



NINOS GERASIMOS

Greece, Thessaloniki

Swinged (101625711138)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title:	Swinged [101625711138]
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	Ninos S Gerasimos
Publisher:	GERASIMOS, NINOS
Instrumentation:	Marching Band
Style:	Swing
Comment:	Swinged is a funny music theme which addressed to musicians that they are filled with positive energy. This is music for a marching band! The composer is Ninos S Gerasimos and the instrumentation is for a small marching band.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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Swinged

(excited marching band)

Score

Ninos S Gerasimos
MB/AM*101625711138

Musical score for "Swinged" (excited marching band) by Ninos S Gerasimos. The score is for a marching band ensemble and includes parts for:

- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Soprano Sax.
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone
- Baritone (T.C.)
- Euphonium
- Tuba
- tampero
- cp

The score is in 4/4 time and features a key signature of two flats. It begins with a **Moderato** tempo (quarter note = c. 108) and includes a **rit.** section and a **M.M.** section (M.M. quarter note = c. 170). Dynamics include **mf** and **f**. The score is marked with **mf** at the beginning and end.

Swinged

2

8

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

8

tmp

cp

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "Swinged" and it is marked with a tempo of "2". The score is for measures 8 through 14. The instruments listed on the left are: B♭ Clarinet 1, B♭ Clarinet 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Baritone, Euphonium, Tuba, Snare Drum (tmp), and Cymbals (cp). The key signature has three flats (B♭, E♭, A♭). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The snare drum and cymbals parts are written in a simplified notation style.

Swinged

This musical score is for the piece "Swinged" and is page 3 of the score. It features a variety of instruments and includes a section labeled "A" starting at measure 15. The instruments and their parts are as follows:

- B♭ Cl. 1 & 2:** Clarinet parts in B-flat, featuring melodic lines with slurs and ties.
- S. Sax. & A. Sax.:** Saxophone parts in B-flat, with similar melodic and harmonic lines.
- T. Sax. & B. Sax.:** Tenor and Baritone saxophone parts in B-flat, providing harmonic support.
- B♭ Tpt. 1 & 2:** Trumpet parts in B-flat, with melodic and harmonic lines.
- Tbn.:** Trombone part in B-flat, providing harmonic support.
- Bar.:** Baritone saxophone part in B-flat, providing harmonic support.
- Euph.:** Euphonium part in B-flat, providing harmonic support.
- Tuba:** Tuba part in B-flat, providing harmonic support.
- tmp:** Snare drum part, featuring rhythmic patterns.
- cp:** Cymbal part, featuring rhythmic patterns.

The score includes first and second endings for several instruments, indicated by "1." and "2." above the staff lines. A section labeled "A" is marked with a box containing the letter "A" at the beginning of the section. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a standard musical notation style with various dynamics and articulations.

Swinged

This musical score is for the piece "Swinged" and is page 5 of the score. It is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: B♭ Clarinet 1, B♭ Clarinet 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, Euphonium, Tuba, Snare Drum (tmp), and Cymbals (cp). The score begins at measure 28, indicated by a box containing the number "28" above the first staff. The music is divided into two systems. The first system includes staves for B♭ Cl. 1, B♭ Cl. 2, S. Sax., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Bar., Euph., and Tuba. The second system includes staves for tmp and cp. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket labeled "1." spans measures 33 through 38 in the first system. The percussion parts (tmp and cp) are written in a simplified notation style, with the snare drum using vertical stems and the cymbals using 'x' marks.

Swinged

6

This musical score is for a piece titled "Swinged" and is page 6 of a 6-page set. The score is arranged for a large ensemble and includes the following parts:

- B♭ Cl. 1
- B♭ Cl. 2
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- Bar.
- Euph.
- Tuba
- tmp (snare drum)
- cp (cymbals)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features a first ending at measure 34, which leads to a second ending. The music is characterized by a swinging feel, with many notes beamed together in eighth and sixteenth notes. The percussion parts include a steady snare drum pattern and cymbal accents.

Swinged

This musical score is for a piece titled "Swinged" and is page 7 of the score. It is written in common time (C) and features a variety of instruments. The score is divided into two systems. The first system includes B♭ Clarinet 1 and 2, Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 and 2, Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. The second system includes Snare Drum (tmp) and Cymbals (cp). The music is characterized by a swinging feel, with many notes beamed together and slurred. The key signature has one sharp (F#), and the time signature is common time (C). The score includes dynamic markings such as *f* and *mf*. The page number 7 is located in the top right corner.

Swinged

8

This musical score is for a piece titled "Swinged" and is page 8 of the score. It is written for a large ensemble of instruments. The score is divided into three systems of staves. The first system includes B♭ Clarinet 1 and 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes B♭ Trumpet 1 and 2, Trombone, Baritone, Euphonium, and Tuba. The third system includes Snare Drum (tmp) and Cymbals (cp). The music is in 4/4 time and features a key signature of one flat (B♭ major or D minor). The score includes first and second endings for several instruments, marked with "1." and "2.". A dynamic marking of "D" (Dolce) is present at the end of the piece. The page number "8" is located at the top left, and the title "Swinged" is centered at the top. The website "free-scores.com" is in the top right corner.

Swinged

10

62

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

tmp

cp

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'Swinged' and the page number is 10. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). It features a variety of instruments: B♭ Clarinets (1 and 2), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (B♭ 1 and 2), Trombone, Euphonium, Tuba, Snare Drum (tmp), and Cymbals (cp). The score is divided into two systems. The first system contains staves for B♭ Cl. 1, B♭ Cl. 2, S. Sax., A. Sax., T. Sax., and B. Sax. The second system contains staves for B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Bar., Euph., and Tuba. The third system contains staves for tmp and cp. The music includes first and second endings, indicated by '1.' and '2.' above the notes. The page number '10' is at the top left, and '62' is written above the first staff of the first system.

Swinged

12

75

rit.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

rit.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

rit.

75

tmp

cp

rit.

Detailed description: This is a page of a musical score for a piece titled "Swinged". The page is numbered "12" at the top left. The score is for a large ensemble and includes parts for B♭ Clarinet 1 and 2, Soprano, Alto, Tenor, and Baritone Saxophones, B♭ Trumpet 1 and 2, Trombone, Baritone, Euphonium, Tuba, Snare Drum (tmp), and Cymbals (cp). The music is written in a key signature of two sharps (D major or F# minor) and a common time signature. A "rit." (ritardando) marking is placed above the staff in the second measure of each instrument's part. A measure number "75" is written above the first measure of each instrument's part. The score is arranged in a system of staves, with the woodwinds and strings at the top, followed by the brass instruments, and the percussion at the bottom. The notation includes various note values, rests, and articulation marks.