



NINOS GERASIMOS

Greece, Thessaloniki

SANTA ANASTASIA procession slow march (1023131112160)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title:	SANTA ANASTASIA procession slow march [1023131112160]
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	Ninos S Gerasimos
Publisher:	GERASIMOS, NINOS
Style:	March
Comment:	The "Santa Anastasia" march, is a procession march, devoted to saint Anastasia's sacred memory! Ninos S Gerasimos is composer of this march.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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'SANTA ANASTASIA'

Score

procession slow march

Ninos S Gerasimos

MB/AM*1023131112160

The musical score is arranged for a large band. It includes parts for Flute, Clarinet in E♭, Clarinet in B♭1, Clarinet in B♭2, Clarinet in B♭3, Alto Sax., Tenor Sax., Horn in E♭1, Horn in E♭2, Horn in E♭3, Trumpet in B♭1, Trumpet in B♭2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone (T.C.), Trombone TC 1, Trombone TC 2, Trombone TC 3, Euphonium, Tuba, Drum Set, and Cymbals. The score is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'procession slow march'. The dynamic marking is consistently *f* (forte). The score features various musical notations including triplets, trills, and slurs. The copyright notice at the bottom reads ©Ninos S Gerasimos.

SANTA ANASTASIA

This page contains the musical score for the second page of 'Santa Anastasia'. The score is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tr. TC 1 (Trumpet in C 1)
- Tr. TC 2 (Trumpet in C 2)
- Tr. TC 3 (Trumpet in C 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Cym. (Cymbal)

The score is in 3/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The music is characterized by frequent triplet patterns and melodic lines with slurs. The key signature has one sharp (F#).

SANTA ANASTASIA

This page of the musical score for 'Santa Anastasia' includes the following instruments and parts:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Trumpet in C 1 (Tr. TC 1)
- Trumpet in C 2 (Tr. TC 2)
- Trumpet in C 3 (Tr. TC 3)
- Euphonium (Euph.)
- Tuba
- Drum Set (D. S.)
- Cymbal (Cym.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. It includes first and second endings, dynamic markings such as *f* (forte), and rehearsal marks labeled 'A'. The percussion parts are indicated with '19' above the staff.

SANTA ANASTASIA

28

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tr. TC 1

Tr. TC 2

Tr. TC 3

Euph.

Tuba

28

D. S.

28

Cym.

SANTA ANASTASIA

38

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tr. TC 1

Tr. TC 2

Tr. TC 3

Euph.

Tuba

D. S.

Cym.

mf

SANTA ANASTASIA

This page contains the musical score for the sixth page of 'Santa Anastasia'. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tr. TC 1 (Trumpet in C 1)
- Tr. TC 2 (Trumpet in C 2)
- Tr. TC 3 (Trumpet in C 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Cym. (Cymbal)

The score begins at measure 48 and features complex rhythmic patterns, including triplets and sixteenth notes, across all parts. The instrumentation is typical of a concert band or symphonic band.

SANTA ANASTASIA

57 TRIO

Fl. TRIO *mf*

E♭ Cl. TRIO *mf*

B♭ Cl. 1 TRIO *mf*

B♭ Cl. 2 TRIO *mf*

B♭ Cl. 3 TRIO *mf*

A. Sx. TRIO *mf*

T. Sx. TRIO *mf*

Hn. 1 TRIO *mf*

Hn. 2 TRIO *mf*

Hn. 3 TRIO *mf*

B♭ Tpt. 1 TRIO *mf*

B♭ Tpt. 2 TRIO *mf*

Tbn. 1 TRIO *mf*

Tbn. 2 TRIO *mf*

Tbn. 3 TRIO *mf*

B. Tbn. TRIO *mf*

Bar. TRIO *mf*

Tr. TC 1 TRIO *mf*

Tr. TC 2 TRIO *mf*

Tr. TC 3 TRIO *mf*

Euph. TRIO *mf*

Tuba TRIO *mf*

57 D. S. TRIO *mf*
solo cassa

57 Cym. TRIO *mf*

mf

SANTA ANASTASIA

This page of the musical score for "Santa Anastasia" features 21 staves of music. The instruments included are:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1, 2, 3 (Horns 1, 2, 3)
- B♭ Tpt. 1, 2 (B-flat Trumpets 1, 2)
- Tbn. 1, 2, 3 (Trombones 1, 2, 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tr. TC 1, 2, 3 (Trumpets in C 1, 2, 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Cym. (Cymbal)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used throughout. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some triplets and slurs. The page number 67 is visible at the beginning of several staves.

SANTA ANASTASIA

76

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tr. TC 1

Tr. TC 2

Tr. TC 3

Euph.

Tuba

76

D. S.

76

Cym.

This page contains the musical score for the 10th page of 'Santa Anastasia'. The score is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tr. TC 1 (Trombone/Tuba 1)
- Tr. TC 2 (Trombone/Tuba 2)
- Tr. TC 3 (Trombone/Tuba 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Cym. (Cymbal)

The score begins at measure 86. The key signature is two flats (B-flat major or D-flat minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the score. The page concludes with a final measure at the bottom.