



Charles Nyenze

Rép. Democratique du Congo

MOYO WANGU Charles Nyenze (Magnificat)

About the artist

Musicien et compositeur des chants religieux catholiques

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nyenze.htm>

About the piece



Title: MOYO WANGU Charles Nyenze [Magnificat]
Composer: Nyenze , Charles
Arranger: Nyenze , Charles
Copyright: Copyright © Charles Nyenze
Publisher: Nyenze , Charles

Charles Nyenze on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Moyo wangu unamsifu bwana

Magnificat

Mus: Charles NYENZE

Texte: Luc 1,46-55

♩ = 90

§

Mo-yo wa - ngu u-nam-si - fu Bwana Mo-yo wa - na.

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). It features a vocal line and a piano accompaniment. The lyrics are: "Mo-yo wa - ngu u-nam-si - fu Bwana Mo-yo wa - na." The system includes a repeat sign and a section marker (§).

1. Moyo wangu u-nam-si - fu Bwa - na na ro-ho ya-ngu i - na-fu-ra hi-wa na Mungu

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "1. Moyo wangu u-nam-si - fu Bwa - na na ro-ho ya-ngu i - na-fu-ra hi-wa na Mungu". The system includes a section marker (§).

mwo - ko-zi wa - ngu. R) Moyo wa 2. Kwama - a - na a - me a - nga li - a u - ta - ngu le - o wa - tu wo - te wa -

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "mwo - ko-zi wa - ngu. R) Moyo wa 2. Kwama - a - na a - me a - nga li - a u - ta - ngu le - o wa - tu wo - te wa -". The system includes a section marker (§).

do - go wa mtu - mi - shi - wa - ke, ta - ni - ta - ja: Mba - ri - ki - wa. R) Mo-yo wa

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "do - go wa mtu - mi - shi - wa - ke, ta - ni - ta - ja: Mba - ri - ki - wa. R) Mo-yo wa". The system includes a section marker (§).

18

3. Kwamaa-na mwenye-zi a-me ni-te-nde-a ma-mbo ma-bwa

22

ji-na la-ke li-tu-ku-zwe. R)Mo-yo wa 4. Hu-ru-ma ya-ke i-me-e-ne-a
Mko-no wa-ke u-me-fa-nyanguvu

25

nya-ka-ti zo-te kwa wa-tu we-nye ku-mfua-ta sa-wa sa-wa
a-me-wa-tu-pi-li a mba-li wa-le we-nye ku-ji-vu-na mo-yo-

29

ni. R)Moyo wa 5. A-ka washusha wa ku-bwa ka-ti-ka vi-ti o

34

a - ka-wa-pa-ndi-sha wa-do go. R)Moyo wa 6.Wenyenjaa a - ka-wa-ja-za ma - li na

38

we-nyi ma-li a - ka-wa-fu ku-za-mi-ko-no mi - tu - pu. R)Mo-yo wa

42

7.A - ki - ku-mbu-ka hu-ru-ma ya - ke a me-si-ma-mi-a Is-ra-e li mto-to wa-ke

46

ka - ma a - li-vyo wa - a - mbi - ya I - bra-hi-mu na u - za - o wa - ke

kwa si - ku zo - te. R)Mo - yo wa wa

Transcrit par le compositeur en date du 14 Juillet 2020 à Butembo et reproduit le 22 Juillet 2020 par Hyppolite SYAYIKUMYA du Choeur St Joseph/Bulema.