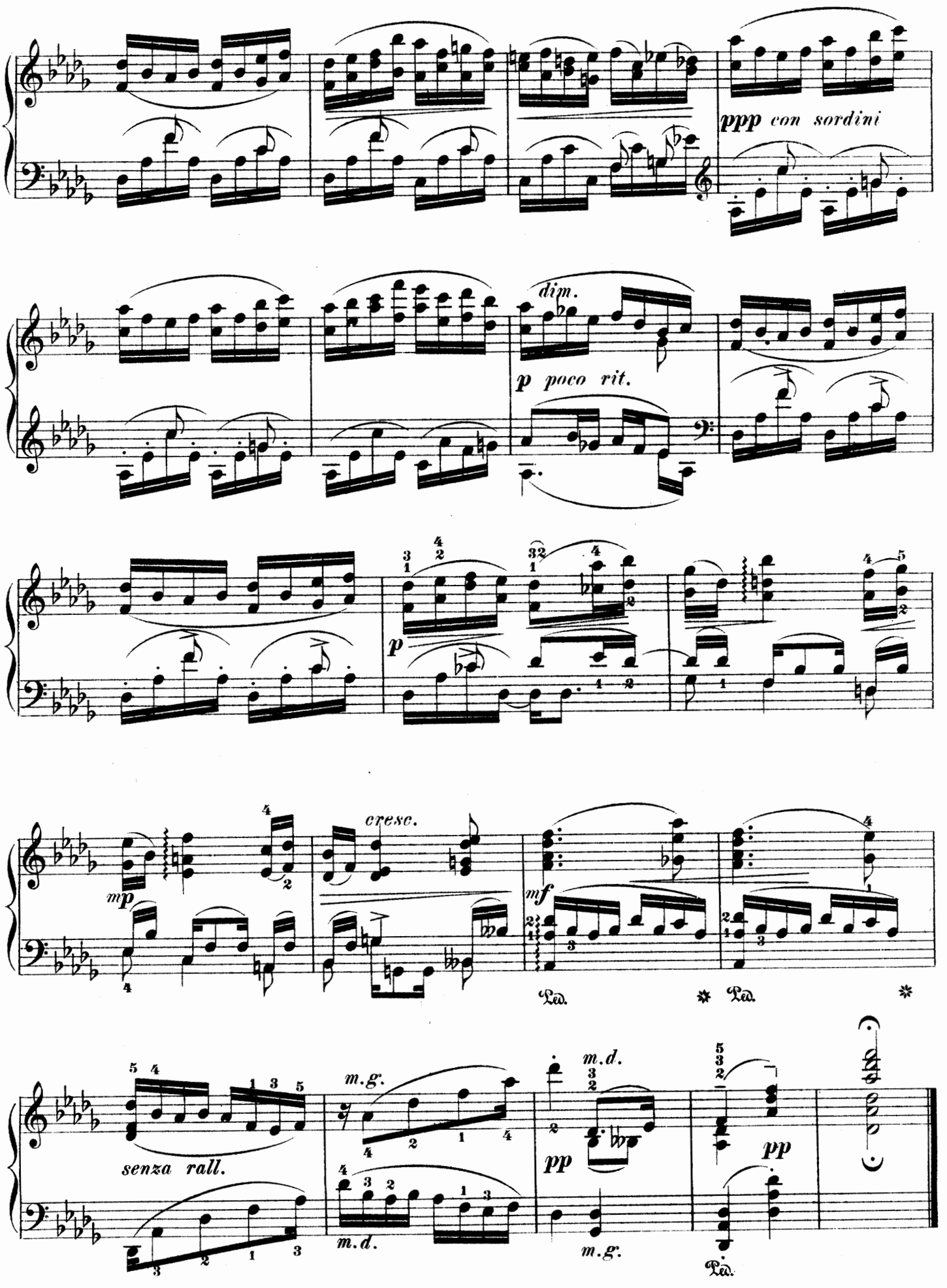

Cantabile.
marc la melodia.
mp
pp
poco cresc.
dim.
pp
mf
mf
marc.
mf
ppdolce
f
m.g.
p
p sempre dim.
pp
Tempo I.
rit.
simile.
pp

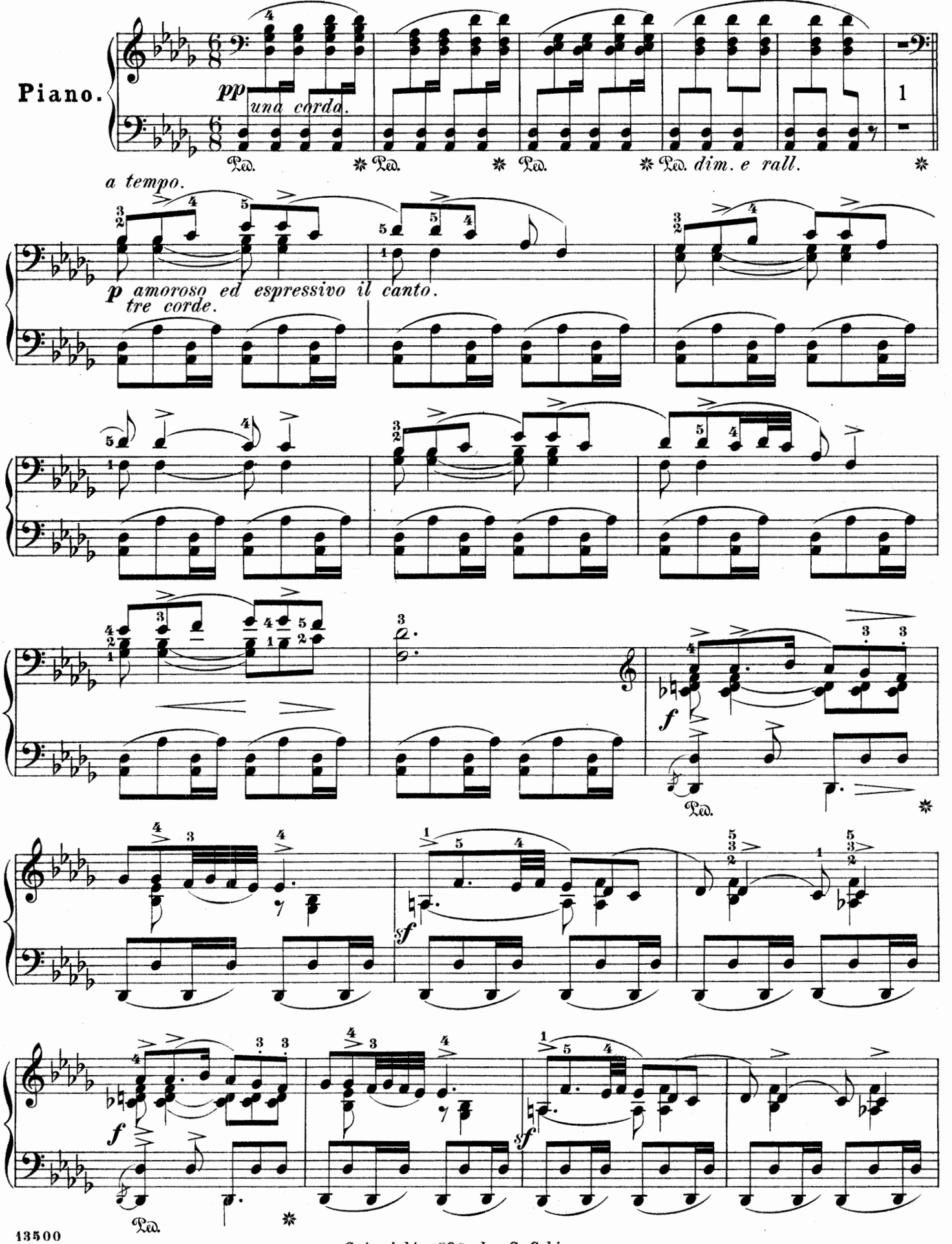

ppp con sordini
dim.
p poco rit.
p
cresc.
mp
mf
Ped.
Ped.
senza rall.
m.g.
m.d.
pp
m.d.
m.g.
pp
Ped.

Edited and fingered by
MAX VOGRICH.

Sérénade.

Allegretto.

