



Fillipe Mendel

Brazil

National Anthem of Italy "Il Canto degli Italiani" Novaro, Michele

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

Title:	National Anthem of Italy "Il Canto degli Italiani"
Composer:	Novaro, Michele
Arranger:	Mendel, Fillipe
Copyright:	Copyright © Fillipe Mendel
Publisher:	Mendel, Fillipe
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	National Anthems

Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Il Canto degli Italiani

Italian National Anthem

Allegro Marziale ♩ = 120

Michele Novaro, 1847
Arr. Fillipe Mendel

The musical score is arranged in three systems. The first system includes parts for Tumpet Bb. I, Tumpet Bb. II, Horn F., Trombone, and Tuba. The second system continues the brass parts. The third system includes parts for Trumpet I, Trumpet II, Trombone, and Tuba. The score is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Allegro Marziale' with a metronome marking of ♩ = 120. The dynamics are marked 'f' (forte) throughout. The score is divided into three measures per system.

Musical score system 10-12. Features treble and bass staves with dynamic markings *mf*.

This system contains measures 10, 11, and 12. It features five staves: two treble clefs and three bass clefs. The first two staves have a key signature of one sharp (F#) and play a melodic line with eighth-note patterns. The last three staves have a key signature of two flats (Bb) and play a bass line with dotted quarter notes and eighth notes. Dynamic markings *mf* are present in the first and second staves.

Musical score system 13-15. Features treble and bass staves with dynamic markings *p*.

This system contains measures 13, 14, and 15. It features five staves: two treble clefs and three bass clefs. The first two staves have a key signature of one sharp (F#) and play a melodic line with eighth-note patterns. The last three staves have a key signature of two flats (Bb) and play a bass line with dotted quarter notes and eighth notes. Dynamic markings *p* are present in the third, fourth, and fifth staves.

Musical score system 16-18. Features treble and bass staves.

This system contains measures 16, 17, and 18. It features five staves: two treble clefs and three bass clefs. The first two staves have a key signature of one sharp (F#) and play a melodic line with eighth-note patterns. The last three staves have a key signature of two flats (Bb) and play a bass line with dotted quarter notes and eighth notes.

19 *f*

Musical score for measures 19-22. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat. Measure 19 starts with a forte (*f*) dynamic. Measure 20 continues with *f*. Measure 21 changes to mezzo-forte (*mf*). Measure 22 continues with *mf*. The music features a mix of eighth and quarter notes, with some rests.

23

Musical score for measures 23-25. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat. Measure 23 starts with a half note. Measure 24 continues with a half note. Measure 25 continues with a half note. The music features a mix of eighth and quarter notes, with some rests.

26 *f*

Musical score for measures 26-28. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat. Measure 26 starts with a half note. Measure 27 continues with a half note. Measure 28 continues with a half note. The music features a mix of eighth and quarter notes, with some rests. The dynamic *f* is repeated in measures 27 and 28.

29 *mp* *mp* *p* *p* *p*

32

35

38 *mf*

mf

mp

mp

41 *f*

f

f

f

f

44 *ff*

ff

ff

ff

ff