



Timothée Thierry ODI ENYEGUE

Arranger, Composer, Publisher, Teacher

Cameroon

About the artist

I am an autodidact having had bases with my elders, the documentation allows me to improve myself gradually. I started music by first playing the traditional balafon before becoming interested in modern classical music.

I am open to all criticism without which you cannot improve.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-odiscore1.htm>

About the piece



Title: Dieu règne éternelle est sa fidélité
Composer: ODI ENYEGUE, Timothée Thierry
Arranger: ODI ENYEGUE, Timothée Thierry
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Dieu règne éternelle est sa fidélité

Odi Enyegue Timothée Thierry

1. Dieu rè - gne

1. Dieu rei - gne Dieu rè - gne Dieu rè - gne Dieu rè - gne é - ter-nelle-est sa fi - dè - li - té

The first system of the musical score consists of four staves. The top three staves are for vocal parts, each containing a whole rest. The bottom staff is for piano accompaniment, starting with a 6/8 time signature. It contains a melodic line with lyrics: "1. Dieu rei - gne Dieu rè - gne Dieu rè - gne Dieu rè - gne é - ter-nelle-est sa fi - dè - li - té". The melody is written in a treble clef.

al - le - lu - ia é - ter-nelle est sa fi - dè - li - té al - le - lu - ia

The second system of the musical score consists of four staves. The top three staves are for vocal parts, each containing a whole rest. The bottom staff is for piano accompaniment, continuing the melodic line from the first system. It contains lyrics: "al - le - lu - ia é - ter-nelle est sa fi - dè - li - té al - le - lu - ia". The melody is written in a treble clef.

©oett

Dieu règne éternelle est sa fidélité

1. é - ter-nelle est sa fi - dè - li - té al - le - lu - - ia é - ter-nelle est sa fi - dè - li - té

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a treble clef accompaniment line. The third staff is a treble clef accompaniment line. The fourth staff is a bass clef accompaniment line. The music is in 4/4 time and features a simple harmonic accompaniment.

al - le - lu - - ia é - ter-nelle est sa fi - dè - li - té al - le - lu - - ia

é - ter-nelle est sa fi - dè - li - té al - le - lu - - ia

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a treble clef accompaniment line. The third staff is a treble clef accompaniment line. The fourth staff is a bass clef accompaniment line. The music continues with the same harmonic accompaniment.

é - ter - nelle est sa fi - dè - li - té al - le - lu - - ia é - ter - nel son a - mour

1. son a - mour

é - ter - nelle est sa fi - dè - li - té al - le - lu - - ia

The first system consists of four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in treble and bass clefs. The lyrics are: "é - ter - nelle est sa fi - dè - li - té al - le - lu - - ia é - ter - nel son a - mour" on the first line, "1. son a - mour" on the second line, and "é - ter - nelle est sa fi - dè - li - té al - le - lu - - ia" on the third line.

mi - sé - - - -

mi - sé - - - -

The second system consists of four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in treble and bass clefs. The lyrics are: "mi - sé - - - -" on the first line and "mi - sé - - - -" on the second line.

Dieu règne éternelle est sa fidélité

ri - cor - di - eux

The first system of the musical score consists of four staves. The top two staves are vocal lines, both starting with a whole note followed by a half note, then a quarter note, and finally a half note. The lyrics 'ri - cor - di - eux' are written below the first staff. The bottom two staves are piano accompaniment, with the right hand playing a whole note followed by a half note, and the left hand playing a whole note followed by a half note. A long slur covers the entire system.

é - ter-nelle-est sa fi - dè - li - té al - le - lu - ia

é - ter-nelle-est sa fi - dè - li - té al - le - lu - ia

é - ter - nel son a - mour

é - ter - nel son a - mour

The second system of the musical score consists of four staves. The top two staves are vocal lines, both starting with a quarter note, followed by an eighth note, then a quarter note, and finally a half note. The lyrics 'é - ter-nelle-est sa fi - dè - li - té al - le - lu - ia' are written below the first staff. The bottom two staves are piano accompaniment, with the right hand playing a quarter note, followed by an eighth note, then a quarter note, and finally a half note. The lyrics 'é - ter - nel son a - mour' are written below the third staff. A long slur covers the entire system.

et si mi - sé - ri - cor-dieux é - ter-nelle est sa fi - dè - li - té al - le - lu - ia

et si mi - sé - ri - cor-dieux é - ter-nelle est sa fi - dè - li - té al - le - lu - ia

il est bon no - tre Dieu fi - dèle en son a - mour é - ter-nelle est sa fi - dè - li - té

il - est - bon no - tre Dieu fi - dèle en son a - mour é - ter-nelle est sa fi - dè - li - té

Dieu règne éternelle est sa fidélité

al - lé - lu - ia

al - le - lu ia

rit.
de la pro - mes - se faite à nos pè - re

a tempo
il - la re - nou - vele au - jour-d'hui par le - christ é - ter - nelle est sa fi - dè - li - té al - lé - lu - ia

il - la re - nou - vele au - jour-d'hui par le - christ

il - la re - nou - vele au - jour-d'hui par le - christ é - ter - nelle est sa fi - dè - li - té al - lé - lu - ia

il - la re - nou - vele au - jour-d'hui par le - christ

ia é - ter-nelle est sa - fi - dè - li - té al - le - lu - ia

ia é - ter-nelle est sa fi - dè - li - té al - le - lu - ia

Dieu rè - gne

Dieu rè - gne Dieu rè - gne Dieu rè - gne é - ter-nelle est sa fi - dè - li - té al - le - lu -

Dieu règne éternelle est sa fidélité

The image shows a musical score for a hymn. It consists of two systems of four staves each. The top staff of each system is a vocal line with lyrics. The second and third staves are empty, likely for piano accompaniment. The bottom staff is a bass line. The lyrics are: "é - ter-nelle est sa - fi - dè - li - té al - le - lu ia" and "sa fi - dè - li - té al - le - lu - - ia é - ter-nelle est sa fi - dé - li - té al - le - lu".

é - ter-nelle est

é - ter-nelle est sa - fi - dè - li - té al - le - lu ia

ia é - ter-nelle est

sa fi - dè - li - té al - le - lu - - ia é - ter-nelle est sa fi - dé - li - té al - le - lu

ia é - ter-nelle est sa fi - dé - li - té al - le - lu - ia é - ter-nelle est

é - ter-nelle est sa fi - dé - li - té al - le - lu - ia é - ter-nelle est

sa fi - dé - li - té al - lé - lu - ia al - le - lu - ia

sa fi - dé - li - té al - le - lu - ia al - le - luia -

al - le - lu -

Dieu règne éternelle est sa fidélité

al - le - lu - ia al - le - lu ia al - le 3 -

al - le - luia - al le lu ia al le lu

alle - lu - ia al le - lu - ia al - le - lu - ia al - le - lu ia al -

- - ia al - - le - - lu - - ia al - le -

lu - - - ia

ia

le - lu - ia

lu - - - ia