



David Nollmeyer

Composer

United States (USA)

About the artist

I am composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

Qualification: AA Degree or Grade 14

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bhakta-david.htm>

About the piece



Title: Sonata No. IV [6]
Composer: Nollmeyer, David
Arranger: Nollmeyer, David
Copyright: Copyright © David Nollmeyer
Publisher: Nollmeyer, David
Instrumentation: Piano solo
Style: Classical
Comment: Sonata No. IV is also named Gegenstand. Such in psychology means Object. In the Vedas Radha is the Object of Krishna's desire.

David Nollmeyer on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Sonata No. IV

Bhakta David Nollmeyer

♩ = 115

Piano

The musical score is written for piano in 4/4 time, B-flat major. It consists of three systems of music. The first system begins with a repeat sign and a fermata. The second system starts at measure 4. The third system starts at measure 7 and includes first and second endings. The tempo is marked as quarter note = 115.

10

Musical score for measures 10-12. The piece is in G minor (three flats) and 3/4 time. Measure 10 features a repeat sign. The right hand plays a series of chords and eighth notes, while the left hand provides a bass line with eighth notes and a half note.

13

Musical score for measures 13-15. The right hand continues with eighth notes and chords, while the left hand plays a steady eighth-note bass line. Measure 15 ends with a fermata over the final notes.

$\text{♩} = 115$

16

Musical score for measures 16-18. Measure 16 has a fermata. Measure 17 features a repeat sign. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

19

Musical score for measures 19-21. The right hand plays a melodic line with eighth notes and chords, while the left hand provides a bass line with eighth notes.

22

Musical notation for measures 22-24. The system consists of two staves, treble and bass clef. Measure 22 features a treble staff with a quarter rest followed by a sixteenth-note triplet and a quarter note, and a bass staff with a quarter rest followed by a quarter note. Measure 23 shows a treble staff with a quarter note, a quarter note, and a quarter note, and a bass staff with a quarter note, a quarter note, and a quarter note. Measure 24 continues with a treble staff of quarter notes and a bass staff of quarter notes.

25

1. 2.

Musical notation for measures 25-26, including first and second endings. Measure 25 has a treble staff with a quarter note, a quarter note, and a quarter note, and a bass staff with a quarter note, a quarter note, and a quarter note. Measure 26 has a treble staff with a quarter note, a quarter note, and a quarter note, and a bass staff with a quarter note, a quarter note, and a quarter note. The first ending (1.) and second ending (2.) are indicated by repeat signs and first/second endings brackets.

27

Musical notation for measures 27-29. Measure 27 has a treble staff with a quarter note, a quarter note, and a quarter note, and a bass staff with a quarter note, a quarter note, and a quarter note. Measure 28 has a treble staff with a quarter note, a quarter note, and a quarter note, and a bass staff with a quarter note, a quarter note, and a quarter note. Measure 29 has a treble staff with a quarter note, a quarter note, and a quarter note, and a bass staff with a quarter note, a quarter note, and a quarter note.