



# David Nollmeyer

Composer

United States (USA)

## About the artist

I am composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

**Qualification:** AA Degree or Grade 14

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bhakta-david.htm>

## About the piece



**Title:** Sonata No. 1  
**Composer:** Nollmeyer, David  
**Arranger:** Nollmeyer, David  
**Copyright:** Copyright © David Nollmeyer  
**Publisher:** Nollmeyer, David  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical  
**Comment:** Sonata No. 1 is reminiscent of Eric Satie. It is a study in texture with single note melody, two part counterpart, and three part harmony scored for guitar.

## David Nollmeyer on [free-scores.com](https://www.free-scores.com)



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# Sonata No. I

Bhakta David Nollmeyer

2003

**Moderato** (♩ = c. 108)

Guitar

Musical notation for guitar, measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 1: quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4. Measure 3: quarter note G4, quarter note F#4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3. A repeat sign is at the beginning of measure 1.

5

Musical notation for guitar, measures 5-8. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 5: quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note C5, quarter note B4, quarter note A4. Measure 7: quarter note G4, quarter note F#4, quarter note E4. Measure 8: quarter note D4, quarter note C4, quarter note B3. A repeat sign is at the beginning of measure 5.

10

Musical notation for guitar, measures 9-13. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 9: quarter note G4, quarter note A4, quarter note B4. Measure 10: quarter note C5, quarter note B4, quarter note A4. Measure 11: quarter note G4, quarter note F#4, quarter note E4. Measure 12: quarter note D4, quarter note C4, quarter note B3. Measure 13: quarter note G4, quarter note A4, quarter note B4. A repeat sign is at the beginning of measure 9.

14

Musical notation for guitar, measures 14-17. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 14: quarter note G4, quarter note A4, quarter note B4. Measure 15: quarter note C5, quarter note B4, quarter note A4. Measure 16: quarter note G4, quarter note F#4, quarter note E4. Measure 17: quarter note D4, quarter note C4, quarter note B3. A repeat sign is at the beginning of measure 14.

18

Musical notation for guitar, measures 18-21. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 18: quarter note G4, quarter note A4, quarter note B4. Measure 19: quarter note C5, quarter note B4, quarter note A4. Measure 20: quarter note G4, quarter note F#4, quarter note E4. Measure 21: quarter note D4, quarter note C4, quarter note B3. A repeat sign is at the beginning of measure 18.

22

Musical notation for guitar, measures 22-25. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 22: quarter note G4, quarter note A4, quarter note B4. Measure 23: quarter note C5, quarter note B4, quarter note A4. Measure 24: quarter note G4, quarter note F#4, quarter note E4. Measure 25: quarter note D4, quarter note C4, quarter note B3. A repeat sign is at the beginning of measure 22.

27

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36

41

47

51