A. BORODIN.



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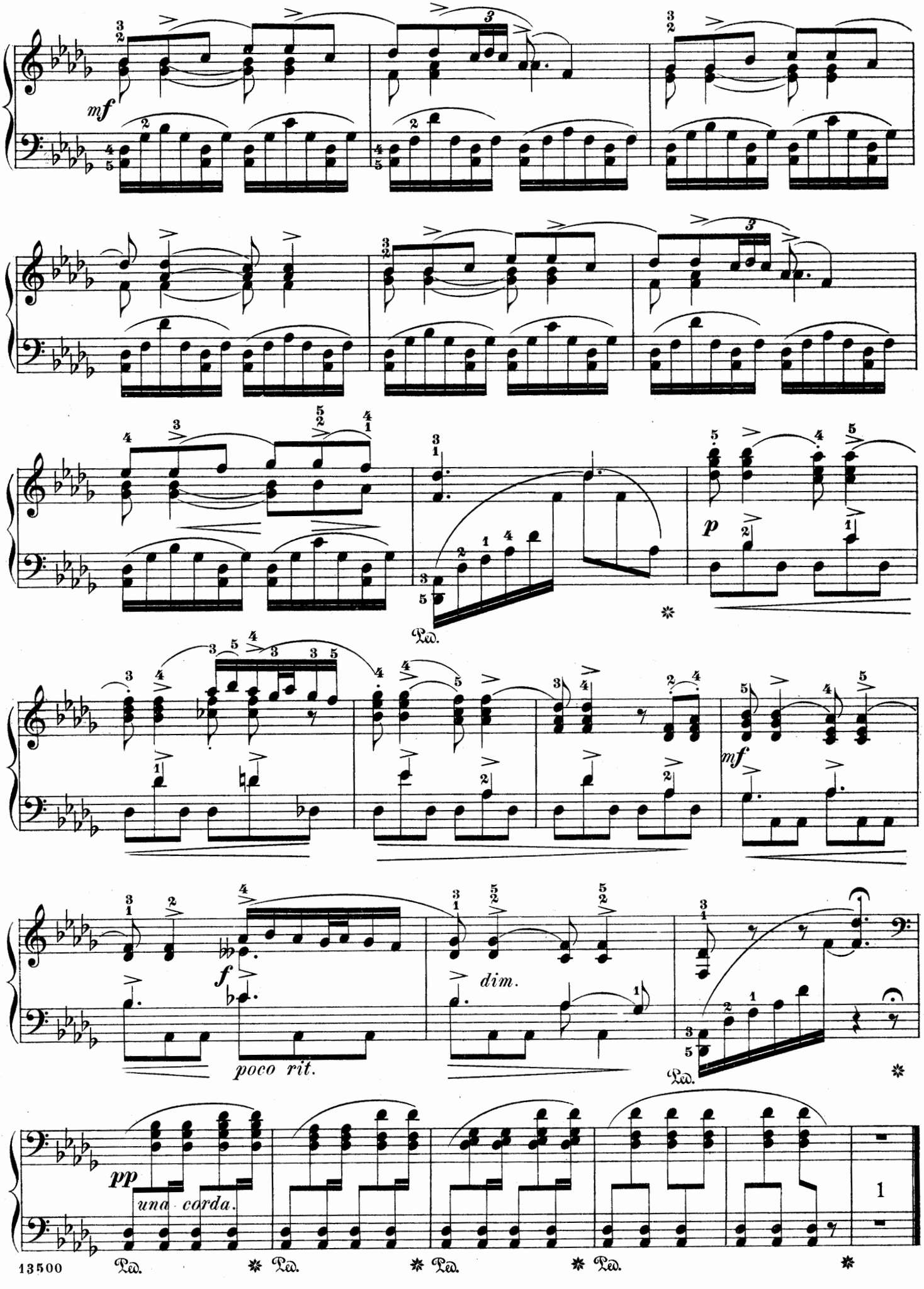
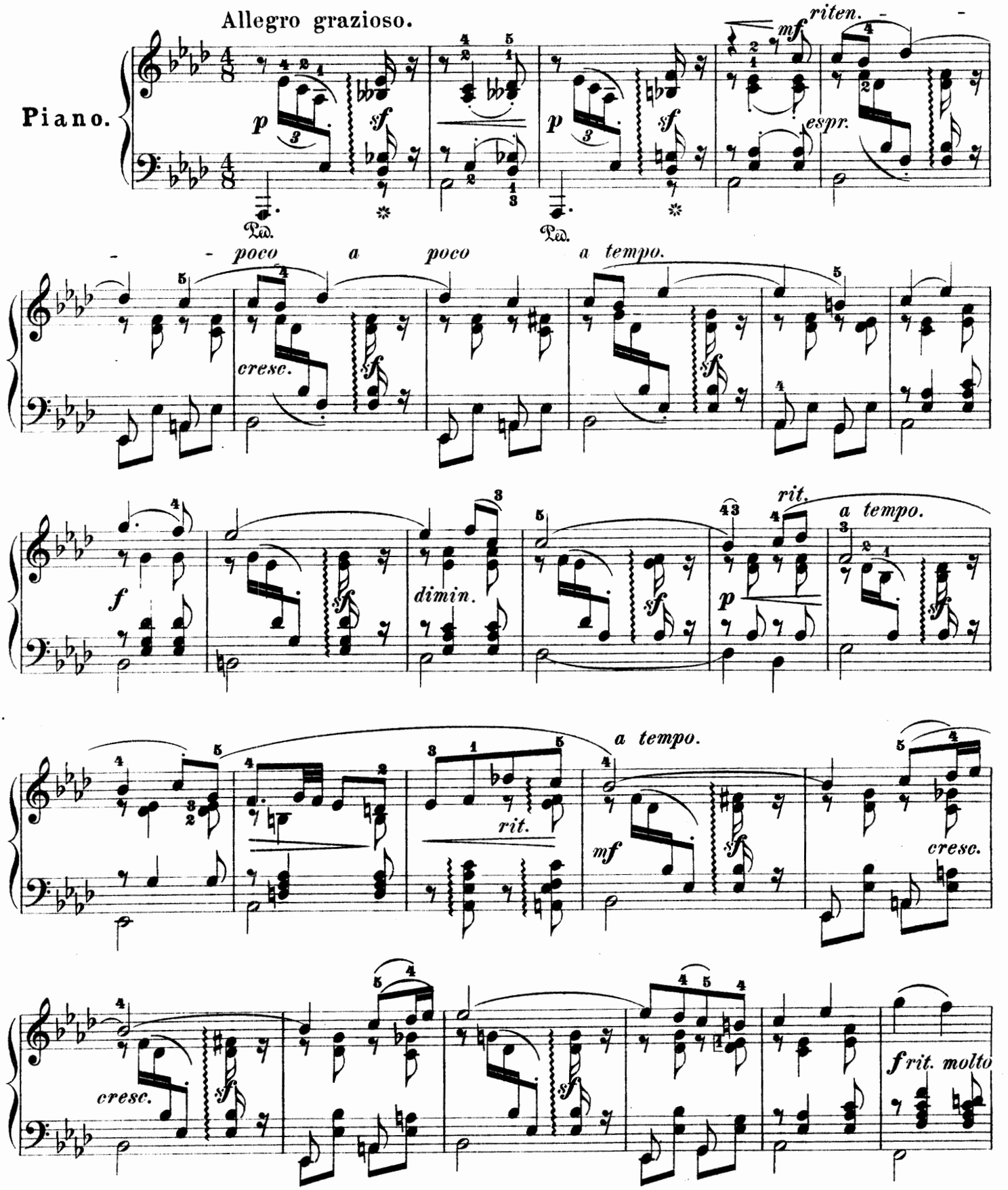

mf
p
mf
f
dim.
poco rit.
pp
una corda.
Ped.
Ped.
Ped.
Ped.
Ped.

Petite Sérénade.

Edited and fingered by
MAX VOGRICH.

B. GRODZKI. Op. 1, Nº 2.



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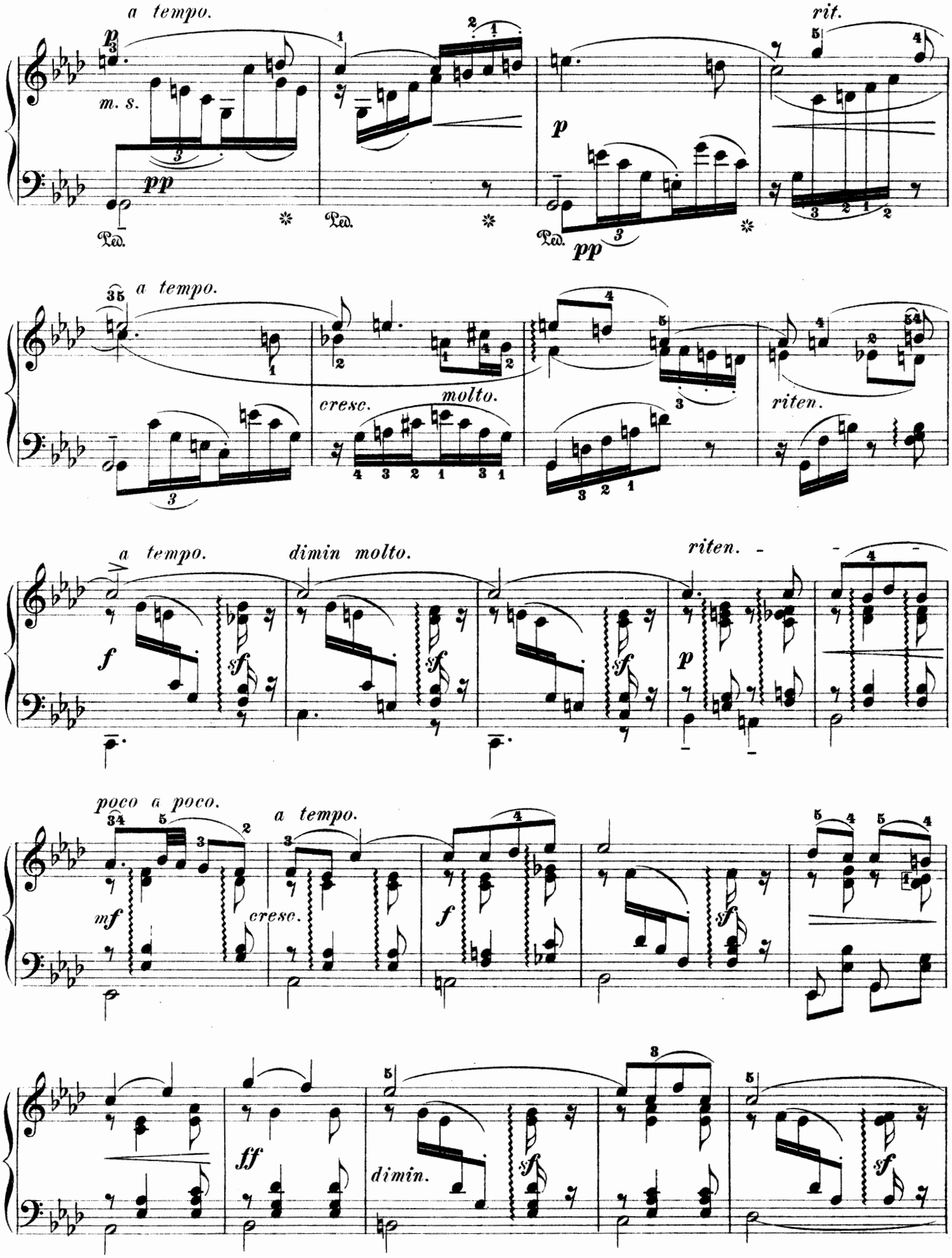
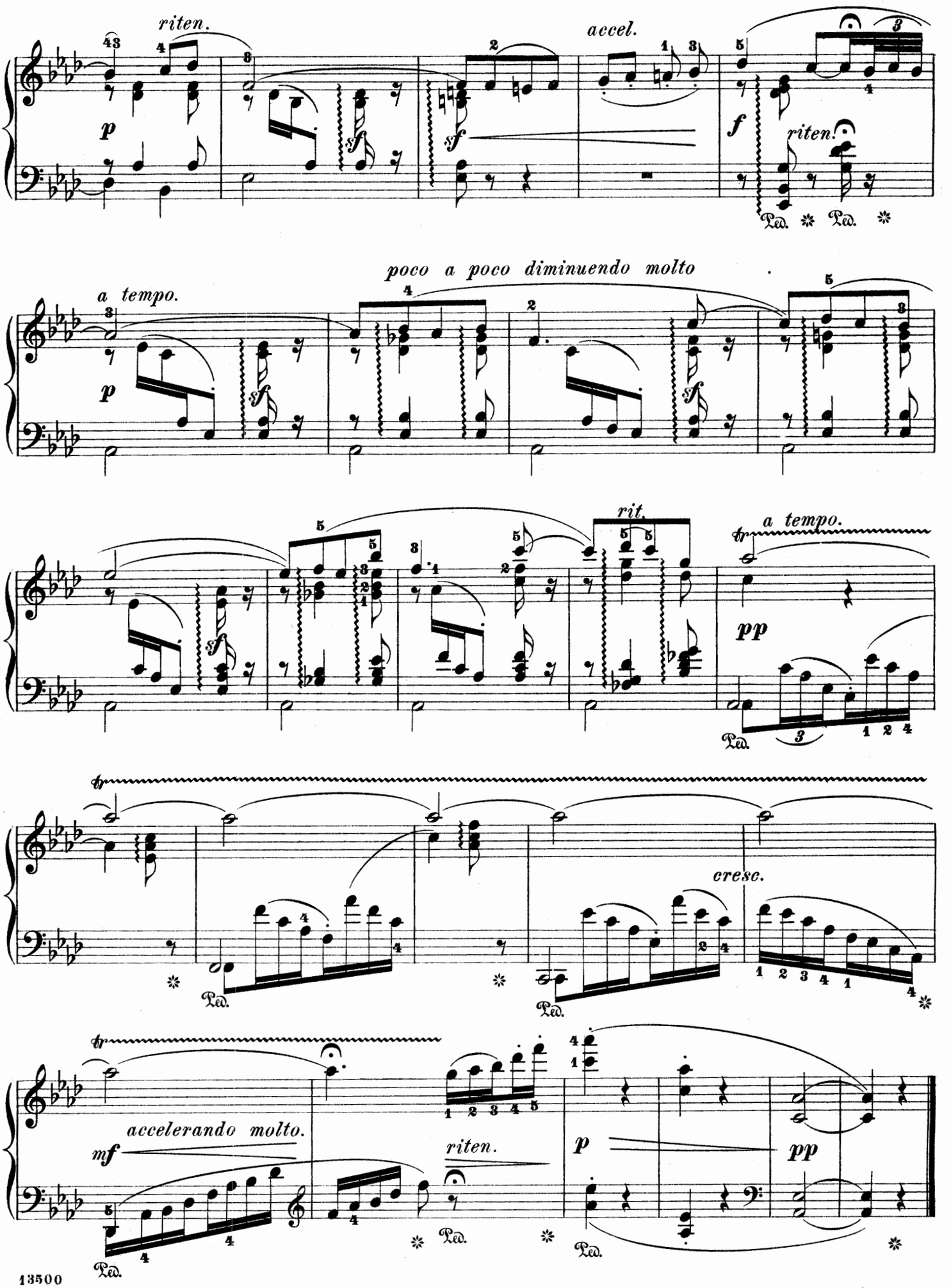

a tempo.
rit.
m. s.
pp
p
pp
a tempo.
cresc.
molto.
riten.
a tempo.
dimin molto.
riten.
f
sf
p
poco a poco.
a tempo.
mf
cresc.
f
ff
dimin.


riten.
accel.
riten.
a tempo.
poco a poco diminuendo molto
rit.
a tempo.
cresc.
accelerando molto.
riten.

