



Mike Magatagan

United States (USA), SierraVista

"Fors Seulement l'attente" for Woodwind Quartet Obrecht, Jacob

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Fors Seulement l'attente" for Woodwind Quartet

Composer: Obrecht, Jacob

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Renaissance

Comment: Jacob Obrecht (1457/81 – 1505) was a Flemish-Dutch, Low Countries (greater Netherlands) composer. He was the most famous composer of masses in Europe in the late 15th century, being eclipsed by only Josquin des Prez after his death. What little is known of Obrecht's origins and early childhood comes mostly from his motet Mille quingentis. He was the only son of Ghent city trumpeter Willem Obrecht and Lijsbette Gheeraerts. His mother died in 1460... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Fors seulement l'attente"

Jacob Obrecht (1450-01 - 1505)

Interpretation for Woodwind Quartet by Mike Magatagan 2019

Andante ($\text{♩} = 120$)

Flute *mf* *tr*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

11 *tr*

F

O

H

B

19 *tr*

F

O

H

B

26

Woodwind quartet score for measures 26-34. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has trills in measures 27 and 29. The Oboe part has a long note in measure 27. The Horn part has a rest in measure 27. The Bassoon part has a rest in measure 27.

35

Woodwind quartet score for measures 35-40. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has a melodic line with eighth notes. The Oboe part has a long note in measure 35. The Horn part has a melodic line with eighth notes. The Bassoon part has a melodic line with eighth notes.

41

Woodwind quartet score for measures 41-46. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has a melodic line with eighth notes and a trill in measure 41. The Oboe part has a long note in measure 41. The Horn part has a melodic line with eighth notes. The Bassoon part has a melodic line with eighth notes.

49

49

F

O

H

B

tr

tr

Detailed description: This system contains measures 49 through 56. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The flute part has two trills marked 'tr' in measures 51 and 52. The bassoon part has a trill in measure 56. The music is written in a common time signature.

57

57

F

O

H

B

tr

Detailed description: This system contains measures 57 through 64. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The flute part has a trill marked 'tr' in measure 58. The music is written in a common time signature.

65

65

F

O

H

B

rit.

tr

Detailed description: This system contains measures 65 through 72. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The flute part has a trill marked 'tr' in measure 71. The music is written in a common time signature.

Flute

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Andante (♩ = 120)

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The musical score is written for a single flute part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 120 beats per minute. The dynamics start at *mf*. The score contains several trills, indicated by the 'tr' symbol above notes. A fermata with a '2' above it is placed over the final note of the piece. The key signature has one sharp (F#), and the piece concludes with a double bar line.



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(♩ = 120)

9



18



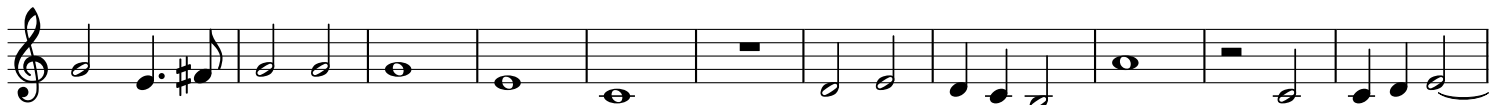
28



40



53



64

rit.





[orn

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(♩ = 120)



13



25



35



44



56



66

rit.





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(♩ = 120)

mf

14

27

40

56

67

rit.