



NINOS GERASIMOS

Greece, Thessaloniki

William, Duke of Cambridge (102531813173)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title:	William, Duke of Cambridge [102531813173]
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	Ninos S Gerasimos
Publisher:	GERASIMOS, NINOS
Instrumentation:	Marching Band
Style:	March
Comment:	The 'William' march, is a composition of Ninos S Gerasimos for marching band on british style. This quick march is devoted to the Duke of Cambridge.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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Flute

'William'

Duke of Cambridge

Ninos S Gerasimos
MB/AM*102531812173

The musical score is written for a flute in 2/4 time, B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a trill (*tr*). The second staff starts at measure 14 and features a dynamic marking of *f* and a trill (*tr*). The third staff starts at measure 26 and includes a dynamic marking of *f* and a trill (*tr*). The fourth staff starts at measure 40 and features a dynamic marking of *mf* and a trill (*tr*). The fifth staff starts at measure 53 and is marked as a TRIO section, with a dynamic marking of *f* and a trill (*tr*). The sixth staff starts at measure 66 and includes a dynamic marking of *f* and a trill (*tr*). The seventh staff starts at measure 78 and concludes the piece with a final note and a double bar line.

Oboe

'William'

Duke of Cambridge

Ninos S Gerasimos
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f *mf* *mf*

14 *f* *mf* *mf*

27 *f* *mf* *mf*

41 *mf*

54 *f* *mf* TRIO

68 *f*

1. 2.

Clarinet in E \flat

'William'

Duke of Cambridge

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1. *f* *tr* *mf* *mf*

14 *f* *tr* *mf* *mf*

27 *f* *tr* *mf* *mf*

41 *mf*

54 **TRIO** *f* *tr* *mf* *tr*

68 *f* *tr*

Clarinet in B \flat 1

'William'

Duke of Cambridge

Ninos S Gerasimos
MB/AM*102531812173

Musical score for Clarinet in B \flat 1, titled 'William' by Duke of Cambridge. The score is in 2/4 time and consists of seven staves of music. It includes dynamic markings (*f*, *mf*), trills (*tr*), and a TRIO section starting at measure 53. The piece concludes at measure 78.

Clarinet in B \flat 2

'William'

Duke of Cambridge

Ninos S Gerasimos
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f *mf* *mf*

14 *f* *mf* *mf*

26 *f* *mf*

40 *mf* *mf*

53 *f* *mf* TRIO

68 1. 2.

Clarinet in E \flat

'William'

Duke of Cambridge

Ninos S Gerasimos
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f *tr* *mf* *mf*

14 *f* *tr* *mf* *mf*

27 *f* *tr* *mf* *mf*

41 *mf*

54 *TRIO* *f* *tr* *mf* *tr* *tr*

68 *f* *tr*

Soprano Sax.

'William'

Duke of Cambridge

Ninos S Gerasimos
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f *mf* *mf*

15 *f* *mf* *mf*

27 *f* *mf* *mf*

41 *mf*

54 *f* *mf* TRIO

69 1. 2.

Alto Sax.

'William'

Duke of Cambridge

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f *tr* *mf* *mf*

f *tr* *mf* *mf*

f *tr* *mf* *mf*

mf

TRIO *f* *tr* *mf*

f 1. 2.

Tenor Sax.

'William'

Duke of Cambridge

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The musical score is written for Tenor Saxophone in 2/4 time. It consists of five staves of music. The first staff begins with a *f* dynamic marking. The second staff starts at measure 17 and includes first and second endings. The third staff starts at measure 34 and also includes first and second endings. The fourth staff begins at measure 50, marked as the start of the TRIO section, and features a *f* dynamic marking. The fifth staff starts at measure 65 and includes first and second endings. The score concludes with a final double bar line.

Bassoon

'William'

Duke of Cambridge

Ninos S Gerasimos
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f *mf* *mf*

16 *f* *mf* *mf*

32 *f* *mf*

48 *mf* **TRIO** *f* *mf*

63 *f*

1. 2. 1. 2.

'William'

Duke of Cambridge

Horn in E♭ 1

Ninos S Gerasimos
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The musical score is written for Horn in E♭ 1 and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It features first and second endings at measures 15-18 and 29-32. A TRIO section begins at measure 44. The score concludes with a double bar line at the end of the fifth staff.

