



# NINOS GERASIMOS

Greece, Thessaloniki

## LEN'S CHOIR (101090710119)

### About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

### About the piece

<b>Title:</b>	LEN'S CHOIR [101090710119]
<b>Composer:</b>	GERASIMOS, NINOS
<b>Arranger:</b>	GERASIMOS, NINOS
<b>Copyright:</b>	NINOS S GERASIMOS
<b>Publisher:</b>	GERASIMOS, NINOS
<b>Instrumentation:</b>	Saxophone quartet
<b>Style:</b>	Song
<b>Comment:</b>	The LEN'S CHOIR is a music piece style dyxie that has composed from Ninos S Gerasimos and this is dedication for the famous saxophonist Leonard Anderson and his saxophone choir for his very good interpretations about the free scores site.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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# LEN'S CHOIR

## Saxophone quartet theme

Score

NINOS S GERASIMOS  
MB/AM\*101090710119

Soprano Sax. *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

CHORDS *mf*

*mf* G+ C+ A+ B7 G7 C7 F7 Bb+ F7

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

CHOR *p*

*p* Bb+ Bbdim F7 Bb+ Eb+ F+ Bb+

18

S. Sx.

A. Sx.

T. Sx.

B. Sx.

CHOR

B<sup>b</sup>dim D7 G7 C7 F7 B<sup>b</sup>+ B<sup>b</sup>+

27

S. Sx.

A. Sx.

T. Sx.

B. Sx.

CHOR

*mf* B<sup>b</sup>dim F7 B<sup>b</sup>+ C7 F7 F7

36

S. Sx.

A. Sx.

T. Sx.

B. Sx.

CHOR

*f*

*f*

*f*

*f*

B<sup>b+</sup> F7 B<sup>b+</sup> G<sup>+</sup> C<sup>+</sup> F7 B<sup>b+</sup>

45

S. Sx.

A. Sx.

T. Sx.

B. Sx.

CHOR

*f*

*f*

*f*

B<sup>b+</sup> G<sup>+</sup> C7 B<sup>b7</sup> E<sup>b7</sup> G7 C7 E7

54

S. Sx.

A. Sx.

T. Sx.

B. Sx.

CHOR

*mf*

*mf*

*mf*

*mf*

*mf*

F7 B<sup>b</sup>7 E<sup>b</sup>7 F7 B<sup>b</sup>+ *mf* B<sup>b</sup>dim F7 B<sup>b</sup>+

63

S. Sx.

A. Sx.

T. Sx.

B. Sx.

CHOR

*p*

*p*

*p*

*p*

*p*

C7 F7 F7 B<sup>b</sup>+ F+ *p*+ Cdim G7

72

S. Sx.

A. Sx.

T. Sx.

B. Sx.

CHOR

C+ F+ G+ C+ Cdim E7 A7

81

S. Sx.

A. Sx.

T. Sx.

B. Sx.

CHOR

1. 2. mf Cdim G7

90

S. Sx.

A. Sx.

T. Sx.

B. Sx.

CHOR

C+ D7 G7 G7 C+ G+ *f*

99

S. Sx.

A. Sx.

T. Sx.

B. Sx.

CHOR

A+ D+ G7 C+ A+

108

S. Sx.

A. Sx.

T. Sx.

B. Sx.

CHOR

D+ C7 F7 A7 D7 G7 G7 C7 F7 G7 C+

117

S. Sx.

A. Sx.

T. Sx.

B. Sx.

CHOR

C+ A+ D+ B+ E7 A7 D7 G7 C+



The image shows a musical score for five parts: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), Bass (B. Sx.), and Chorus (CHOR). Each part is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The score is for measure 126, which contains a single note in each part. Above the first note of each staff is a bracket with the number '2.', indicating a second ending. Above the final note of each staff is an accent mark (^). The parts are arranged vertically from top to bottom: S. Sx., A. Sx., T. Sx., B. Sx., and CHOR.