



David Nollmeyer

United States (USA)

C Major (23)

About the artist

I am a composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

Qualification: AA Degree or Grade 14

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bhakta-david.htm>

About the piece



Title: C Major [23]
Composer: Nollmeyer, David
Arranger: Nollmeyer, David
Copyright: Copyright © David Nollmeyer
Publisher: Nollmeyer, David
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Jazz
Comment: C Major is an ABA four part piece. The contrasting B section is in C Minor.

David Nollmeyer on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

C Major

Opus 23

Bhakta David Nollmeyer

The musical score is written for Piano and Pn. (Piano) in 4/4 time. It consists of five systems of music. The first system is marked with a tempo of $\text{♩} = 80$ and includes a triplet of eighth notes in the right hand. The second system is marked with a tempo of $\text{♩} = 75$ and features a triplet of eighth notes in the right hand. The third system includes first and second endings, with a key signature change to two flats (B-flat major) at the end. The fourth system is marked with a tempo of $\text{♩} = 80$ and includes a triplet of eighth notes in the right hand. The fifth system concludes the piece with a first ending and a final chord. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Pn.

16 2. 3 3 3

Pn.

19 3 3 3

Pn.

22 ♩ = 75 1.

Pn.

25 2. ^