



# Njomo Djomeni

Arranger, Composer, Publisher

Cameroon

## About the artist

I'm a young passionate of music and I learn it a little to live my passion

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-maestrodjomeninjomo.htm>

## About the piece

<b>Title:</b>	Viens dans mes bras
<b>Composer:</b>	Njomo, Djomeni
<b>Arranger:</b>	Njomo, Djomeni
<b>Copyright:</b>	Copyright © Njomo Djomeni
<b>Publisher:</b>	Njomo, Djomeni
<b>Style:</b>	Gospel

## Njomo Djomeni on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Viens dans mes bras

En l'honneur de bébé  
Djomeni Takor Marie Doris (Maddi)  
30/05/2019

Texte: Tsamo William  
Musique et arrangement : Djomeni Njomo

Flûte

Soprano

Baryton

Piano

Claquer des doigts

Caisse claire de concert

Batterie

Le des-

Detailed description: This is the first system of a musical score for 'Viens dans mes bras'. It features seven staves. The Flute staff has a treble clef and a key signature of one sharp (F#). The vocal staves (Soprano and Baryton) have a treble clef and a key signature of one sharp. The Piano staff is a grand staff with treble and bass clefs and a key signature of one sharp. The Clapper and Conga staves have a common time signature of 4/4. The Drum staff has a common time signature of 4/4. The lyrics 'Le des-' are written below the Soprano staff.

5

Fl.

S.

tin t'a mis dans mes bras et j'ai l'impression d'avoir touché le paradis

Bar.

J'i-gno-

Pno.

Claq. dgt.

CC con.

Bat.

Detailed description: This is the second system of the musical score, starting at measure 5. It features seven staves. The Flute staff has a treble clef and a key signature of one sharp. The vocal staves (Soprano and Baryton) have a treble clef and a key signature of one sharp. The Piano staff is a grand staff with treble and bass clefs and a key signature of one sharp. The Clapper, Conga, and Drum staves have a common time signature of 4/4. The lyrics 'tin t'a mis dans mes bras et j'ai l'impression d'avoir touché le paradis' are written below the Soprano staff, and 'J'i-gno-' is written below the Baryton staff.

9

Fl.

S.

Bar.

Pno.

Claq. dgt.

CC con.

Bat.

rais que Dieum'aimait au - tant jusqu'au jour où tum'as sou - ri

là j'ai

13

Fl.

S.

Bar.

Pno.

Claq. dgt.

CC con.

Bat.

pen-se que pour moi le temps s'est ar - rê - té, com - ment l'ex - pli - quer? Je

17

Musical score for measures 17-19. The score includes parts for Flute (Fl.), Soprano (S.), Baritone (Bar.), Piano (Pno.), Clarinet (Claq. dgt.), Congas (CC con.), and Drums (Bat.). The lyrics for the Soprano part are: "vis dans les é - toiles de - puis que tu es là, viens dans mes bras, oui Mad -".

20

Musical score for measures 20-22. The score includes parts for Flute (Fl.), Soprano (S.), Baritone (Bar.), Piano (Pno.), Clarinet (Claq. dgt.), Congas (CC con.), and Drums (Bat.). The lyrics for the Soprano part are: "di viens dans mes bras. Je ne sais plus a - voir mal de - puis que tu es là,".

Fl. *Flute* (treble clef, key signature of one sharp) plays a melodic line with eighth and sixteenth notes.

S. *Soprano* (treble clef, key signature of one sharp) sings the lyrics: "viens dans mes bras oui Mad - di viens dans mes bras".

Bar. *Baritone* (bass clef, key signature of one sharp) plays a melodic line with eighth and sixteenth notes.

Pno. *Piano* (grand staff, key signature of one sharp) provides harmonic accompaniment with chords and moving lines in both hands.

Claq. dgt. *Clarinet in D* (treble clef, key signature of one sharp) plays a rhythmic accompaniment with eighth notes and rests.

CC con. *Congas* (treble clef) play a rhythmic pattern using 'x' marks to indicate hits.

Bat. *Drums* (bass clef) play a complex rhythmic pattern with various note values and rests.