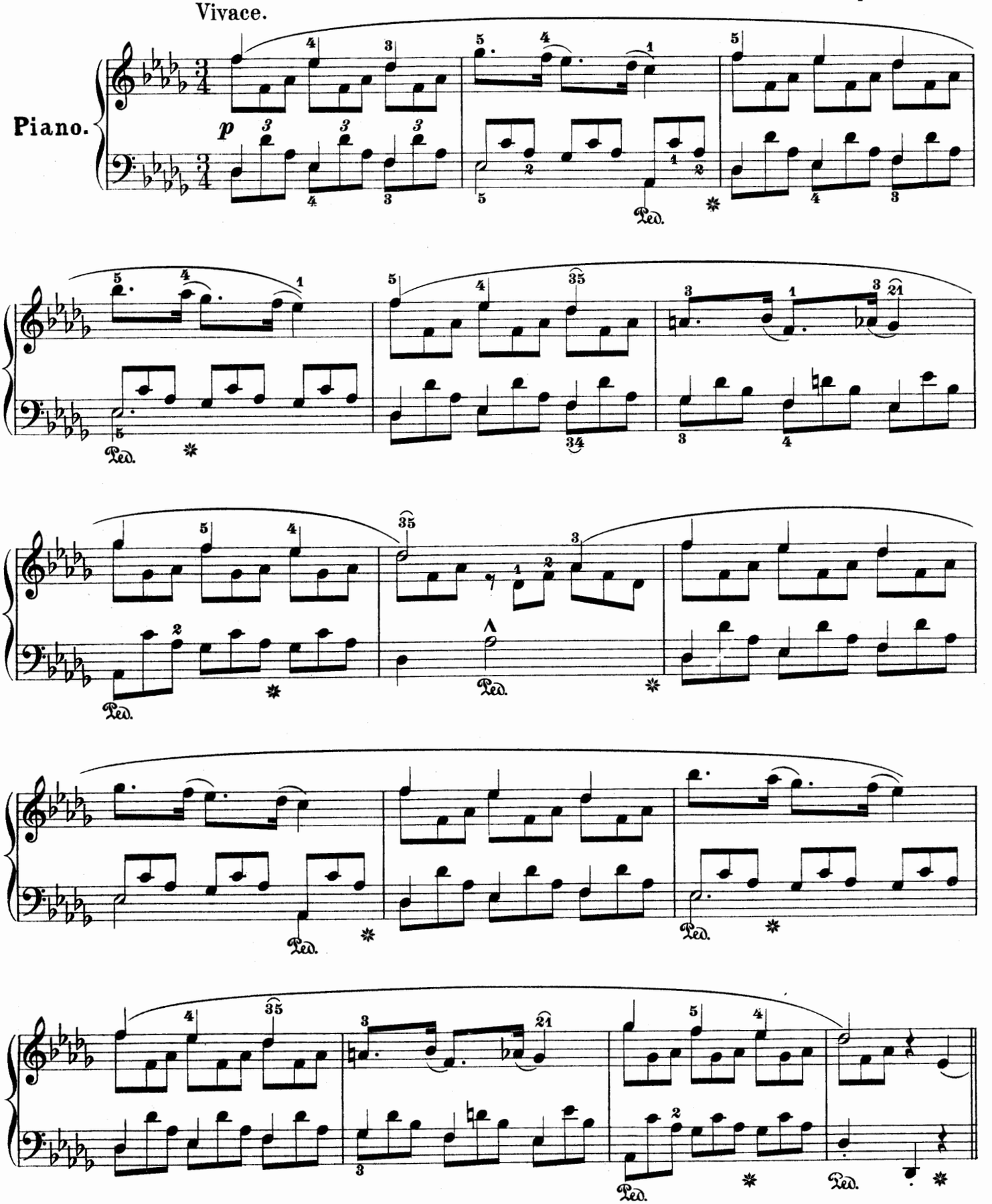
Morceau de Salon.

(Valse No 15.)

Edited and fingered by
LOUIS OESTERLE.

CH. M. WIDOR. Op. 15, No 6.

Vivace.



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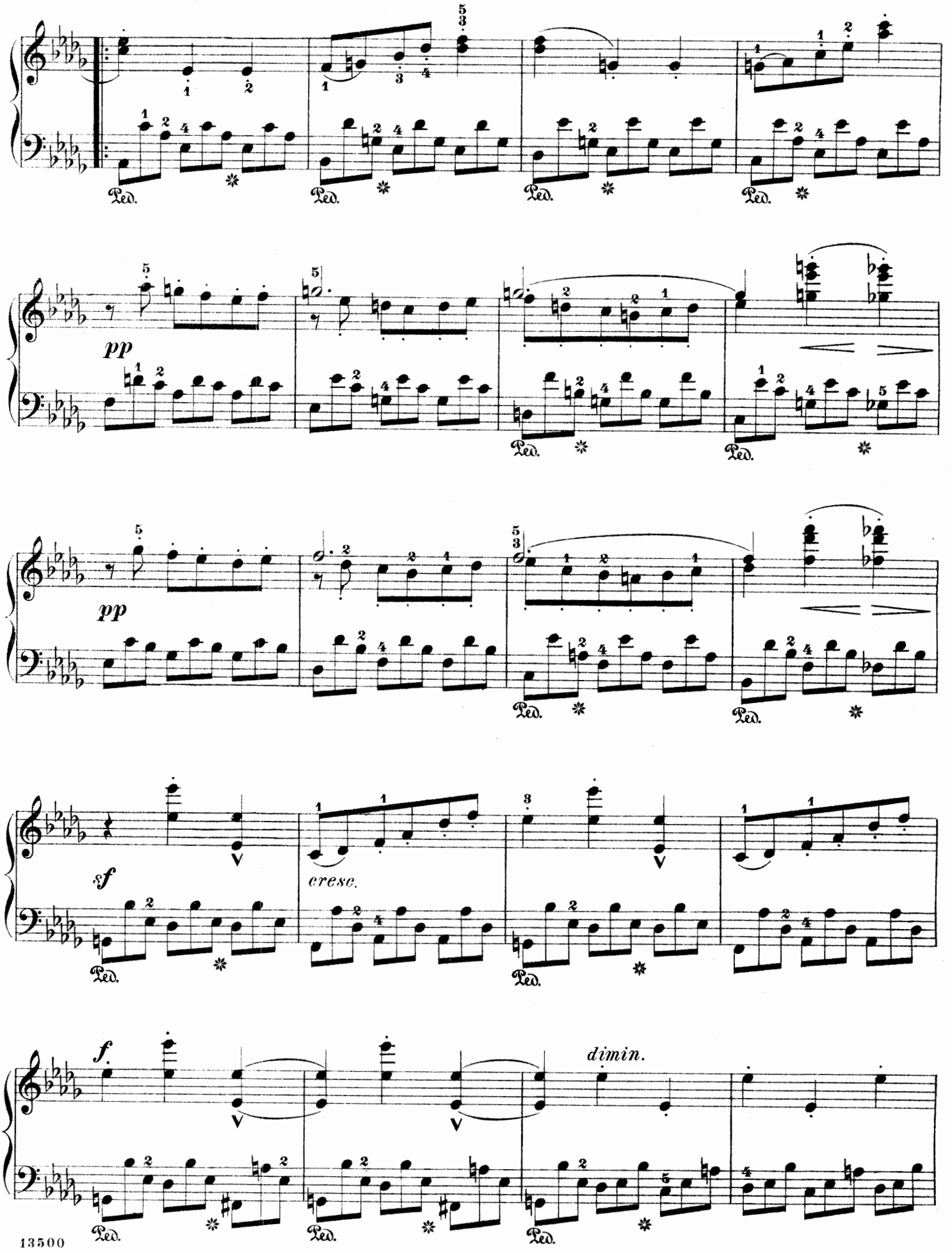
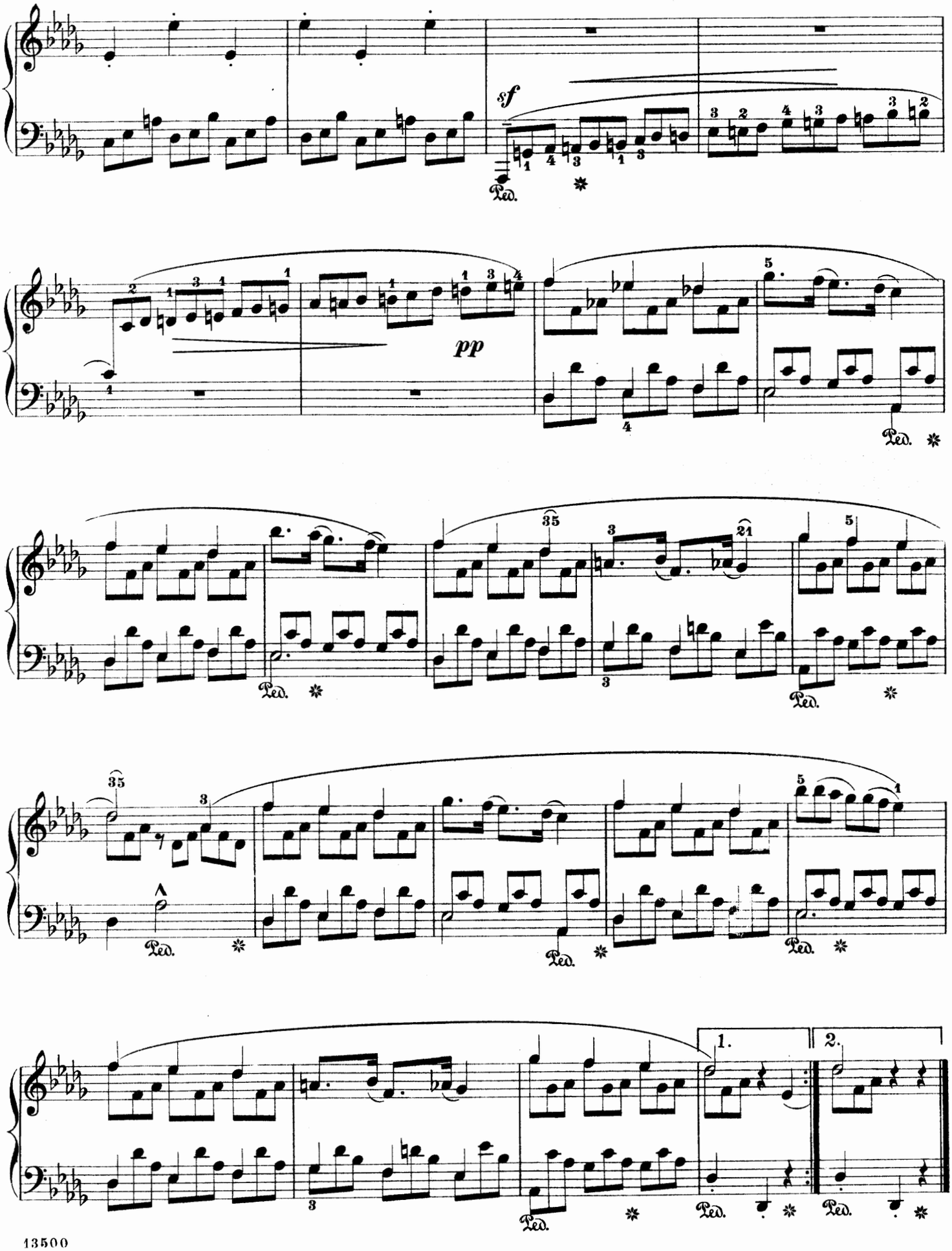

pp
pp
sf
cresc.
f
dimin.
Ped.


sf
Ped.
pp
Ped.
Ped.
Ped.
Ped.
1.
2.
Ped.
Ped.

