



# Bojczuk Nirgranth

Arranger, Composer, Interpreter

## About the piece



**Title:** Fantasy  
**Composer:** Nirgranth, Bojczuk  
**Arranger:** Nirgranth, Bojczuk  
**Licence:** Copyright © Bojczuk Nirgranth  
**Publisher:** Nirgranth, Bojczuk  
**Instrumentation:** Piano solo  
**Style:** Romantic

## Bojczuk Nirgranth on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-pankuka1.htm>

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# fantasie

NI Bojczuk

*espressivo*

*rit.*

Fortepian

Musical notation for measures 1-7. The piece is in 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

Musical notation for measures 8-13. The right hand continues the melodic development with some slurs and ties. The left hand maintains the eighth-note accompaniment.

Musical notation for measures 14-19. The right hand has more complex rhythmic patterns, including sixteenth notes. The left hand accompaniment remains consistent.

Musical notation for measures 20-25. Measure 20 features a triplet of eighth notes in the right hand. The left hand accompaniment continues.

Musical notation for measures 26-31. The right hand has a more active melodic line. The left hand accompaniment continues. A *rit.* marking appears at the end of measure 31.

Musical notation for measures 32-37. The right hand has a melodic line with some rests. The left hand accompaniment continues.

Musical notation for measures 38-43. Measure 39 features a triplet of eighth notes in the right hand. The left hand accompaniment continues.

Musical notation for measures 44-49. Measure 48 features a triplet of eighth notes in the right hand. The left hand accompaniment continues.

The musical score consists of six measures. The right hand (treble clef) begins with a dotted quarter note followed by an eighth note, then a quarter note, and continues with a series of quarter notes. The left hand (bass clef) plays a steady eighth-note accompaniment. A 'rit.' marking is placed above the fourth measure. The score ends with a double bar line and repeat dots in both staves.