



David Nollmeyer

Composer

United States (USA)

About the artist

I am a composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

Qualification: AA Degree or Grade 14

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bhakta-david.htm>

About the piece



Title: Pearl [Opus 5]

Composer: Nollmeyer, David

Arranger: Nollmeyer, David

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Publisher: Nollmeyer, David

Instrumentation: Piano solo

Style: Jazz

Comment: This song began at College of the Redwoods in Crescent City and was finished in Cambria CA. Daniel was a violonist.

David Nollmeyer on [free-scores.com](http://www.free-scores.com)



- listen to the audio
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- comment
- contact the artist

Pearl

Holon III

Bhakta David Nollmeyer

Piano

$\text{♩} = 70$

Piano

Piano

Piano

14

Piano

Musical score for measures 14-16. The piece is in D major (two sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 14 starts with a treble clef, a key signature of two sharps, and a common time signature. The right hand begins with a quarter rest, followed by a series of eighth and sixteenth notes. The left hand has a half note G2, a quarter note D3, and a quarter rest.

17

Piano

Musical score for measures 17-19. The right hand continues the melodic line with eighth and sixteenth notes. A repeat sign is present at the beginning of measure 18. The left hand has a half note G2, a quarter note D3, and a quarter rest in measure 17. In measure 18, the left hand has a half note G2, a quarter note D3, and a quarter rest. In measure 19, the left hand has a half note G2, a quarter note D3, and a quarter rest.

20

Piano

Musical score for measures 20-22. The right hand continues the melodic line with eighth and sixteenth notes. The left hand has a half note G2, a quarter note D3, and a quarter rest in measure 20. In measure 21, the left hand has a half note G2, a quarter note D3, and a quarter rest. In measure 22, the left hand has a half note G2, a quarter note D3, and a quarter rest.

23

Piano

Musical score for measures 23-25. The right hand continues the melodic line with eighth and sixteenth notes. The left hand has a half note G2, a quarter note D3, and a quarter rest in measure 23. In measure 24, the left hand has a half note G2, a quarter note D3, and a quarter rest. In measure 25, the left hand has a half note G2, a quarter note D3, and a quarter rest.