



Patrice OCLOO

Togo, Lomé

Sanctus Messe Deus ibi est

About the artist

je fais de la musiques religieuses je suis catholique pratiquant pour moi le respect de la liturgie est primordial par conséquent je compose en fonction des différentes parties de la messe

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-baby-patrice.htm>

About the piece

Title:	Sanctus Messe Deus ibi est
Composer:	OCLOO, Patrice
Arranger:	OCLOO, Patrice
Copyright:	Copyright © Patrice OCLOO
Publisher:	OCLOO, Patrice
Instrumentation:	Choral 4 voices
Style:	Others

Patrice OCLOO on [free-scores.com](https://www.free-scores.com)



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Sanctus

Deus ibi est

Patrice O.

$\text{♩} = 100$

Fine

Organ

espressivo

4

Kə kəe Kə kəe Kə kəe nye A fe tə a wa kə wo fe Ma wu Kə kəe Kə kəe Kə kəe nye

4

Org.

Sanctus

7 *f* **Largo** *cresc.*

The first system of music features a vocal line and organ accompaniment. The vocal line begins with a rest followed by a quarter note, then continues with eighth and quarter notes. The organ accompaniment consists of chords and moving lines in both hands.

A fe ṭa wa ḳowo fe Ma wu. Wo ŋu ti ḳo ḳe ỵo Wo

The second system continues the vocal and organ parts from the first system, maintaining the same tempo and dynamics.

7

Org.

The organ part for the first system, showing the right and left hand staves with various chordal and melodic textures.

9 **Adagio** ♩ = 56

The third system introduces a new tempo, **Adagio**, with a metronome marking of ♩ = 56. The vocal line and organ accompaniment are shown.

ŋu ti ḳo ḳe ỵo wo ŋu ti ḳo ḳe ỵo dzi fo kplea gni gb̄a fu Ho san na le dzi

The fourth system continues the vocal and organ parts in the Adagio tempo.

Ho san

9

Org.

The organ part for the third system, showing the right and left hand staves with various chordal and melodic textures.

Sanctus

3

11

1.

fo Ho san na le dzi fo Ho san na le dzi fo Ho san na le dzi fo Ho san na le dzi

na le dzi fo ho san na le dzi fo ho sa

11

Org.

13

2. **Largo**

fo Ho san na le dzi fo Ya yra to gna me si a me si gbo na le A fe

na le dzi fo

13

Org.

Sanctus

Adagio ♩ = 56

15

to la fe ŋko me Ho san na le dzi fo Ho san na le dzi fo Ho san na le dzi

Ho san na le dzi fo Ho san

15

Org.

17

1. D.C. al Fine

fo Ho san na le dzi fo Ho san na le dzi fo Ho san na le dzi fo

na le dzi fo ho san na le dzi fo

17

Org.