



NINOS GERASIMOS

Greece, Thessaloniki

QUARTETO I (10051230986)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece

Title:	QUARTETO I [10051230986]
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	NINOS S GERASIMOS
Publisher:	GERASIMOS, NINOS
Instrumentation:	String Quartet
Style:	Baroque
Comment:	QUARTETO I is an intermediate baroque theme for a string orchestra in the style of W.A.Mozart but it has only one movement.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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QUARTETO I

I Movement theme for strigs orch

Score

NINOS S GERASIMOS

MB/AM*10051230986

Violin I

Violin II

Viola

Violoncello

f *tr* *mf* *f* *mf* *f* *mf*

Detailed description: This system of the musical score covers measures 1 through 5. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). The Violin I and II parts begin with a dynamic of *f* and include trills (*tr*) in measures 2, 3, 4, and 5. The Viola and Violoncello parts start with *f* and transition to *mf* in measure 5. The music consists of rhythmic patterns and chordal textures.

Vln. I

Vln. II

Vla

Vc.

6

CRESC

f *tr* *f* *tr* *f* *f* *f*

Detailed description: This system covers measures 6 through 9. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature remains one sharp (F#) and the time signature is common time (C). Measures 6 and 7 are marked with a crescendo (*CRESC*). The Violin I and II parts feature trills (*tr*) in measures 7 and 9. The Viola and Violoncello parts maintain a dynamic of *f*. The music continues with rhythmic patterns and chordal textures.

QUARTETO I

2

11

Vln. I

Vln. II

Vla

Vc.

tr

mf

mf

mf

mf

Detailed description: This system of music covers measures 11 to 15. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). In measure 11, the Violin I and II parts have a trill (tr) over a dotted quarter note. The Viola and Violoncello parts have a dotted quarter note. From measure 12 onwards, all parts play a melody of eighth notes. The dynamic marking *mf* (mezzo-forte) is present in measures 12, 13, 14, and 15.

16

Vln. I

Vln. II

Vla

Vc.

p

p

p

p

Detailed description: This system of music covers measures 16 to 20. It features the same four staves as the previous system. The dynamic marking *p* (piano) is present in measures 16, 17, 18, and 19. In measure 16, the Violin I and II parts have a whole rest, while the Viola and Violoncello parts have a dotted quarter note. From measure 17 onwards, all parts play a melody of eighth notes. The Violin I part has a trill (tr) over a dotted quarter note in measure 16.

22

Vln. I

Vln. II

Vla

Vc.

CRESC

mf

27

Vln. I

Vln. II

Vla

Vc.

f

mf

f

mf

f

mf

QUARTETO I

4

32

Vln. I

Vln. II

Vla

Vc.

CRESC

f

Detailed description: This system of music covers measures 32 through 37. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#). The music is characterized by a steady crescendo, indicated by the word 'CRESC' written below the staves. The dynamics range from a moderate level to a forte (*f*) level. Trills (*tr*) are present in the upper staves. The Vln. I and Vln. II parts have a melodic line with some trills, while the Vla and Vc. parts provide a harmonic and rhythmic foundation.

38

Vln. I

Vln. II

Vla

Vc.

mf

Detailed description: This system of music covers measures 38 through 43. It features the same four staves as the previous system. The key signature remains one sharp (F#). The dynamics are marked as mezzo-forte (*mf*). The Vln. I and Vln. II parts continue with their melodic lines, featuring trills (*tr*) and some sixteenth-note passages. The Vla and Vc. parts continue to support the overall texture with their respective parts.

43

Vln. I

Vln. II

Vla

Vc.

p

48

Vln. I

Vln. II

Vla

Vc.

CRESC

f p

QUARTETO I

6

53

Vln. I

Vln. II

Vla

Vc.

CRESC

f

tr

58

Vln. I

Vln. II

Vla

Vc.

mf

CRESC

f

tr

64

Vln. I

Vln. II

Vla

Vc.

tr

tr

mf

mf

mf

mf

69

Vln. I

Vln. II

Vla

Vc.

p

p

p

p

74

Vln. I

Vln. II

Vla

Vc.

79

Vln. I

Vln. II

Vla

Vc.

CRESC

84

Vln. I

mf

Vln. II

mf

Vla

mf

Vc.

mf

88

Vln. I

Vln. II

Vla

Vc.

QUARTETO I

10

92

Vln. I

Vln. II

Vla

Vc.

CRESC

96

Vln. I

Vln. II

Vla

Vc.

f

p

CRESC

101

Musical score for measures 101-106. The score is for a string quartet (Vln. I, Vln. II, Vla, Vc.) in G major. Measures 101-102 feature a forte (*f*) dynamic. Measures 103-106 feature a mezzo-forte (*mf*) dynamic. Trills (*tr*) are present in measures 101, 102, 103, and 104. The Vln. I and Vln. II parts have a fermata in measure 105. The Vla and Vc. parts have a fermata in measure 106.

107

Musical score for measures 107-112. The score is for a string quartet (Vln. I, Vln. II, Vla, Vc.) in G major. Measures 107-112 feature a forte (*f*) dynamic. Crescendos (*CRESC*) are marked in measures 107, 108, 110, and 111. Trills (*tr*) are present in measures 107, 108, 110, and 111. The Vln. I and Vln. II parts have a fermata in measure 112. The Vla and Vc. parts have a fermata in measure 112.

QUARTETO I

12

Musical score for Quarteto I, page 12, measures 112-115. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 112 with a trill (tr) in the first violin. The second violin also has a trill. The viola and cello parts are more rhythmic. A ritardando (rit.) marking appears in the third measure of each instrument's part, starting in measure 114. The score concludes in measure 115 with a final chord in all instruments.

Vln. I

Vln. II

Vla

Vc.

112

tr

rit.

rit.

rit.

rit.