



David Nollmeyer

Composer

United States (USA)

About the artist

I am composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

Qualification: AA Degree or Grade 14

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bhakta-david.htm>

About the piece



Title: Angels [Opus 4]

Composer: Nollmeyer, David

Arranger: Nollmeyer, David

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Publisher: Nollmeyer, David

Instrumentation: Piano One Hand Alone

Style: Folk

Comment: Angels was started in 2010 in Westwood, CA. I did not like the bass parts I was writing at that time. After revisiting the score in near Easter 2018, I believe it is best to leave the piece as it is.

David Nollmeyer on free-scores.com



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Angels

Study in F Major

Bhakta David Nollmeyer

Piano

The first system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is common time (C). The treble staff contains a melodic line starting with a half note F4, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4. The bass staff contains whole rests for all four measures.

5

The second system of music consists of two staves. The treble staff continues the melody from the first system. It starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: Bb4, C5, Bb4, A4, G4, F4. The bass staff contains whole rests. A first ending bracket labeled '1.' spans the final two measures of the treble staff, which end with a repeat sign.

9

The third system of music consists of two staves. The treble staff continues the melody. It starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: Bb4, C5, Bb4, A4, G4, F4. The bass staff contains whole rests. A second ending bracket labeled '2.' spans the final two measures of the treble staff, which end with a repeat sign.

13

The fourth system of music consists of two staves. The treble staff continues the melody. It starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: Bb4, C5, Bb4, A4, G4, F4. The bass staff contains whole rests. The system ends with a repeat sign.

17

Musical notation for measures 17-20. Treble clef, key signature of one flat. Measure 17: quarter note G4, eighth notes A4-B4-C5, quarter note D5. Measure 18: quarter note E5, quarter note D5, quarter note C5, quarter note B4. Measure 19: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 20: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Bass clef: all measures contain a whole rest.

21

Musical notation for measures 21-23. Treble clef, key signature of one flat. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 23: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass clef: all measures contain a whole rest.

24

Musical notation for measures 24-26. Treble clef, key signature of one flat. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 26: quarter note G4, quarter note F4, quarter note E4, quarter note D4. First ending bracket over measures 24-25. Second ending bracket over measures 25-26. Bass clef: all measures contain a whole rest.