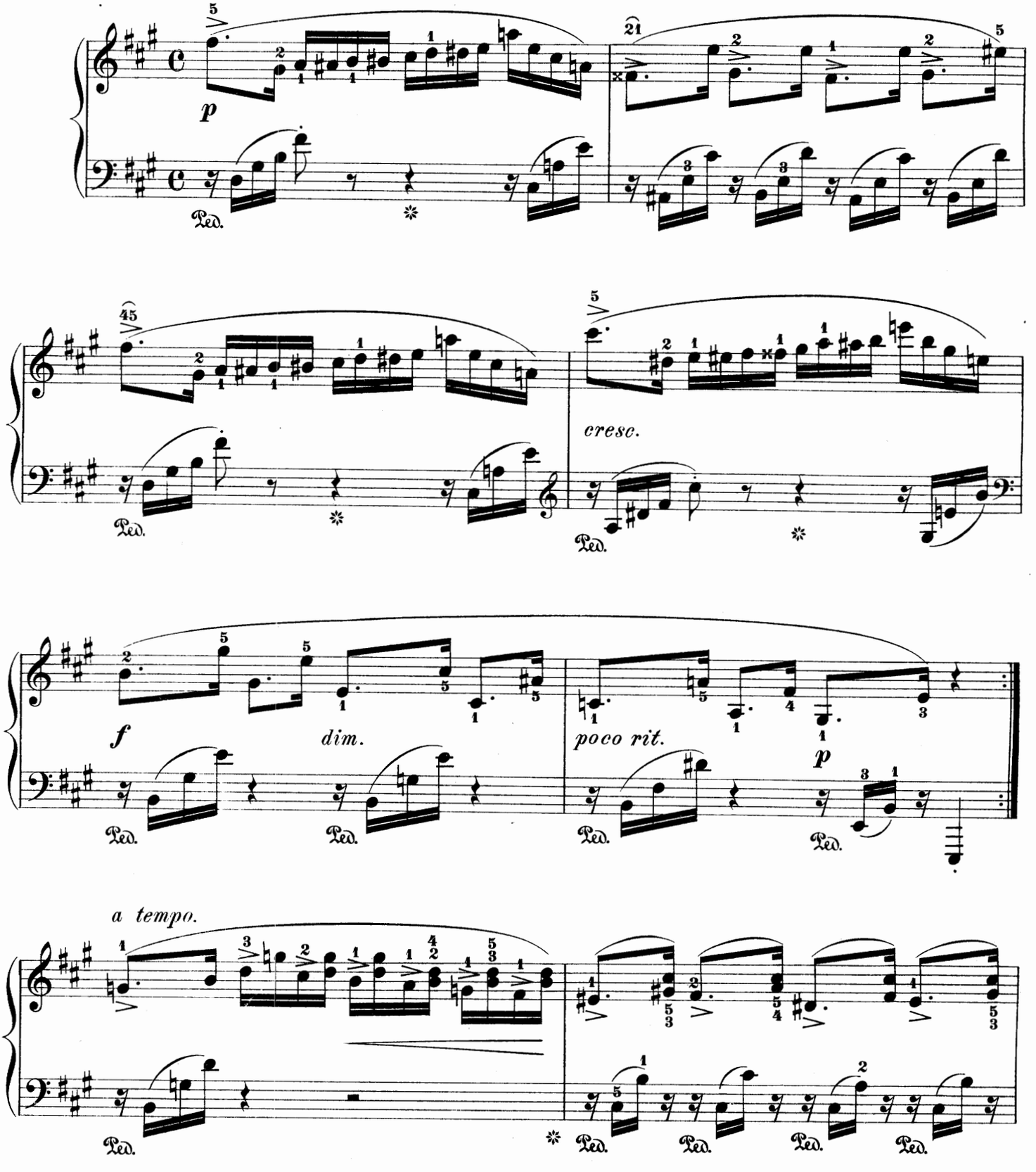
Papillon.

Butterfly.

Revised and fingered by
Wm Scharfenberg.

Allegro grazioso. (♩=132.)

EDVARD GRIEG



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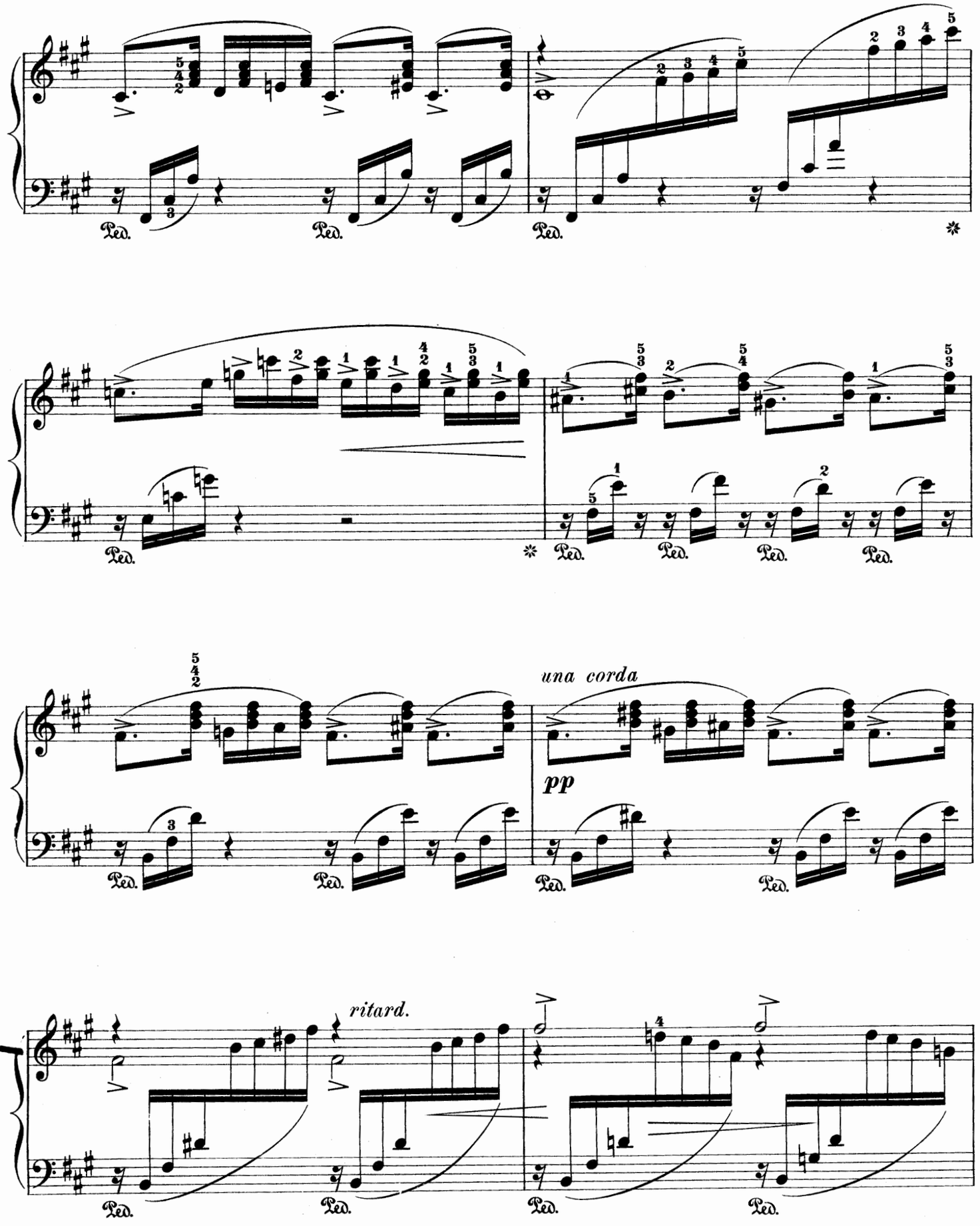
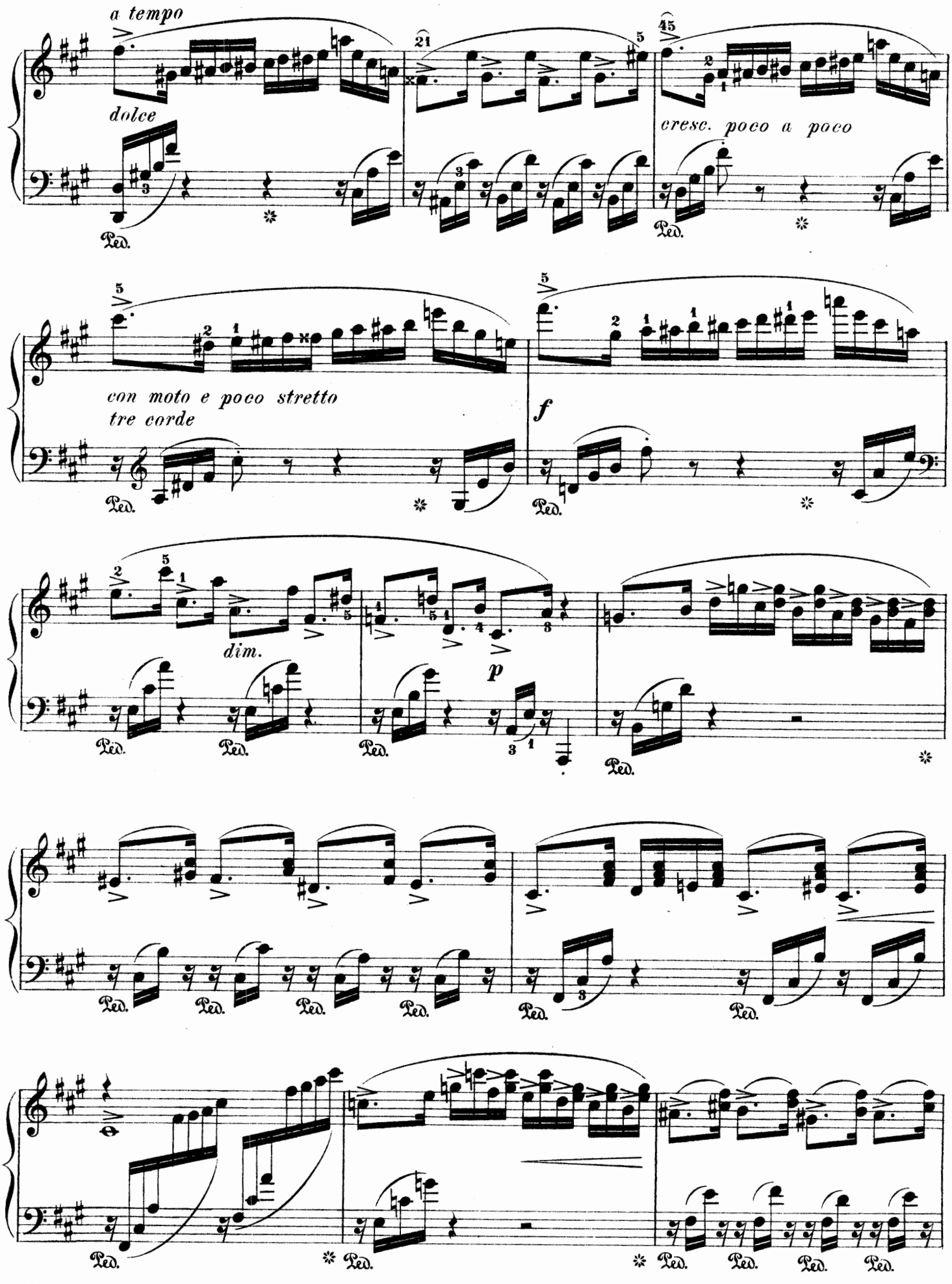
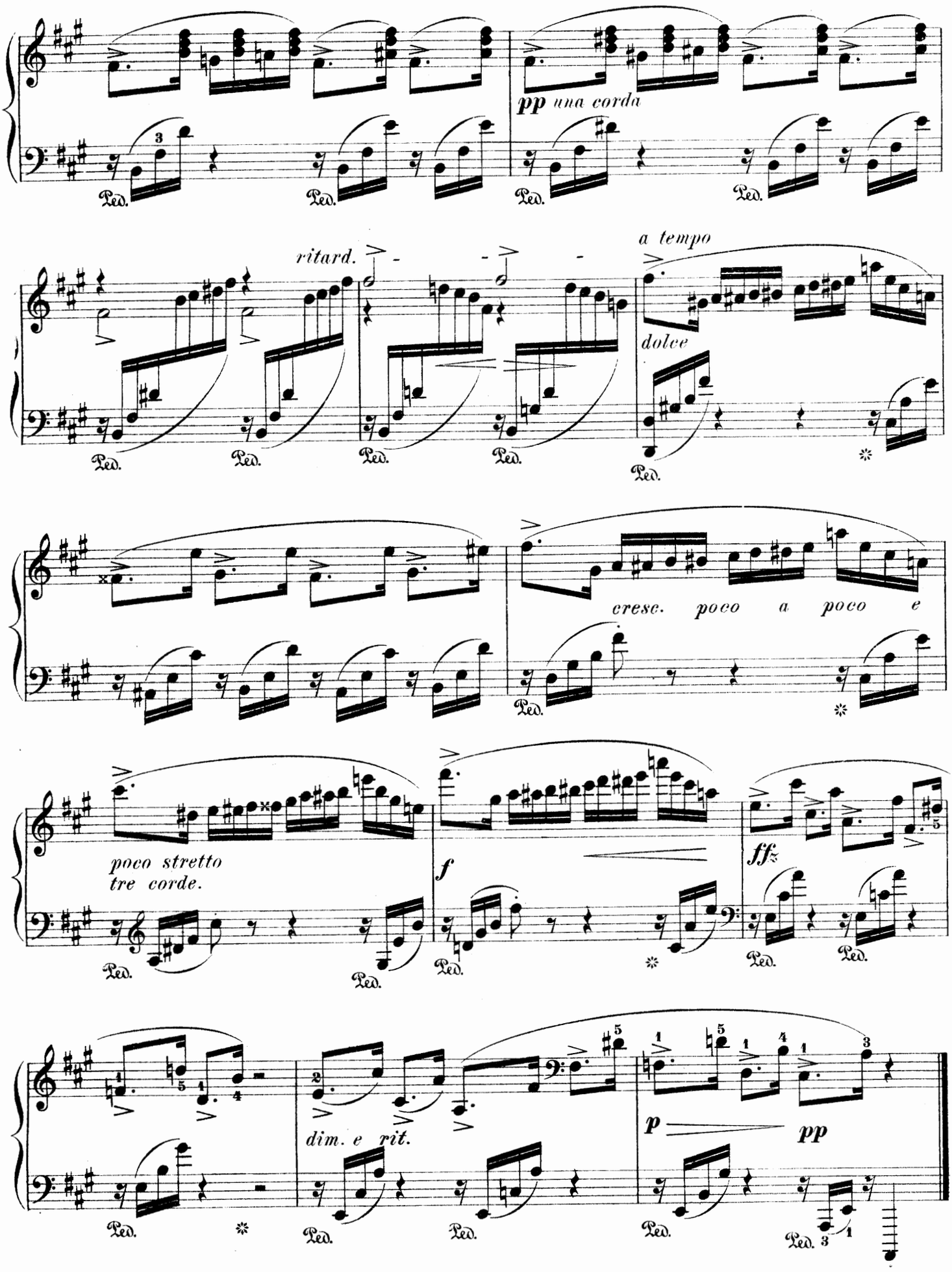

