



NINOS GERASIMOS

Greece, Thessaloniki

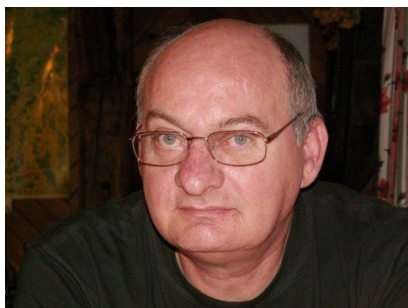
Seperation (funeral march) (102426313166)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title:	Seperation (funeral march) [102426313166]
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	Ninos S Gerasimos
Publisher:	GERASIMOS, NINOS
Style:	March
Comment:	"Seperation", is a funeral march of Ninos S Gerasimos, devoted to the composer's good friend Jeremie Brenner. Jeremie died on February of 2013. Jeremie Brenner was a French famous composer and a very hearted and good man. On free scores site, there are all his compositions, on his name page. This funeral march, composed for Jeremie Brenner's sacred memory!

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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SEPARATION

Score

fun'e'railles mars

Ninos S Gerasimos

MB/AM*102426313166

<http://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

The image displays a full orchestral score for the piece 'SEPARATION' by Ninos S Gerasimos. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute, Oboe, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Alto Sax., Tenor Sax., Horn in F 1, Horn in F 2, Horn in E \flat 1, Horn in E \flat 2, Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone 1, Trombone 2, Bass Trombone, Baritone (T.C.), Euphonium, Tuba, Drum Set, and Cymbals. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B \flat).

SEPARATION

This musical score is for the piece "SEPARATION" and is page 2 of the score. It is written for a large symphony orchestra. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn in F 1 (Hn. 1), Horn in F 2 (Hn. 2), Horn in C 1 (Hn. 1), Horn in C 2 (Hn. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D. S.), and Cymbal (Cym.). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is marked with a forte (*f*) dynamic throughout. The score includes first and second endings for several instruments, indicated by "1." and "2." above the staff lines. The page number "2" is located at the top left, and the title "SEPARATION" is centered at the top. The website "free-scores.com" is in the top right corner.

SEPARATION

This page of the musical score, titled "SEPARATION", is page 3 of 3. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Cym. (Cymbal)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark is present at measure 20. First and second endings are indicated by "1." and "2." above the staff lines. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

SEPARATION

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This musical score is for the piece "SEPARATION" and is page 4 of the score. It features a large ensemble of instruments. The score is divided into two systems, with a double bar line and repeat signs at the beginning of the second system. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn in F 1 (Hn. 1), Horn in F 2 (Hn. 2), Horn in C 1 (Hn. 1), Horn in C 2 (Hn. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Euphonium (Euph.), Tuba, Drum Set (D. S.), and Cymbals (Cym.). The score includes dynamic markings such as *mf* (mezzo-forte) and the word "TRIO" which appears to indicate a section change or a specific performance instruction. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

SEPARATION

This musical score, titled "SEPARATION", is for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Drums (D. S.), and Cymbals (Cym.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 40. The woodwinds and strings play a melodic line with slurs, while the brass instruments provide harmonic support with chords and rhythmic patterns. The score is divided into two systems, each with two measures. The first system contains measures 40 and 41, and the second system contains measures 42 and 43. Each system includes first and second endings, indicated by "1." and "2." above the staff lines. The first ending leads back to the beginning of the system, while the second ending concludes the piece.