



Glory Ntangu

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Rép. Democratique du Congo

About the artist

KULEMBA NTANGU LUAMBA (Fondateur)

Qui est KULEMBA

Originaire du Kongo Centrale, dans le Manianga ancestrale ; il vit le jour le 02 Octobre 1987 à Kinshasa où tout petit déjà, lorsque les autres enfants de son âge s'amusaient à taper dans un ballon ou à faire d'autres jeux, lui confectionnait des instruments de musique pour un orchestre imaginaire. Jusqu'au jour où il demandant à son père de lui acheter une guitare.

C'est donc à l'âge de 15 ans qu'il débutant effectivement sa carrière musicale en se produisant dans des orchestre tels que : la Puissance de Dieu, le Bon combattant, la Gloire de Dieu, le Cherubin etc.

Plus tard KULEMBA ira se perfectionné à l'INA (Institut National des ARTS), Ou il sortira ethno - musicologue. Il passera de formations aux ateliers de musique ou il apprendra la technique vocal ; l'harmonie vocal la danse traditio... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kIntangu.htm>

About the piece



Title: Technique d'accompagnement [Technique]
Composer: Ntangu, Glory
Arranger: Ntangu, Glory
Copyright: Copyright © Glory Ntangu
Publisher: Ntangu, Glory
Instrumentation: Xylophone
Style: Folk

Glory Ntangu on [free-scores.com](https://www.free-scores.com)



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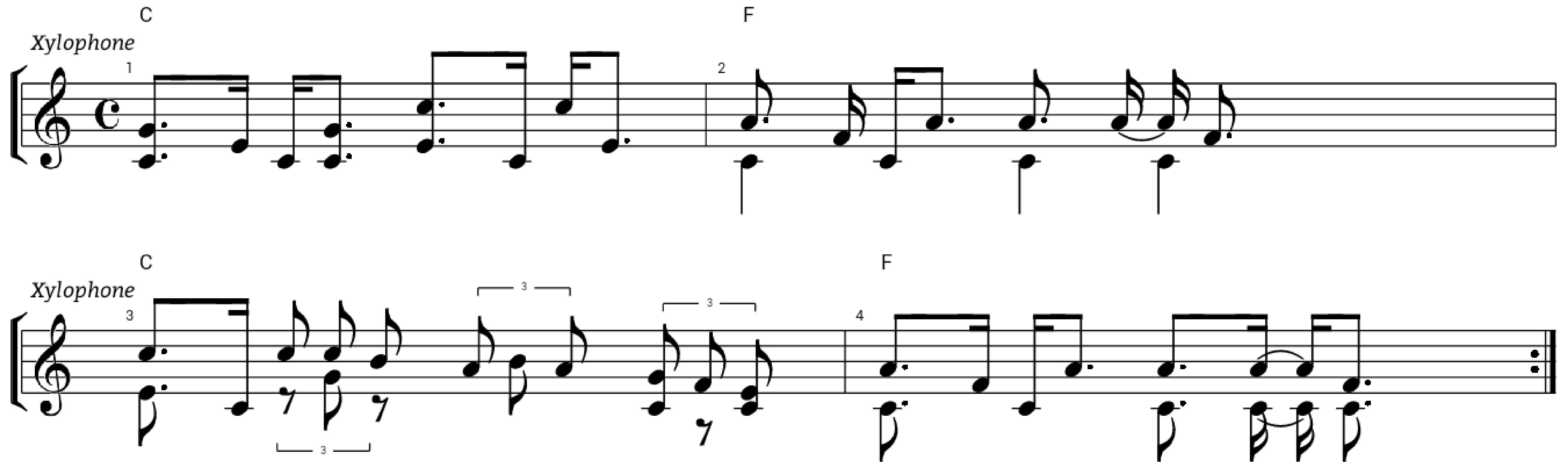


- listen to the audio
- share your interpretation
- comment
- contact the artist

technique d'accompagnement

 = 120
Alléretto

Glory KL ntandu (the folk)



The image shows two staves of musical notation for a xylophone. The first staff is labeled 'Xylophone' and '1'. It starts with a treble clef and a common time signature. The first measure is marked with a 'C' above it. The second measure is marked with an 'F' above it. The second staff is also labeled 'Xylophone' and '3'. It starts with a treble clef and a common time signature. The first measure is marked with a 'C' above it. The second measure is marked with an 'F' above it. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '7' and '3' below the notes, possibly indicating fingerings or specific techniques.