



# David Nollmeyer

Composer

United States (USA)

## About the artist

I am composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

**Qualification:** AA Degree or Grade 14

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bhakta-david.htm>

## About the piece



**Title:** Jagantha [2]  
**Composer:** Nollmeyer, David  
**Arranger:** Nollmeyer, David  
**Copyright:** Copyright © David Nollmeyer  
**Publisher:** Nollmeyer, David  
**Instrumentation:** Piano solo  
**Style:** Baroque  
**Comment:** Jagantha is the most liberal avatar of Krishna. He is often depicted with Subhadra and Balarama. This Invention in E major is repeated three times to acknowledge this tradition

## David Nollmeyer on [free-scores.com](http://free-scores.com)



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- contact the artist

# Jaganatha

Invention in E Major

Bhakta David Nollmeyer

$\text{♩} = 90$

Piano

3

Piano

5

Piano

7

Piano

9

Piano

11

Piano

Musical notation for measures 11 and 12. The piece is in G major (one sharp) and 3/4 time. Measure 11 features a treble clef with a half note G4, quarter notes A4 and B4, and a half note C5. The bass clef has a quarter rest, followed by eighth notes G3, A3, B3, and C4. Measure 12 continues with a treble clef containing eighth notes D5, C5, B4, and A4. The bass clef has eighth notes G3, A3, B3, and C4.

13

Piano

Musical notation for measures 13 and 14. Measure 13 has a treble clef with quarter notes D5, C5, B4, and A4. The bass clef has eighth notes G3, A3, B3, and C4. Measure 14 has a treble clef with quarter notes G4, F4, E4, and D4. The bass clef has eighth notes G3, A3, B3, and C4.

15

Piano

Musical notation for measures 15 and 16. Measure 15 has a treble clef with a dotted quarter note G4, eighth note A4, quarter note B4, and eighth note C5. The bass clef has eighth notes G3, A3, B3, and C4. Measure 16 has a treble clef with quarter notes B4, A4, G4, and F4. The bass clef has eighth notes G3, A3, B3, and C4.

17

Piano

Musical notation for measures 17 and 18. Measure 17 has a treble clef with a quarter rest, quarter note G4, quarter note A4, and quarter note B4. The bass clef has eighth notes G3, A3, B3, and C4. Measure 18 has a treble clef with a half note G4. The bass clef has eighth notes G3, A3, B3, and C4. A repeat sign is present at the end of measure 18, with a circled fermata above the treble clef and the instruction "3x" to the right.