



Roustan Frank

Arranger, Composer, Publisher

Cameroon

About the artist

I'm a young passionate of music and I learn it a little to live my passion

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-maestrodjomeninjomo.htm>

About the piece

Title:	Messe Sainte Alexandra
Composer:	Njomo, Djomeni
Arranger:	Njomo, Djomeni
Copyright:	Copyright © Roustan Frank
Publisher:	Njomo, Djomeni
Style:	Gospel

Roustan Frank on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Messe Ste Alexandra

Passionnés de Partitions

Djomeni Njomo

Kyrie

Flûte

S
A

T
B

Piano

Ky-ri - é ky-ri - é e - le - i - son (e - le - i - son) ky-ri - é ky-ri - é e - le - i - son (e - le - i - son) ky-ri -

Detailed description: This system contains the first four measures of the 'Kyrie' piece. It features four staves: Flute (Flûte), Soprano (S) and Alto (A) voices, Tenor (T) and Bass (B) voices, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The flute part begins with a rest followed by a melodic line. The vocal parts enter with the lyrics 'Ky-ri - é ky-ri - é e - le - i - son (e - le - i - son) ky-ri - é ky-ri - é e - le - i - son (e - le - i - son) ky-ri -'. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

5

Fl.

Pia.

é e - le - i - son ky-ri - é e - le - i - son (e - le - i - son)

Detailed description: This system contains measures 5 through 9. The flute part continues its melodic line. The vocal parts continue with the lyrics 'é e - le - i - son ky-ri - é e - le - i - son (e - le - i - son)'. The piano accompaniment continues with its rhythmic pattern. The system ends with a double bar line and a repeat sign.

11

Fl.

Flute staff for measures 11-15. The melody consists of eighth-note patterns in the right hand and rests in the left hand.

Christe e - le - i - son Christe e - le - i - son Christe e - le - i -

(Chris - te) (Chris - te)

Pia.

Piano accompaniment for measures 11-15. The right hand features a continuous eighth-note accompaniment, while the left hand plays a steady bass line of quarter notes.

16

Fl.

Flute staff for measures 16-20. The melody continues with eighth-note patterns, including some rests.

son Chris-te e - le - i - son Ky-ri é ky-ri-é e - le - i -

Pia.

Piano accompaniment for measures 16-20. The right hand continues with eighth-note accompaniment, and the left hand maintains a steady bass line.

Fl.

son (e-le-i-son) ky-ri - é ky-ri-é e-le-i - son (e-le-i-son) ky-ri - é e - le - i - son ky-ri-

Pia.

Fl.

é e - le - i - son (e - le - i - son)

Pia.