Horn in E \flat 2-3

'William'

Duke of Cambridge

Ninos S Gerasimos
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14

28

42

56 TRIO

70

f *mf* *f* *mf* *f* *mf*

1. 2. 1. 2. 1. 2.

Horn in F 2-3

'William'

Duke of Cambridge

Ninos S Gerasimos
MB/AM*102531812173

14

28

42

56 TRIO

69

f *mf* *f* *mf* *f* *mf*

1. 2. 1. 2. 1. 2.

Trumpet in B \flat 1

'William'

Duke of Cambridge

Ninos S Gerasimos
MB/AM*102531812173

f *mf* *mf*

14 *f* *mf* *mf*

27 *f* *mf* *mf*

41 *mf*

53 TRIO *f* *mf*

68 *f*

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

Trumpet in B \flat 2

'William'

Duke of Cambridge

Ninos S Gerasimos
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1. 2.

1. 2.

TRIO

1. 2.

f *mf* *f* *mf* *mf* *f* *mf* *f* *mf* *f*

Trombone 1

'William'

Duke of Cambridge

Ninos S Gerasimos
MB/AM*102531812173

f *mf* *mf*

15 *f* *mf* *mf*

30 *f* *mf*

45 *mf* *f* TRIO

59 *mf*

72 *f*

1. 2.

1. 2.

Trombone 2-3

'William'

Duke of Cambridge

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f *mf* *mf*

15 *f* *mf* *mf*

31 *f* *mf*

47 *mf* *f* *mf* TRIO

62 *f*

75 1. 2.

The musical score is written in bass clef with a 2/4 time signature. It features six staves of music. The first staff begins with a dynamic of *f*, followed by *mf*. The second staff starts with *f*, then *mf*, and includes first and second endings. The third staff begins with *f* and *mf*. The fourth staff starts with *mf*, then *f*, and includes a TRIO section. The fifth staff begins with *f*. The sixth staff starts with a first ending, followed by a second ending.

Baritone (T.C.)

'William'

Duke of Cambridge

Ninos S Gerasimos
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17

34

50

65

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TRIO

1. 2. 1. 2. 1. 2.

Euphonium

'William'

Duke of Cambridge

Ninos S Gerasimos
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16

32

48

63

77

f *mf* *f* *mf* *f* *mf*

TRIO

1. 2. 1. 2.

Bass Trombone

'William'

Duke of Cambridge

Ninos S Gerasimos
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17

33

50

65

f *mf* *mf*

< f *mf* *mf*

f *mf* *mf*

TRIO

f *mf*

f

1. 2. 1. 2.

1. 2.

1. 2.

1. 2.

Tuba

'William'

Duke of Cambridge

Ninos S Gerasimos
MB/AM*102531812173

The musical score is written for Tuba in bass clef, 2/4 time, and B-flat major. It consists of five staves of music with various dynamics and articulations.

- Staff 1:** Starts with a dynamic of *f*, followed by *mf*, and ends with *mf*. Includes a crescendo hairpin.
- Staff 2:** Starts with a dynamic of *f*, followed by *mf*. Includes first and second endings.
- Staff 3:** Starts with a dynamic of *f*, followed by *mf*. Includes first and second endings.
- Staff 4:** Starts with a dynamic of *mf*, followed by *f*, and ends with *mf*. Includes a crescendo hairpin and a **TRIO** section.
- Staff 5:** Starts with a dynamic of *f*, followed by *mf*. Includes first and second endings.

Ninos S Gerasimos

Snare drum

'William'

Duke of Cambridge

Ninos S Gerasimos
MB/AM*102531812173

The musical score for the snare drum part of 'William' by Duke of Cambridge is written in 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking. The second staff starts at measure 16 and includes first and second endings. The third staff starts at measure 33 and also includes first and second endings. The fourth staff starts at measure 50, marked as the beginning of the TRIO section, and includes a *f* and *mf* marking. The fifth staff starts at measure 66 and includes a *f* marking. The score concludes with a double bar line.