una corda
pp
ritard.


a tempo
dolce
cresc. poco a poco
con moto e poco stretto
tre corde
f
dim.
p
Ped.

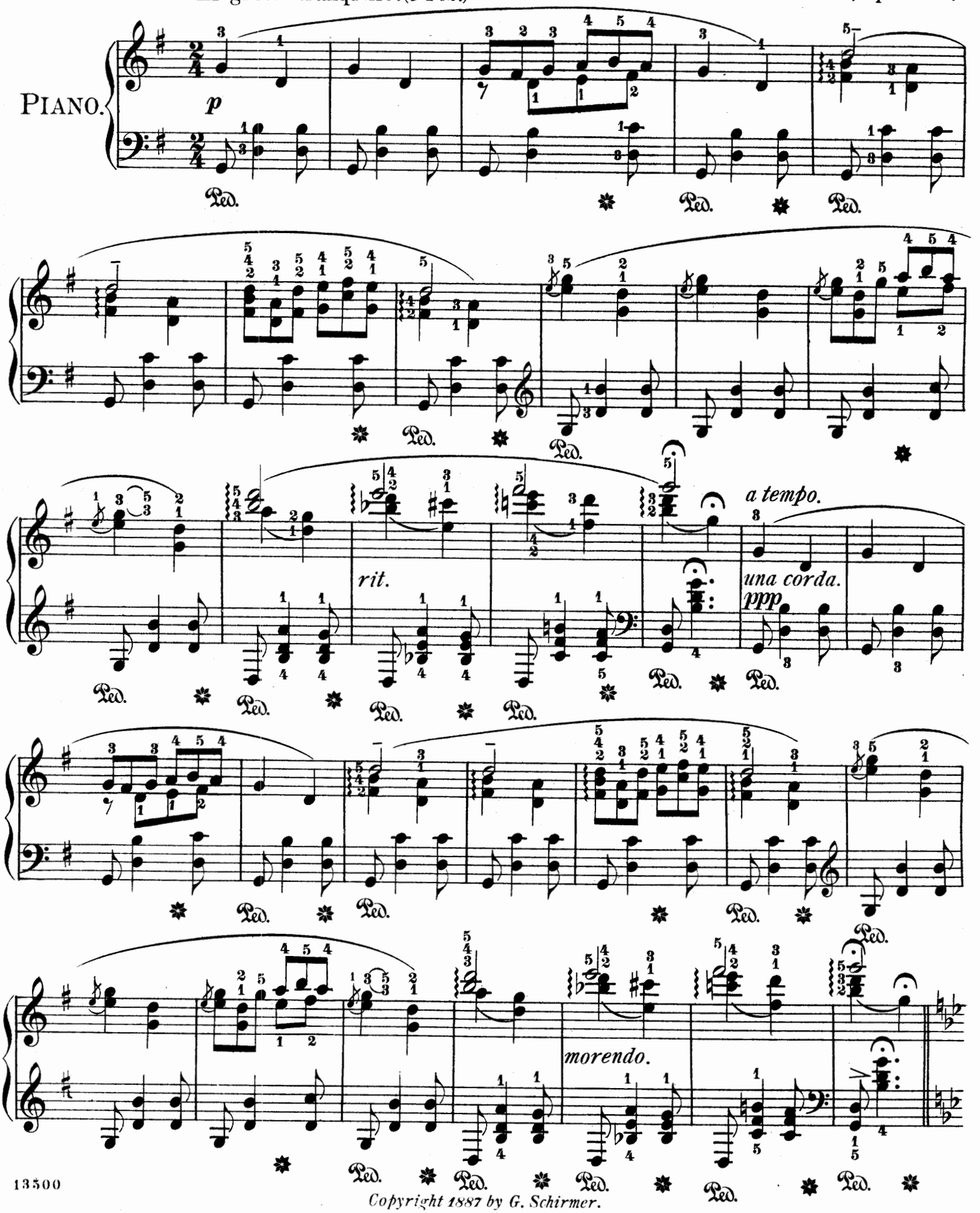

pp una corda
ritard.
a tempo
dolce
cresc. poco a poco e
poco stretto
tre corde.
f
ff
dim. e rit.
p
pp
Ped.

Berceuse.

Edited and fingered by
Max Vogrich.

Allegretto tranquillo. (♩ = 92.)

EDVARD GRIEG, Op.38.No1.



