



NINOS GERASIMOS

Greece, Thessaloniki

Saint Matthew march

(#934;#953;#955;#945;#961;#956;#959;#957;#953;#954;#947;#943;#959;#965; #924;#945;#964;#95)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on october of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title:	Saint Matthew march [Φ#953;#955;#945;#961;#956;#959;#957;#953;#954;#947;#943;#959;#965; #924;#945;#964;#95)
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	Copyright © NINOS GERASIMOS
Publisher:	GERASIMOS, NINOS
Style:	March
Comment:	The Philharmonic Society of Saint Matthew Lorenzo Mavilis, w provides free music education and meet the cultural needs of t unofficial appearance was on the streets of the community with the following year became an official appearance with 35 musi the name of the Band as a tribute to the Corfiot poet Lorenzo M march. The composer is Nino... (more online)

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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"Φιλαρμονική Αγίου Μαθαίου"

Score

Νίνος Σ Γεράσιμος

MB/AM*102123412155

The image displays a full orchestral score for the piece "Φιλαρμονική Αγίου Μαθαίου" by Ninos S Gerassimos. The score is written for a 2/4 time signature and a key signature of one flat (B-flat major or D minor). The instruments included are Flute, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Sax., Tenor Sax., Horn in Eb 1, Horn in Eb 2-3, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2-3, Bass Trombone, Baritone (T.C.), Trombone (TC) 1, Trombone (TC) 2-3, Euphonium, Tuba, Glockenspiel, Tamburo, G. Cassa, and Cymbals. The score begins with a dynamic marking of *f* (forte) and features various musical notations such as trills, slurs, and articulation marks. The piece is 155 measures long, with the score ending on a final cadence.

"Φιλαρμονική Αγίου Ματθαίου"

This page contains the musical score for the second page of the "Φιλαρμονική Αγίου Ματθαίου" (Philharmonic of St. Matthew). The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Trmb (TC) 1 (Trombone (TC) 1)
- Trmb (TC) 2-3 (Trombone (TC) 2-3)
- Euph. (Euphonium)
- Tuba
- Glk. (Glockenspiel)
- Tmp. (Tom Tom)
- G. cs. (Gong/Cymbal)
- Cym. (Cymbal)

The score begins at measure 13. The key signature is one flat (B-flat major or D minor). The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The score is written in a standard orchestral format with multiple staves for each instrument.

28

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2-3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar.

Trmb (TC) 1

Trmb (TC) 2-3

Euph.

Tuba

Glk.

Tmp

G.ces

Cym.

f *mf*

1. 2.

"Φιλαρμονική Αγίου Ματθαίου"

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2-3

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2-3

B. Tbn.

Bar.

Trmb (TC) 1

Trmb (TC) 2-3

Euph.

Tuba

Glk.

Tmp

G. cs

Cym.