Ninos S Gerasimos

'William'

Duke of Cambridge

Bass drum

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19

38

TRIO
57

76

f *mf* *mf* *f*

mf *mf* *f*

mf *mf* *mf* *f*

f *mf* *f*

mf *f*

Cymbals

'William'

Duke of Cambridge

Ninos S Gerasimos
MB/AM*102531812173

18

36

55 TRIO

73

f *mf* *mf* *f*

mf *mf* *f*

f *mf* *f*

Ninos S Gerasimos

'William'

Score

Duke of Cambridge

Ninos S Gerasimos
 MB/AM*102531812173

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute:** Part 1, dynamics *f* and *mf*.
- Oboe:** Part 1, dynamics *f* and *mf*.
- Clarinet in E:** Part 1, dynamics *f* and *mf*.
- Clarinet in Bb:** Part 1, dynamics *f* and *mf*.
- Clarinet in Bb:** Part 2, dynamics *f* and *mf*.
- Clarinet in Bb:** Part 3, dynamics *f* and *mf*.
- Soprano Sax:** Part 1, dynamics *f* and *mf*.
- Alto Sax:** Part 1, dynamics *f* and *mf*.
- Tenor Sax:** Part 1, dynamics *f* and *mf*.
- Bassoon:** Part 1, dynamics *f* and *mf*.
- Horn in F1:** Part 1, dynamics *f* and *mf*.
- Horn in F2:** Part 1, dynamics *f* and *mf*.
- Horn in Eb1:** Part 1, dynamics *f* and *mf*.
- Horn in Eb2:** Part 1, dynamics *f* and *mf*.
- Trumpet in Bb1:** Part 1, dynamics *f* and *mf*.
- Trumpet in Bb2:** Part 1, dynamics *f* and *mf*.
- Trombone 1:** Part 1, dynamics *f* and *mf*.
- Trombone 2:** Part 1, dynamics *f* and *mf*.
- Bass Trombone:** Part 1, dynamics *f* and *mf*.
- Baritone (T.C.):** Part 1, dynamics *f* and *mf*.
- Euphonium:** Part 1, dynamics *f* and *mf*.
- Tuba:** Part 1, dynamics *f* and *mf*.
- Snare drum:** Part 1, dynamics *f* and *mf*.
- Bass drum:** Part 1, dynamics *f* and *mf*.
- Cymbals:** Part 1, dynamics *f* and *mf*.

'William'

This page contains the musical score for the second page of the piece 'William'. The score is arranged for a full orchestra and woodwind section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon 3 (B♭ Cl. 3), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Snare Drum (S d), Bass Drum (B d), and Cymbals (Cym.). The score is written in 2/4 time and features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), and piano (p). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score is divided into measures, with first and second endings indicated by '1.' and '2.' above the staff lines.

This page of a musical score for 'William' features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet 1 (Hn. 1), Trumpet 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), and Euphonium (Euph.). The percussion section includes Snare Drum (S d), Bass Drum (B d), and Cymbal (Cym.). The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating volume. First and second endings are marked with '1.' and '2.' above the staff lines. A large 'SAMPLE' watermark is visible across the center of the page.

'William'

This musical score is for a woodwind and brass ensemble. It features 20 staves, each representing a different instrument. The instruments included are Flute (Fl.), Oboe (Ob.), English Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Baritone Saxophone (Bar.), Euphonium (Euph.), Tuba, Snare Drum (S. d.), Bass Drum (B. d.), and Cymbal (Cym.). The score is divided into three measures. The first measure is marked with a 'TRIO' section and a dynamic of *f*. The second measure is marked with a dynamic of *mf*. The third measure is also marked with a dynamic of *mf*. The key signature is one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece 'William' and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl. 1, 2, 3), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), and Saxophone Tenor (T. Sax.). The brass section includes Horns in F (Hn. 1, 2), Trumpets in B-flat (B♭ Tpt. 1, 2), Trombones in B-flat (Tbn. 1, 2), Baritone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (S. d.), Bass Drum (B. d.), and Cymbals (Cym.). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins at measure 64. The woodwinds and strings play a melodic line with trills and slurs, while the brass and percussion provide a rhythmic accompaniment. Dynamics include *f* (forte) and *tr* (trill). There are first and second endings marked with '1.' and '2.' at the end of several staves.