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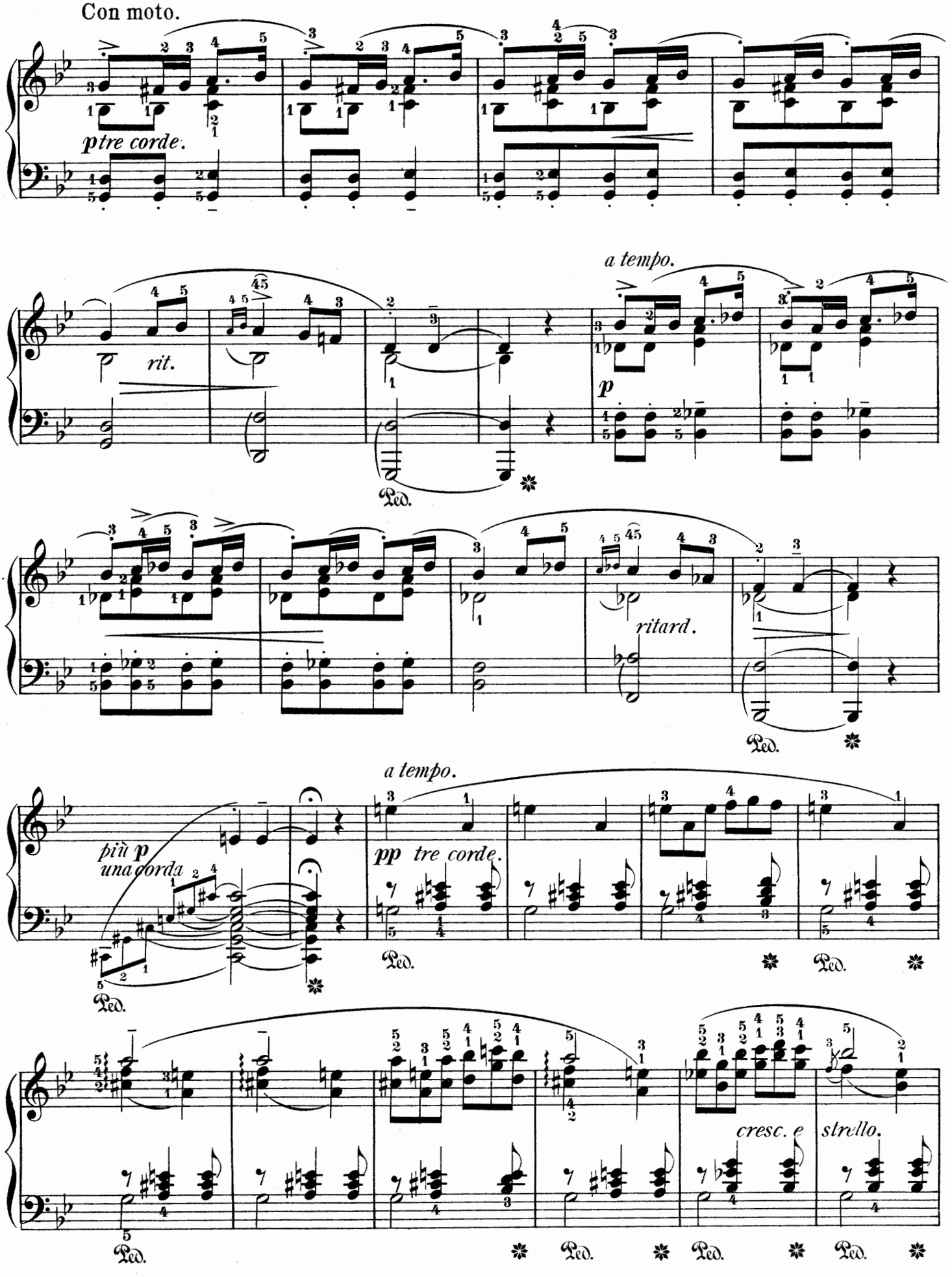
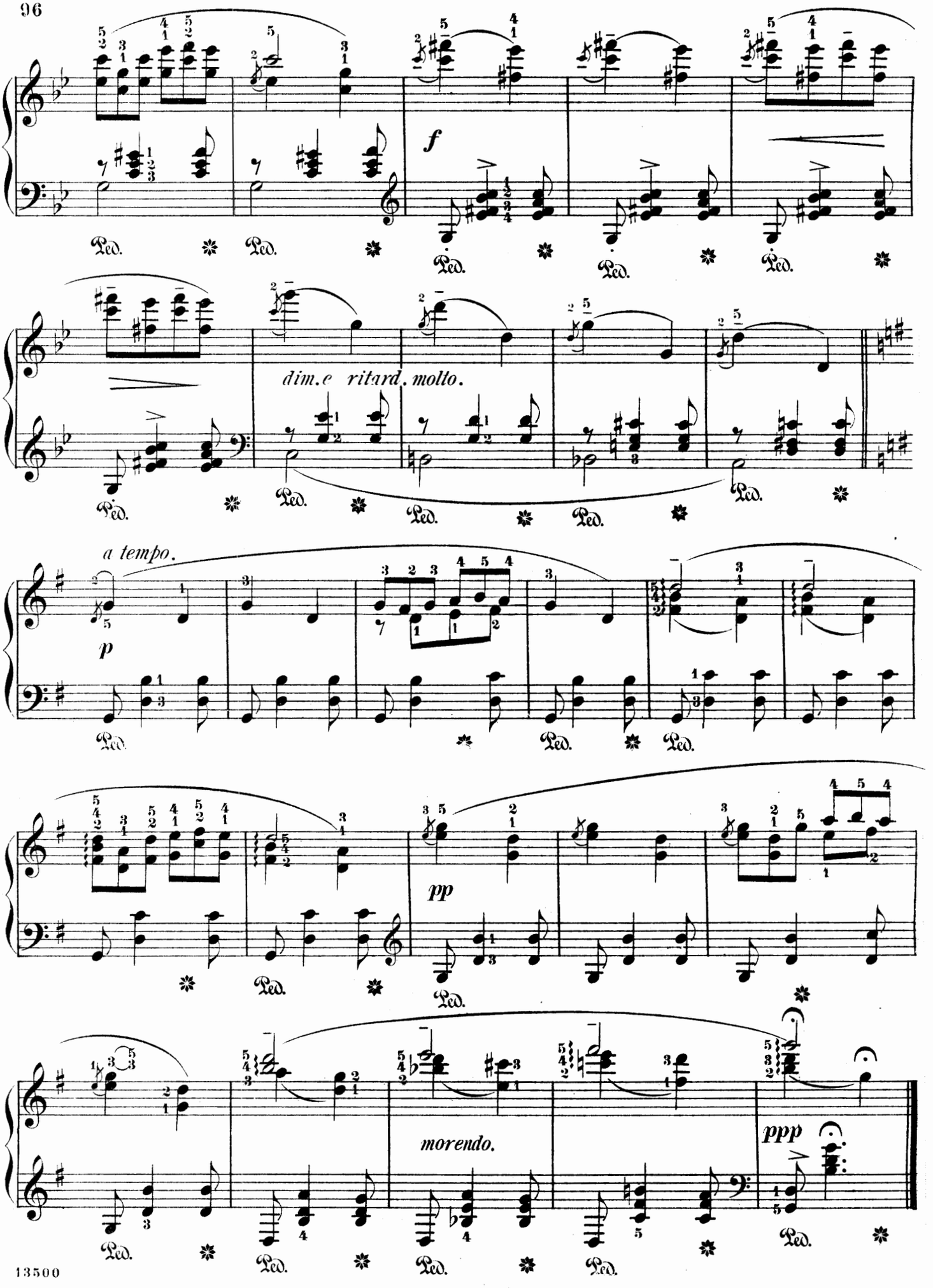

Con moto.
ptre corde.
rit.
a tempo.
p
Ped.
ritard.
a tempo.
più p
una corda
pp tre corde.
cresc. e
strello.


f
dim.e ritard. molto.
a tempo.
p
pp
morendo.
ppp
Ped.

Pas des Amphores.

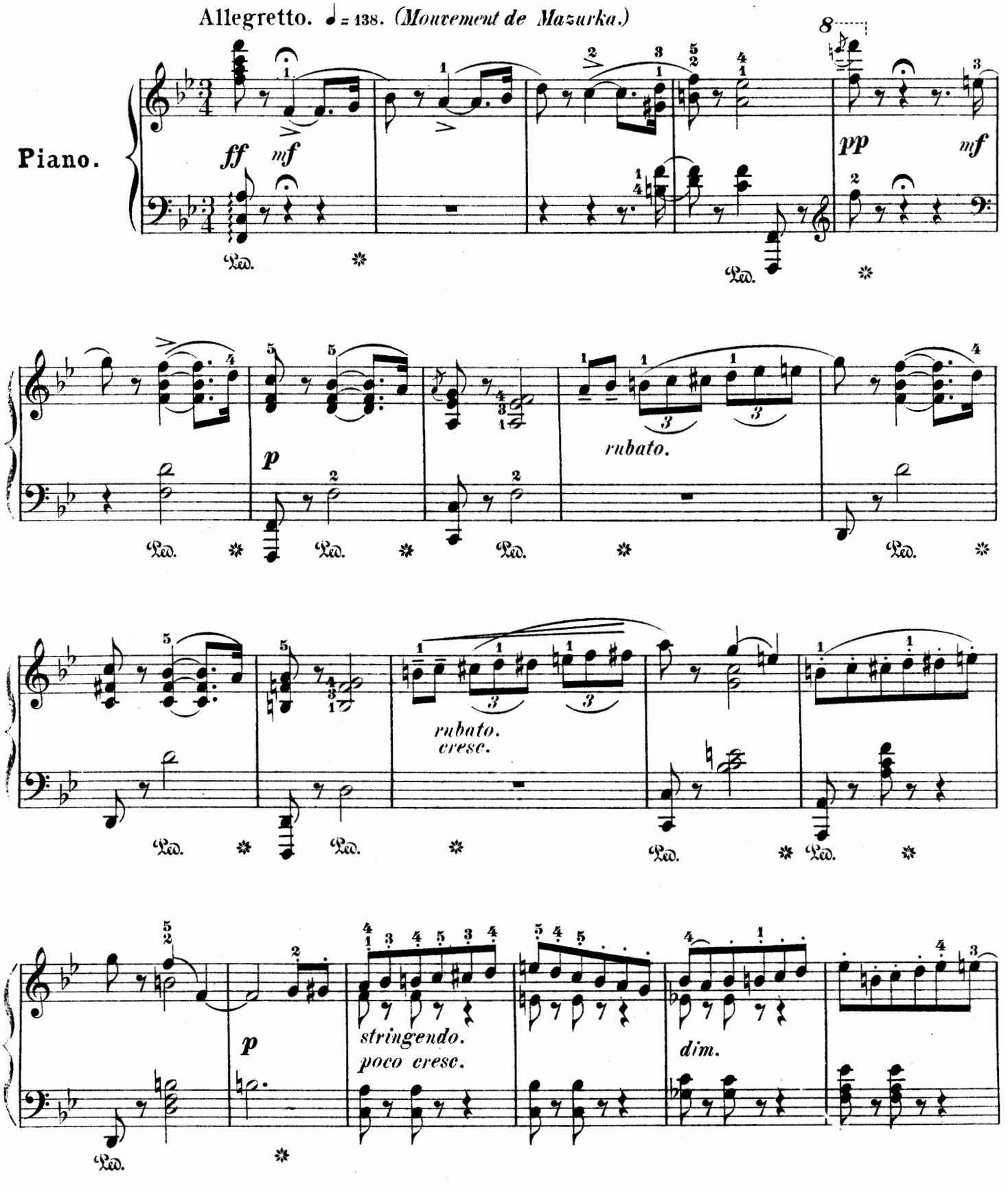
Air de Ballet.

Edited and fingered by
Wm Scharfenberg.

C. CHAMINADE.

Allegretto. ♩ = 138. *(Mouvement de Mazurka.)*

Piano.



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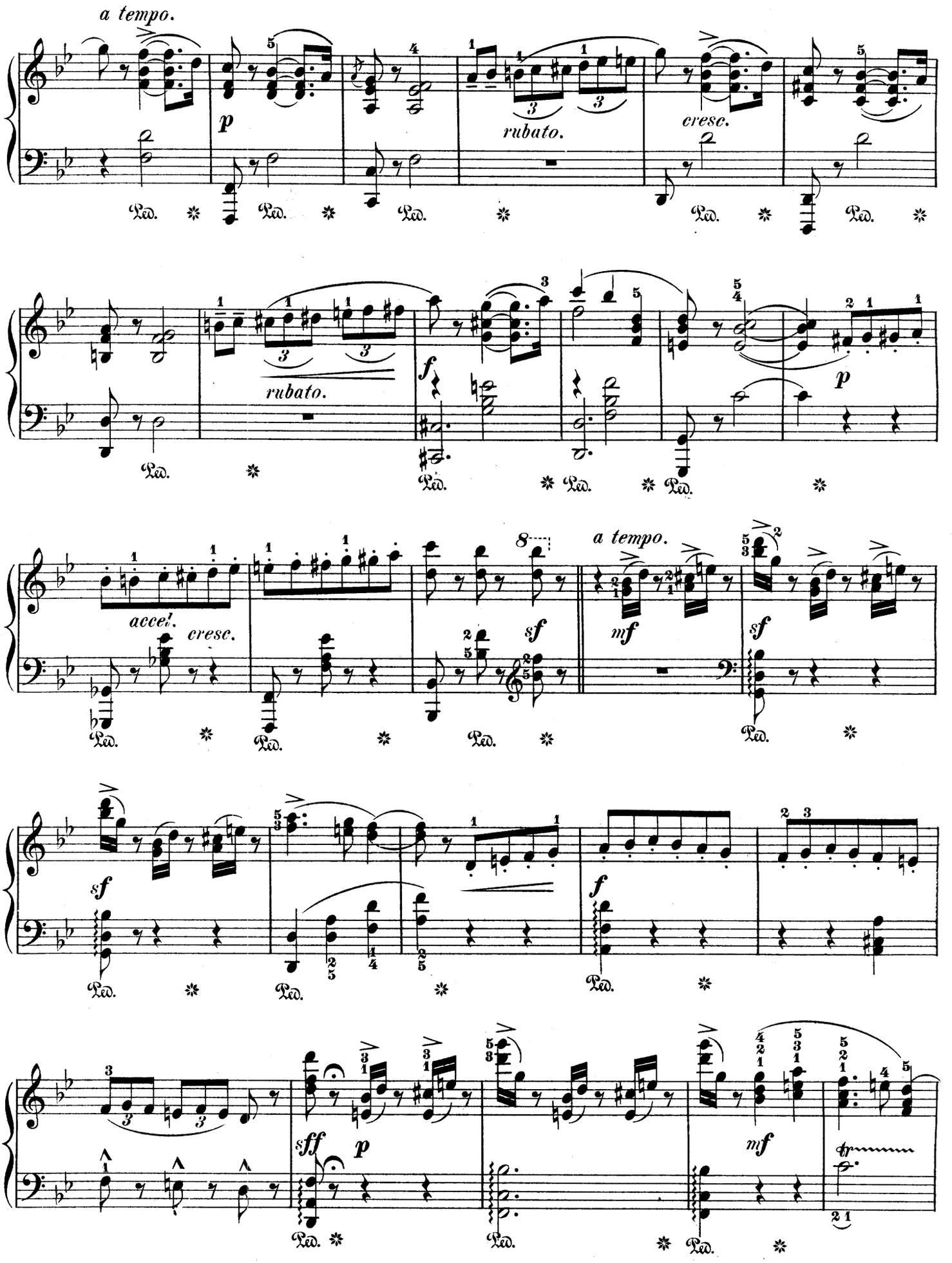
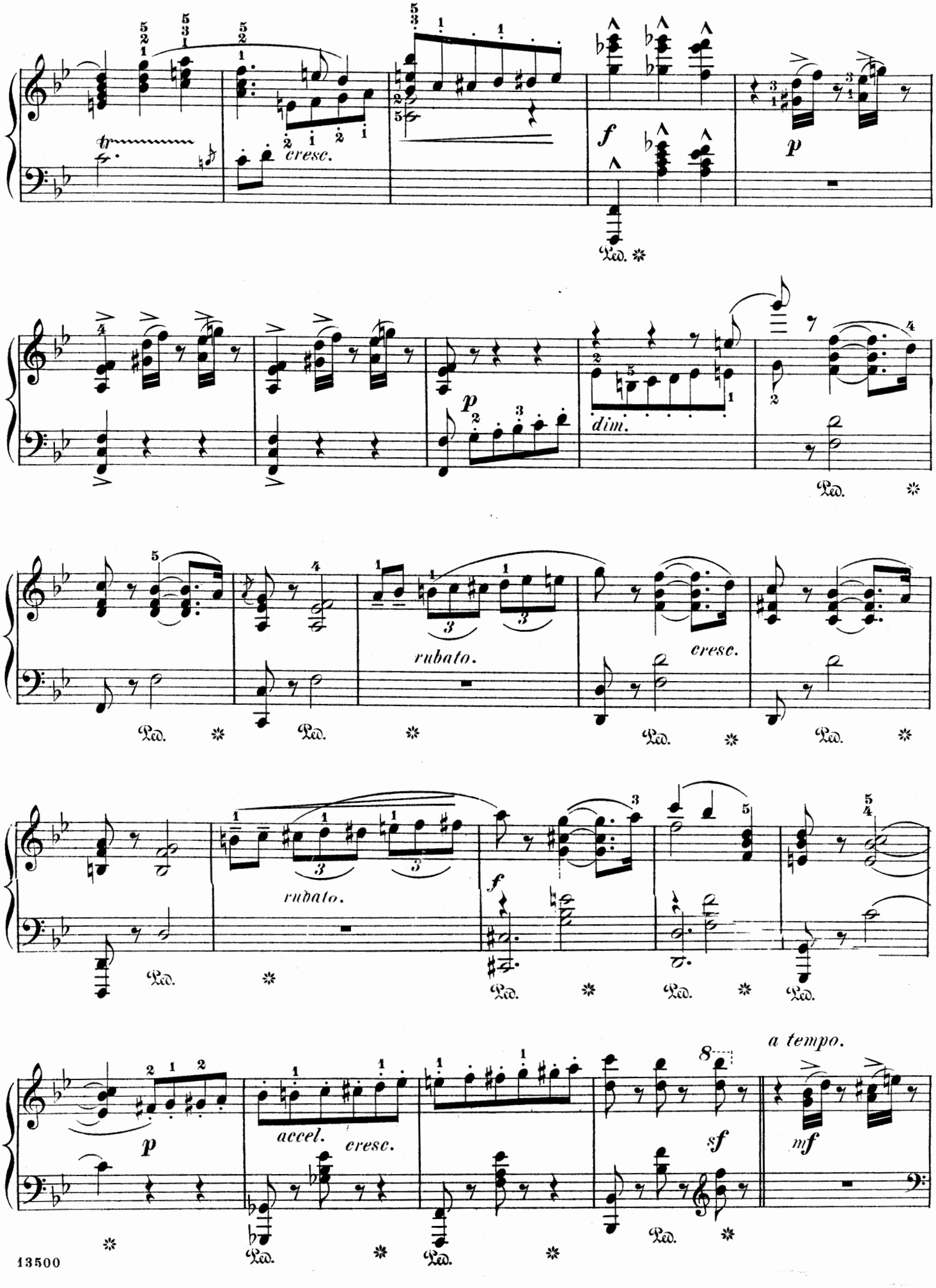
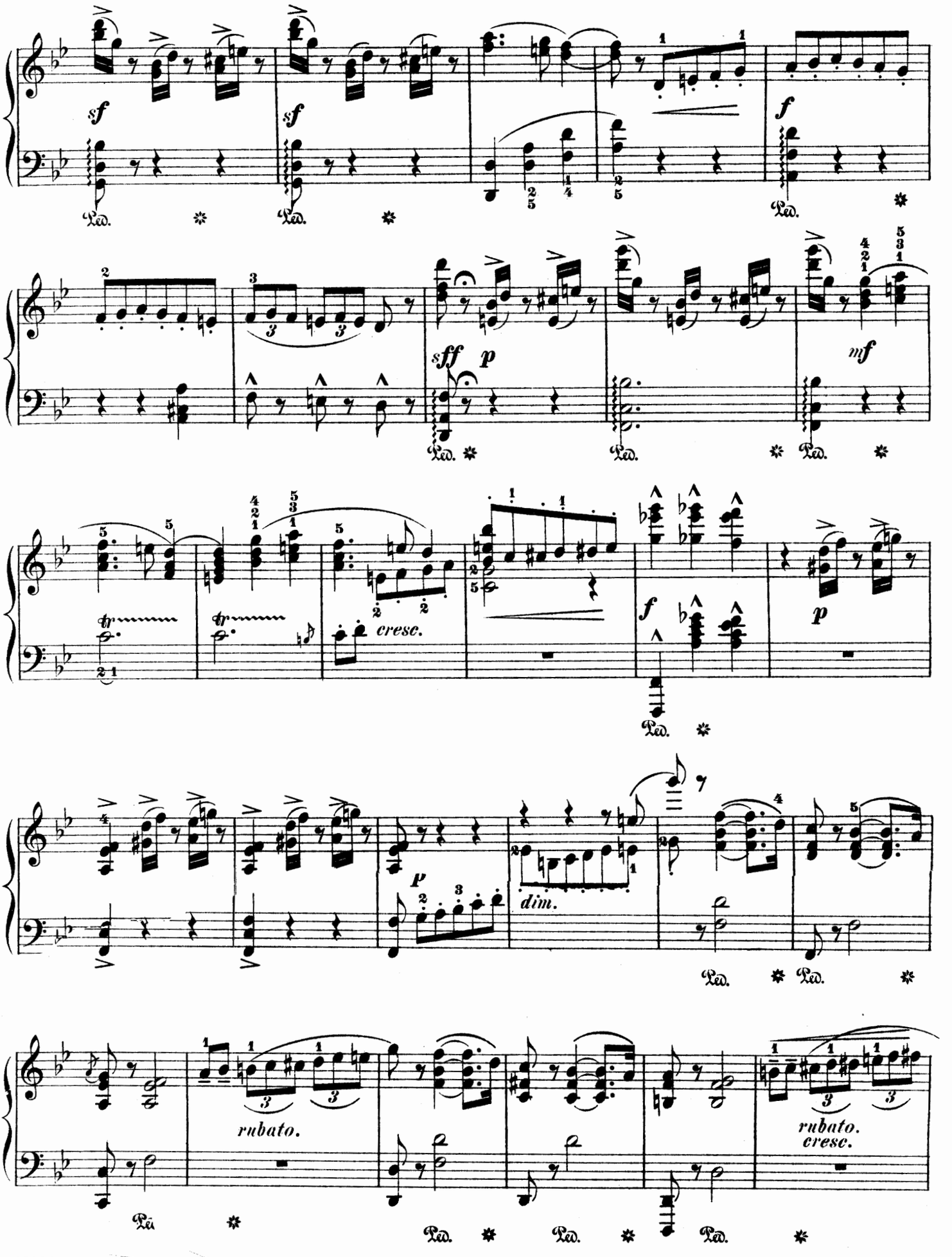
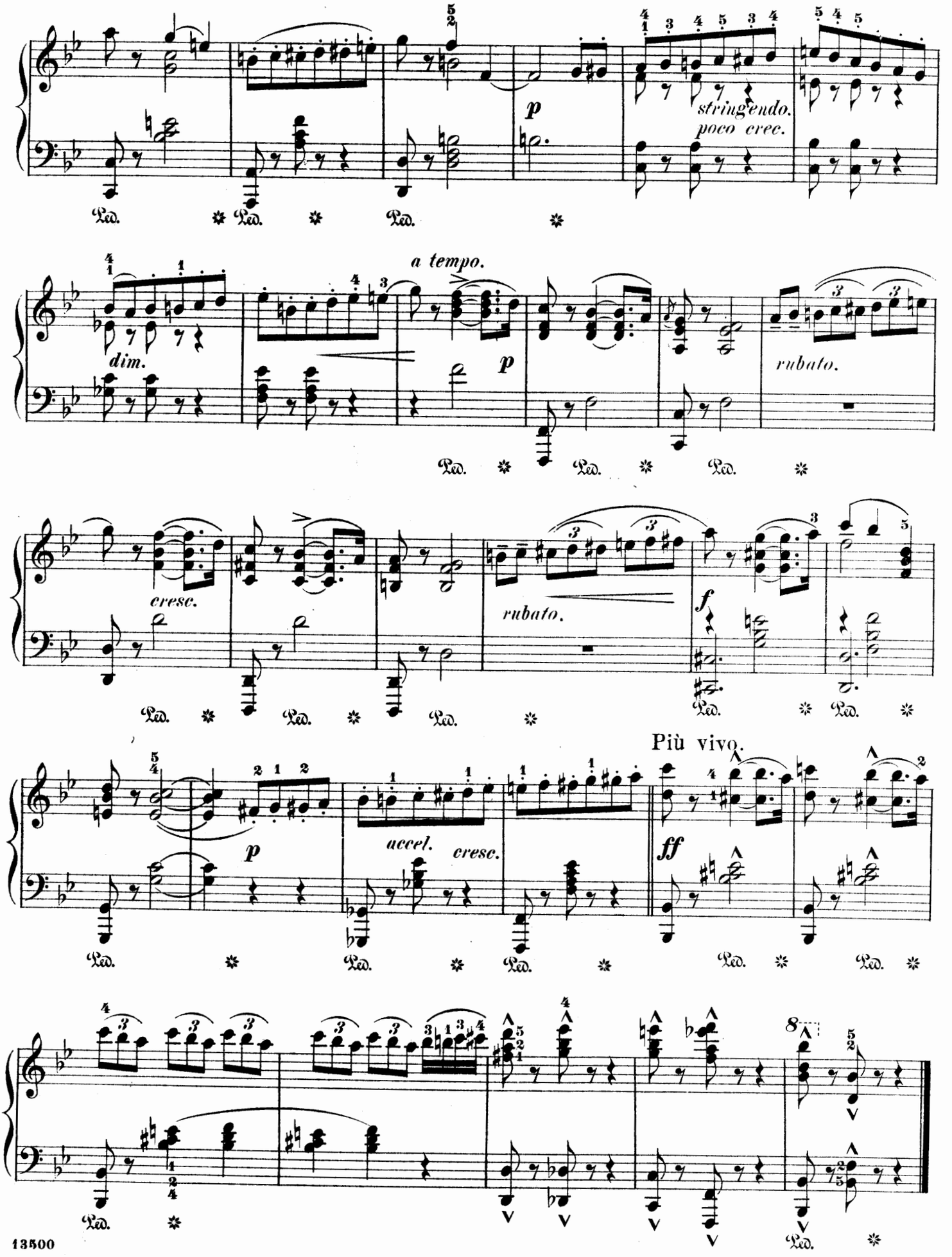

a tempo.
p
rubato.
cresc.
rubato.
f
p
accel.
cresc.
sf
a tempo.
mf
sf
sf
f
sff
p
mf


cresc.
f
p
Ped.
p
dim.
Ped.
rubato.
cresc.
Ped.
Ped.
Ped.
rubato.
f
Ped.
Ped.
Ped.
a tempo.
p
accel.
cresc.
sf
mf
Ped.
Ped.
Ped.


sf
sf
f
sff
p
mf
cresc.
f
p
dim.
p
rubato.
rubato.
cresc.
Ped.


p
stringendo.
poco crec.
a tempo.
dim.
p
rubato.
cresc.
rubato.
f
Più vivo.
p
accel.
cresc.
ff
8

THE PIANO TEACHERS MANUAL

AN INDISPENSABLE GUIDE THROUGH THE LITERATURE OF PIANO MUSIC: GRADED AND CLASSIFIED ACCORDING TO PRACTICAL AND MOST APPROVED PEDAGCGICAL OUTLINES BASED UPON THE EXPERIENCE AND THEORIES OF FAMOUS PIANISTS, TEACHERS AND PEDAGOGES

PRICE 30 CENTS NET

This *Manual* has been issued in response to a very insistent and definite demand on the part of teachers of piano for a list of piano music which at any given point shall supplement work in technical studies. Every phase of pianistic art is developed in progressive order, through all the grades, by music varying in difficulty from the easiest to what will satisfy the most exacting requirements of the virtuoso.

A noteworthy feature of the catalogue is the Index, which is very complete and at the same time so concisely arranged as to clearly indicate the style of composition together with its grade. With the aid of this Index the teacher will be able to find at a glance just the music he wishes, illustrative of the particular phase of piano technique in which he happens at the moment to be interested.

(THE FOLLOWING EXERPTS SHOW IN PART THE SYSTEM OF CLASSIFICATION AND THE WEALTH OF MATERIAL CONTAINED IN THIS BOOK

GRADE 1-2: B—SPECIAL CLASSIFICATIONS

No. 7. Pieces for Light Wrist Work

Ellmenreich, A. Op. 14, No. 4. Spinning song, F 25
Hackh, O. Op. 230, No. 5. On the sea, A m. 25
Lichner, H. Op. 240, No. 4. On parade B♭ 25
Meister, W. Blind man's buff, F 25
Tinsoldier's march, C 35
Reinhold, H. Op. 58, No. 8. The brownies, E m. 25
Rogers, J. H. Courtly dance, F 25
Schmoll, A. Op. 50, No. 11. The light cavalry, C 25
Schumann, R. Op. 68, No. 2. Soldier's march, G 20
Streabbog, L. Bell rondo, G 35

No. 4. Pieces with Easy Paired Notes

Biedermann, A. J. Op. 91, No. 2. The old man in leather, G 25
Op. 91. No. 6. The northwind and the robin, B♭ 25
" 7. When the snow is on the ground, F 25
" 8. Now, O now, I needs must part, G 25
" 9. I love little pussy, C 25
" 11. Sir Simon de Montefort, B♭ 25
Gurlitt, C. Op. 101, No. 9. Turkish march, E 25
Lichner, H. Op. 31, No. 2. Waltz, F 25
Op. 31, No. 4. Galop, C 25
Maxim, F. The squirrel's lament, F 25
Parlow, E. Op. 35, No. 5. Cradle song, F 25
Rogers, J. H. Sleigh-bells, C 30

No. 10. Pieces for Mixed Scale, Chord and Wrist Work

Behr, F. Op. 503, No. 13. Little Hungarian melody, C 25
Klein, B. C. Morning walk, F 25
Lichner, H. Op. 24, No. 8. Scherzo, F 25
Maxim, F. The bear, G 25
Oesten, Th. Op. 276, No. 1. In springtime, C 25
Op. 276, No. 6. Good times in the country, G 25
Schmoll, A. Op. 50, No. 8. The hunter's horn, C 25
Op. 50, No. 2. Village festival, G 25

GRADE 3-4: B—SPECIAL CLASSIFICATIONS

No. 8. Characteristic Rhythmical Pieces for Light Wrist Work and Repetition

Ascher, J. Alice. Transcr. de salon, C 60
Bartlett, H. N. Op. 107, No. 1. The zephyr 25
Bossi, E. Op. 122, No. 5. Babillage 50
Dreyschock, A. Op. 92, No. 3. A tender colloquy 50
Dutton, Th. Kris Kringle's ride 60
Frontini, F. P. Grotesque march, C 60
Sicilian saltarello, B♭ 60
Goldbeck, R. La vibrante. Wrist study 35
Gurlitt, C. Op. 104, No. 6. Polonaise, G m. 35
Jungmann, A. Op. 303. In the forge 35
Kuhe, W. Op. 28, No. 5. Hope 25
Mendelssohn, F. Op. 16, No. 2. Scherzo, E m. 40
Spindler, F. Op 43, No. 3. Bouquet of violets 35
Tecktonius, L. Etude, C 50

No. 12. Melodious Pieces for Leggiero Staccato Work

Bohm, C. Little sweetheart 50
Borowski, F. La coquette 40
Brockway, H. Op. 26, No. 2. Etude, D 40
Broustet, E. Dream after the ball. Scherzo 50
Burnham, G. S. The organ man 60
Durand, A. Pomponnette. Air à danser 50
Fanchetti, G. I think of thee 35
Gabriel-Marie. La cinquantaine 50
Gade, N. W. Op. 19, No. 3. Canzonetta, A m. 25
Op. 19, No. 4. Humoreske, G 35
Gautier, L. Le secret. Intermezzo 65
Gillet, E. Echoes of the ball. Intermezzo 50
Gregh, L. Les bergers-watteau. Shepherd's dance 60
Grieg, E. Op. 68, No. 2. Grandmother's minuet, G 35
Heins, C. Op. 185. The Rose-Fay. Mazurka 35
Karganoff, G. Op. 21, No. 5. Ländler 40
Lack, Th. La Precieuse 60

No. 14. Characteristic Pieces for Broken Chords, Broken Intervals, Trills, etc.

Bach, J. S. Prelude célèbre, C 25
Biehl, A. Op. 93, No. 3. Birdie at the spring 30
Bohm, C. Op. 141. The bell ringers 60
Bossi, E. Op. 124, No. 1. Dancing sparks 50
Daquin, C. Le coucou. Rondo 35
Egghard, J. Op. 183. La clochette d'argent 60
Frontini, F. P. Novelletta, A 50
Hanisch, M. Op. 84. Christmas chimes. Nocturne 50
Julien, P. Chanson de Marguerite 60
Lange, G. Op. 360. On the brown heath 40
Löw, J. Op. 228, No. 8. Margaret at the spinning-wheel 35
Morley, F. Blue bells. Idyl 60
Orth, L. E. Op. 22, No. 9. Whirlgig 50
Rogers, J. H. At the spinning wheel, E♭ 60
Conrante, G 35
Tecktonius, L. Butterflies. Etude, G 50

GRADE 6: B—SPECIAL CLASSIFICATIONS

No. 4. Pieces requiring Facility and Brilliancy in Scale and Passage Playing

Arensky, A. Op. 36, No. 13. Etude, F♯ 60
Chopin, F. Op. 10, No. 5. Etude, G♭ 40
Op. 28, No. 16. Prelude, B♭ m. 30
Op. 31. Scherzo, B♭ m. 1 00
Heymann, C. Fairies at play 75
Moscheles, I. Op. 70, No. 1. Etude, C 75
Rubinstein, A. Op. 14, No. 4. Valse de concert, A♭ 1 25
Schelling, E. Un petit rien 75
Sieveking, M. Valse de concert, D♭ 1 25
Strelezki, A. Dream visions. Etude F♯ 75
Wieniawski, J. Op. 30 Valse de concert, E 1 00

No. 11. Characteristic Rhythmical Pieces requiring Free Wrist Movement

Aus der Ohe, A. Op. 3. Etude de concert, C (Simplified) 75
Chopin, F. Op. 26, No. 2. Polonaise, E♭ m. 60
Joseffy, R. Mazurka-fantaisie, F♯ m. 1 00
Liszt, F. Spring night. Transcr. (Schumann) 60
Moszkowski, M. Op. 32, No. 2. Etude, D 50
Rubinstein, A. Op. 23, No. 2. Staccato, C 75
Schubert, F. Op. 51, No. 1. Military march, D (Tausig) 1 00
Schumann, R. Op. 2. Papillons 50
Weber, C. M. v. Op. 12, Momento capriccioso, B♭ 50

No. 15. Pieces for Alternating, Crossing and Interlacing Chords, Paired Notes (Employing Wrist)

Aus der Ohe, A. Op. 13, Am spring-brunnen. Concert etude No. 2, F♯ 1 00
Henselt, A. Op. 2, No. 12. Etude, B♭ m. 1 00
Liszt, F. Etude, D♭ 75
Nováček, O. Praeludium No. 1, A m. 75
Schumann, R. Op. 12, No. 5. In the night 60
Smetana, F. Op. 17. By the seashore. Concert-étude 1 00
Tschaikowsky, P. Op. 72, No. 16, Valse à cinq temps, D 50
Op. 72, No. 18. Invitation au trépak 65

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THE BOSTON MUSIC COMPANY BOSTON, MASS.